

ADULT



tunué

RIGHTS LIST 2026



FRONT LIST

A SILENT DEVIL STORIES FROM GAZA

MARCO RIZZO • MANUELE FIOR • SIMONA BINNI • LELIO
BONACCORSO • CAMMAMORO • LA TRAM • ELENA MISTRELLO •
BOBAN PESOV • CLAUDIO STASSI • SUALZO



112 PP, FULL COLOR
HARDCOVER
17X24 CM



War, loss and survival define **everyday life in the Gaza Strip**. Since October 7, 2023, **EMERGENCY's medical teams** have collected **firsthand testimonies** from bombed hospitals, makeshift shelters and communities struggling against hunger, fear and displacement.

Based on these real accounts, **acclaimed graphic journalist Marco Rizzo** weaves eight powerful stories brought to life each by a different artist. *A Silent Devil* is a moving graphic reportage that gives **voice to doctors, patients and civilians**, revealing the human tragedy of the war in Gaza.

**"WHOEVER IS SILENT ABOUT THE
TRUTH IS A SILENT DEVIL."
PALESTINIAN PROVERB**



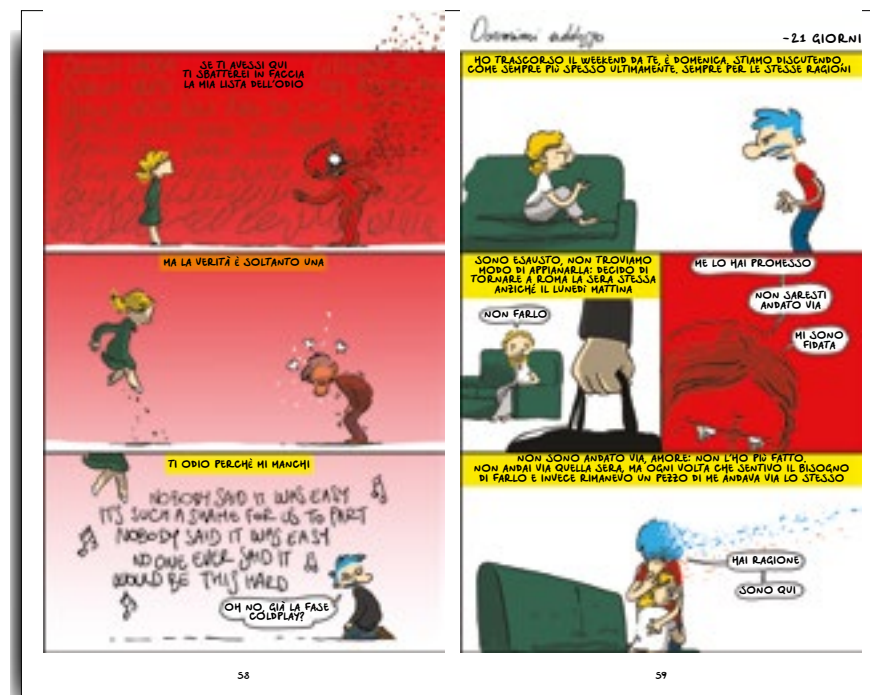
THAT'S HOW THE HEARTWORKS

NATANGELO



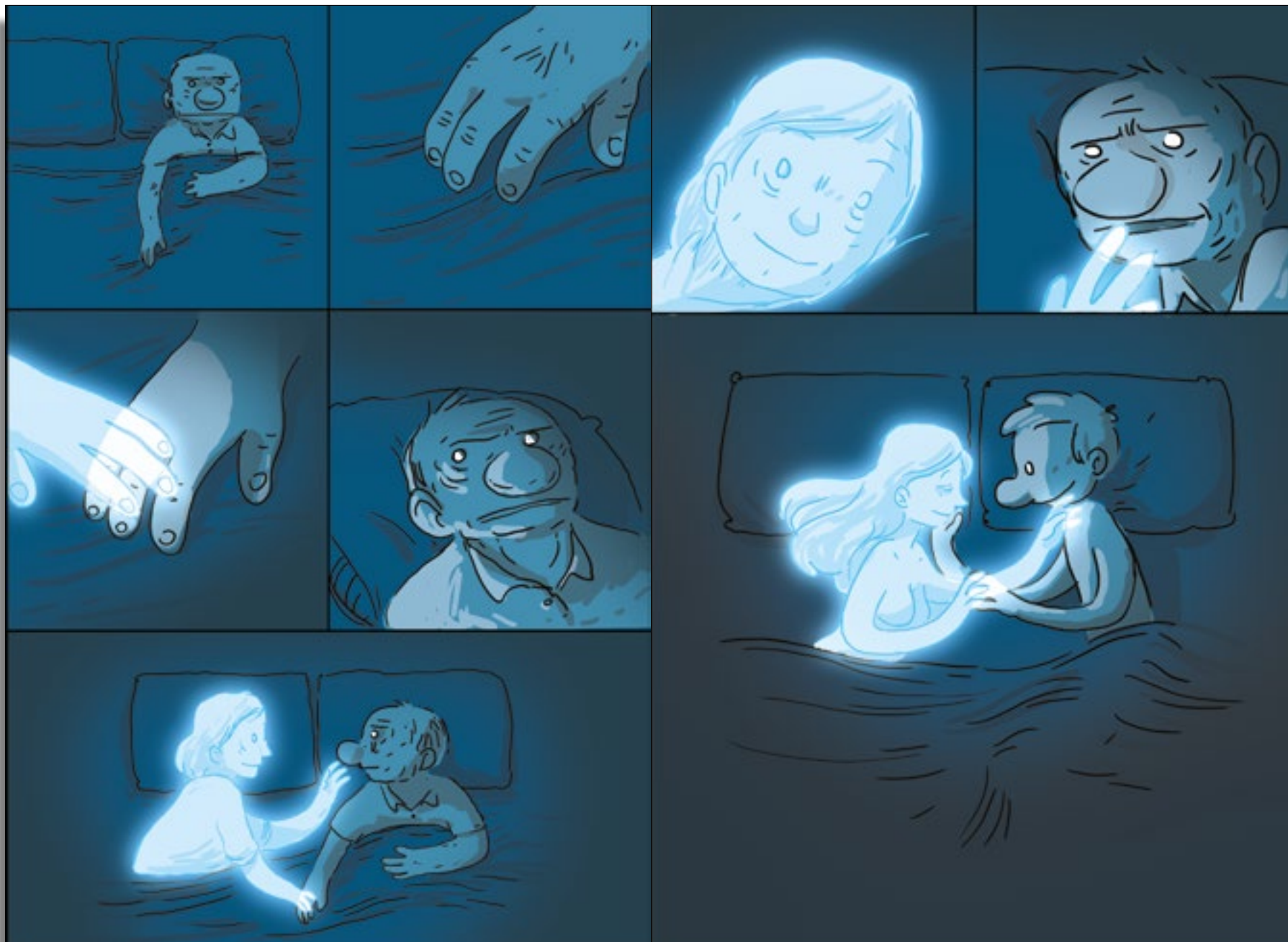
175 PP, FULL COLOR
HARDCOVER
17X24 CM

FRONT LIST



We are all born. We all die. And somewhere in between, **we fall in love**. In this intimate graphic novel, cartoonist Mario Natangelo turns his signature **sharp, bittersweet humour** on himself, recounting **the end of a love story** through a **witty yet merciless portrait** of the hardest days, interwoven with **memories of how it all began**. **Funny, poignant and unsparingly honest**, this book is a **universal story about heartbreak, hope, and everything that lies between “I love you” and “I’m leaving you.”**

**HOW DO YOU SURVIVE THE END
OF A LOVE STORY?**



SO ANNOYING

MANIFESTI ABBASTANZA OSTILI

So annoying

Running out of toilet paper - Instagram audio - people looking at their phones while I'm talking to them - watered-down spritz - roses - high speed bumps - the colored markings to figure out where the hell I'm supposed to go at the hospital - invitations - weddings - cold water when it's cold out - shower water that doesn't stay at the right temperature - mold - bones in fish - the fish counter at the supermarket - traffic jams on the highway - the jerks who drive in the middle lane on the highway - moms with baby bumps - know-it-alls - rich people - the oil light - ready-made sauces - smooth penne - trash - printers that don't print - people who order pizza with extra tomato sauce - jars that won't open even if you curse at them - cleaning the shower - peeing - peeing outside - peeing standing up - peeing sitting down in winter - crappy wine - expensive wine - the freezer - the names of alcoholic drinks - sponges - shaving - mismatched socks - uncomfortable backpacks - phone calls - supermarket checkout lines - slow supermarket cashiers - supermarket cashiers who are too fast - tablecloths with crumbs on them - the LED headlights of oncoming cars - club music - the urge to poop - the urge to poop while traveling - digestion - recipes - cooking time - cannellini beans - birthdays - friends who get engaged - friends who break up - me not getting engaged, so I can't break up with myself - living together - round tables - Belgian beer - people who order Belgian beer - museums - audio guides - choosing the best avocado - the produce section - vegetables on the ground after the market - the market - grass - bugs in the grass - stink bugs - fruit falling from trees - fruit squashed on the ground after falling from trees - business cards - friend requests - notifications - not receiving notifications - posters with a lot of text - rock music that isn't really "rock rock" so to speak - dates - stories that end badly - logos I never know where to put - famous last words - endings - books.

tunué



96 PP, B&W
HARDCOVER
15X21 CM

Crumbs on the table

The crumbs on your elbows, a small but unexpected pain. On the right: how I imagine people see me when it happens.

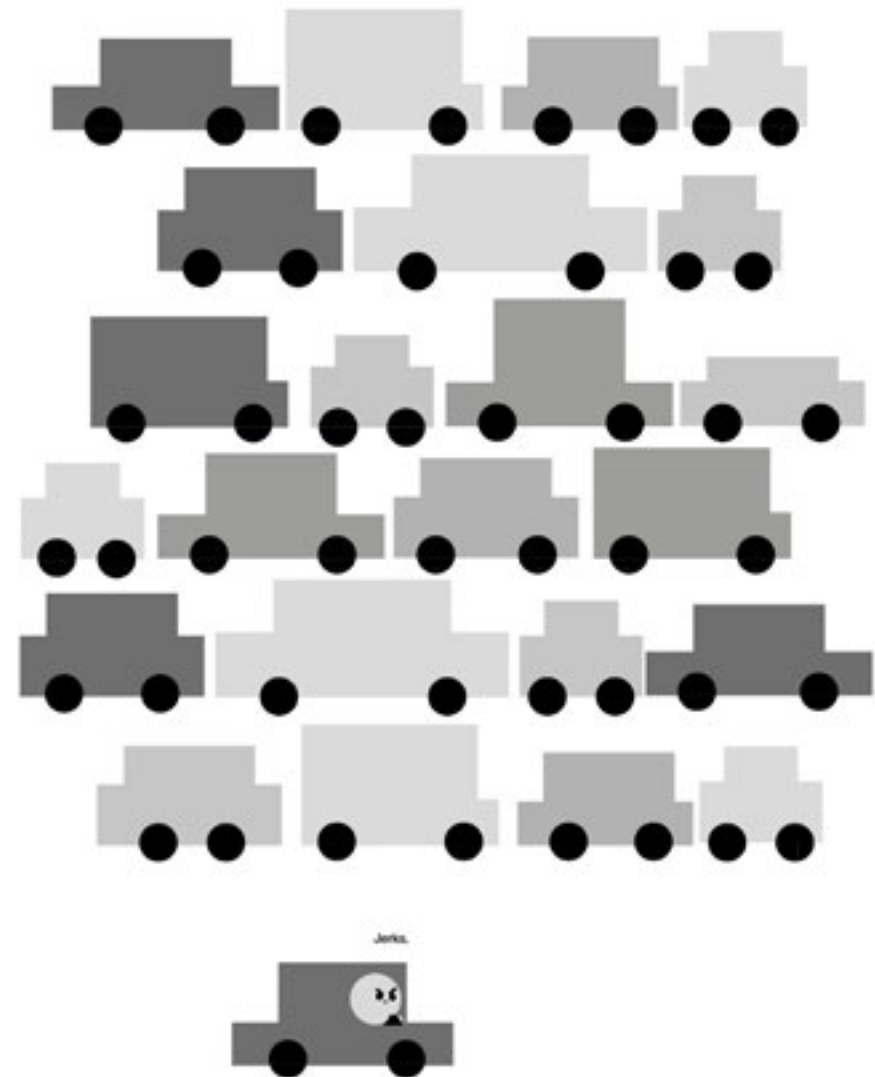


The ultimate manifesto for the modern misanthrope. A merciless catalogue of life's **everyday irritations**, celebrating all the little things that get under our skin. Created with one purpose only, to remind you of one undeniable truth: **the real problem with everyday life is other people.** Best enjoyed in one sitting (yes, even on the toilet - we won't judge).

THIS ISN'T THE BOOK THAT WILL HELP YOU FIGURE OUT WHAT YOU WANT FROM LIFE. BUT IT WILL SHOW YOU WHAT YOU DEFINITELY DON'T WANT. WHICH, HONESTLY, IS A PRETTY GOOD START

The jerks who drive in the middle lane on the highway

I've never understood how some people can stay in the middle lane at 100 km/h without feeling like they're in the way. Jerks.



THE LONGEST WINTER

DAVIDE AURILIA



256 PP, FULL COLOR
HARDCOVER
17X24 CM

FRONT LIST



Can you truly live in the present without making peace with the past? When a young man uncovers the **truth about his origins**, he begins to see his **troubled relationship with his father** in a new light. Armed with this newfound understanding, he finds the strength to start over and **build a life worthy of his dreams**.

A MOVING FAMILY DRAMA THAT
EXPLORES HOW DIFFICULT FAMILY
RELATIONSHIPS CAN BE, AND YET HOW
RESILIENT AND PRECIOUS THEY REMAIN



PETROV

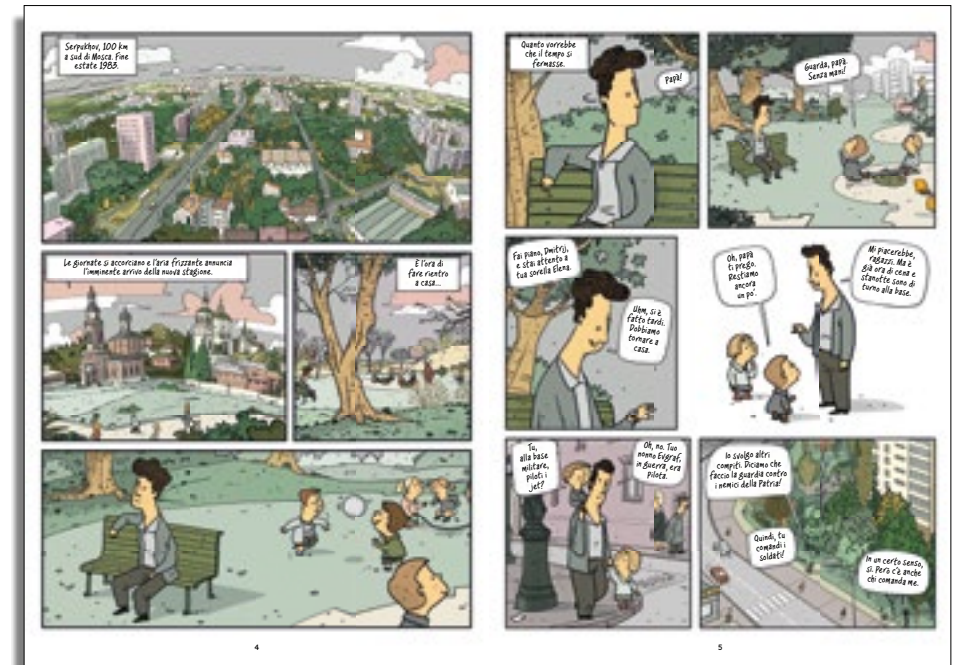
THE MAN WHO SAVED THE WORLD

BRUNO OLIVIERI



160 PP, FULL COLOR
HARDCOVER
17X24 CM

FRONT LIST



In September 1983, the **Soviet defense system** detected what appeared to be **a missile attack from the United States**. A single order would have been enough to **unleash nuclear war**. Lieutenant Colonel Stanislav Petrov chose **not to trust the machines** and relied on logic: it was **a false alarm**. With **an act of courage and clarity**, he saved humanity—yet paid the price in silence and isolation.

**A TRUE STORY OF TENSION,
COURAGE, AND HOPE**



6



7

THE GIFTS OF ANANKE

SABRINA GABRIELLI



336 PP, FULL COLOR
HARDCOVER
17X24 CM

FRONT LIST



In a world ruled by the **goddess Ananke**, the Oracles **decide life for everyone: who you are, whom you're going to fall in love with, when you are going to die.**

Five marked individuals cross paths and choose to resist: Vanni, who has lost his memory; Nino, a child who cannot grow; Alma, bound to a destiny she rejects; Elvira, consumed by guilt; and Nilde, a mother chasing redemption through her son.

Together, **they challenge the order of fate** itself—risking everything to **claim their freedom.**

**ARE WE TRULY MASTERS OF OUR CHOICES,
OR MERELY PRISONERS OF FATE?**



30



31

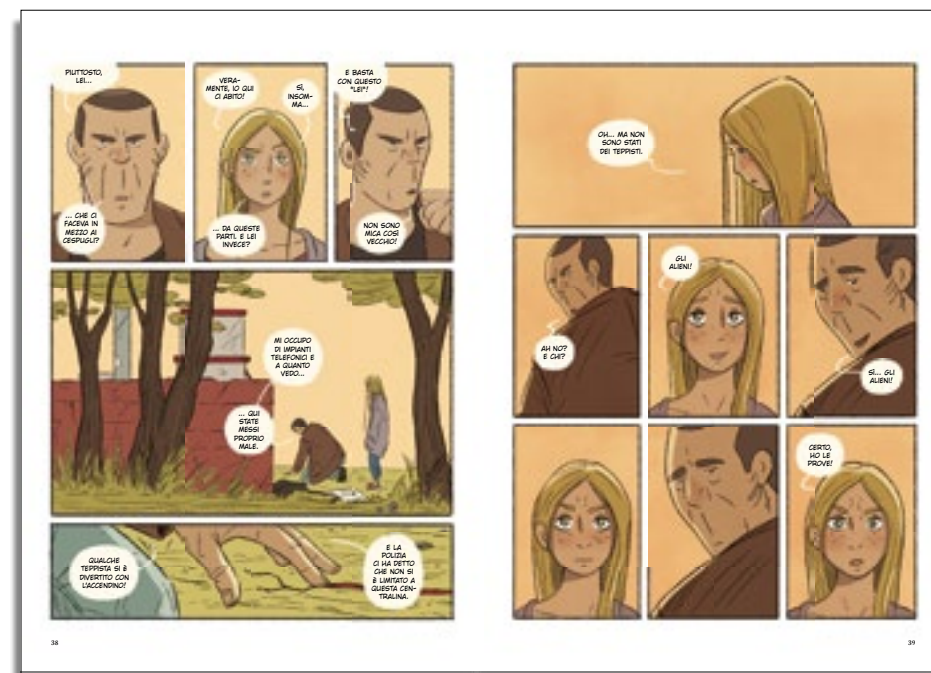
THE SHAPE OF ABSENCE

SIMONA BINNI



192 PP, FULL COLOR
HARDCOVER
17X24 CM

FRONT LIST

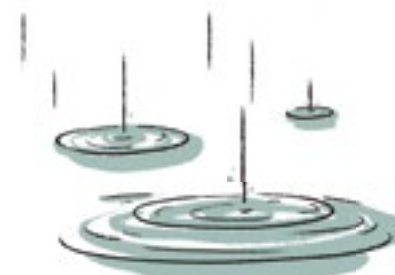


Mario, a gruff widowed telecommunications technician, **finds himself stranded in a remote village** after a mysterious network failure. Amid unexplained acts of sabotage and an encounter with the eccentric **Olga, who is convinced there's an alien living in her wardrobe**, Mario comes to realize that repairing radio towers is nothing compared to **rebuilding the broken bond with his daughter, Matilde**.

CAN AN ABSENCE WEIGH MORE THAN
EVERYTHING WE'VE MANAGED TO MEND?



54



55

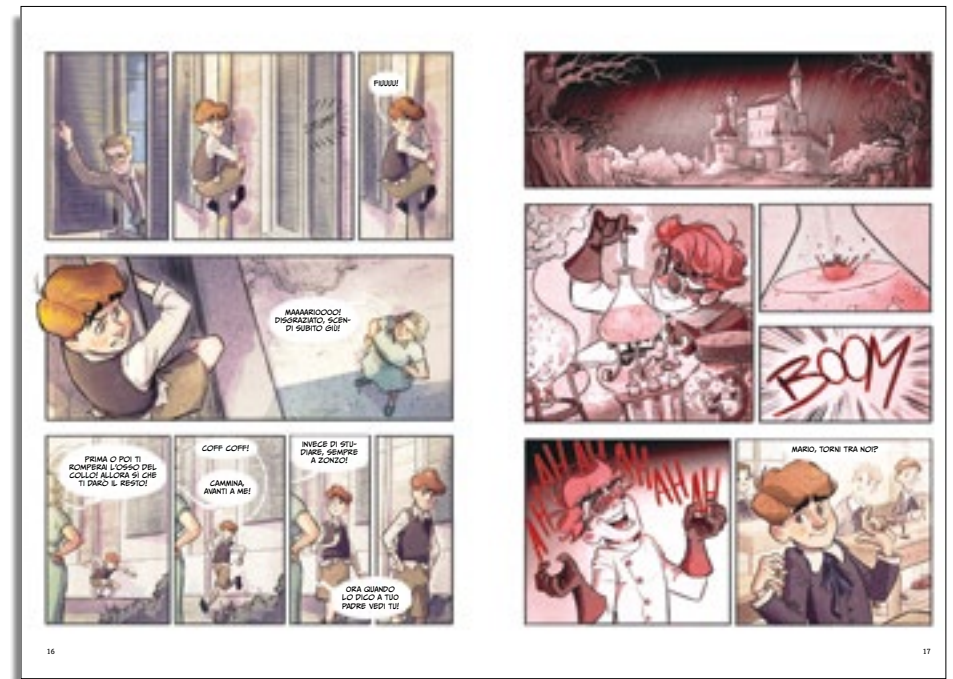
SEEING THE INVISIBLE GROWING UP WITH ENRICO FERMI AND THE VIA PANISPERNA BOYS

SIMONE "SIGH" GABRIELLI • EMILIANO TANZILLO • ALESSANDRO POLELLI • FABRIZIO COCCETTI • ANGELA PIACENTINI



128 PP, FULL COLOR
HARDCOVER
17X24 CM

FRONT LIST



Rome, 1934. As **Enrico Fermi** and his colleagues rewrite the laws of physics in the laboratories of Via Panisperna, young **Mario** discovers that **science is built not only on groundbreaking experiments and brilliant insights, but also on friendship, humor, and youthful mischief.** A coming-of-age story set against the backdrop of Fascist Italy and exile, showing how **the power of ideas can never be silenced** by persecution, displacement, or oppressive laws.

**A BOY WITNESSING A GREAT SCIENTIFIC
REVOLUTION AND DISCOVERING THAT IDEAS
CAN OUTLIVE BORDERS, WARS AND TIME**

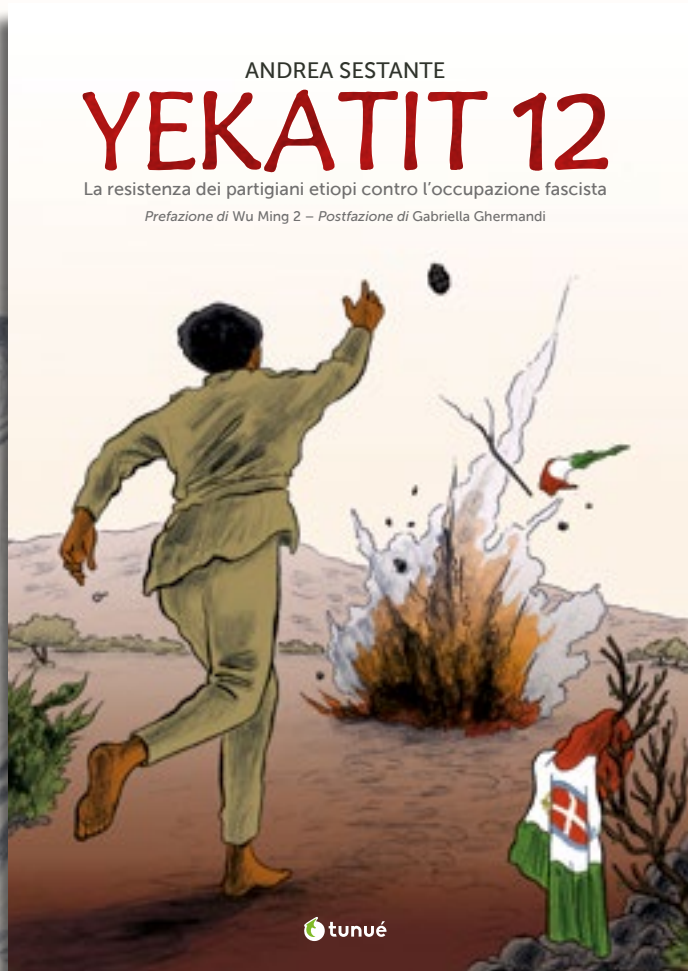


YEKATIT 12

ANDREA SESTANTE

Foreword by WU MING 2.

Afterword by GABRIELLA GHERMANDI.



192 PP, FULL COLOR
HARDCOVER
17X24 CM

FRONT LIST



In **1936**, Ethiopia is conquered, and **Addis Abeba** falls under Italian rule. Squares, churches, streets—every corner of the city is watched. **The Fascists call it order**. But those living **under occupation** know the truth: behind the rhetoric lies a regime of **executions, torture, and fear**.

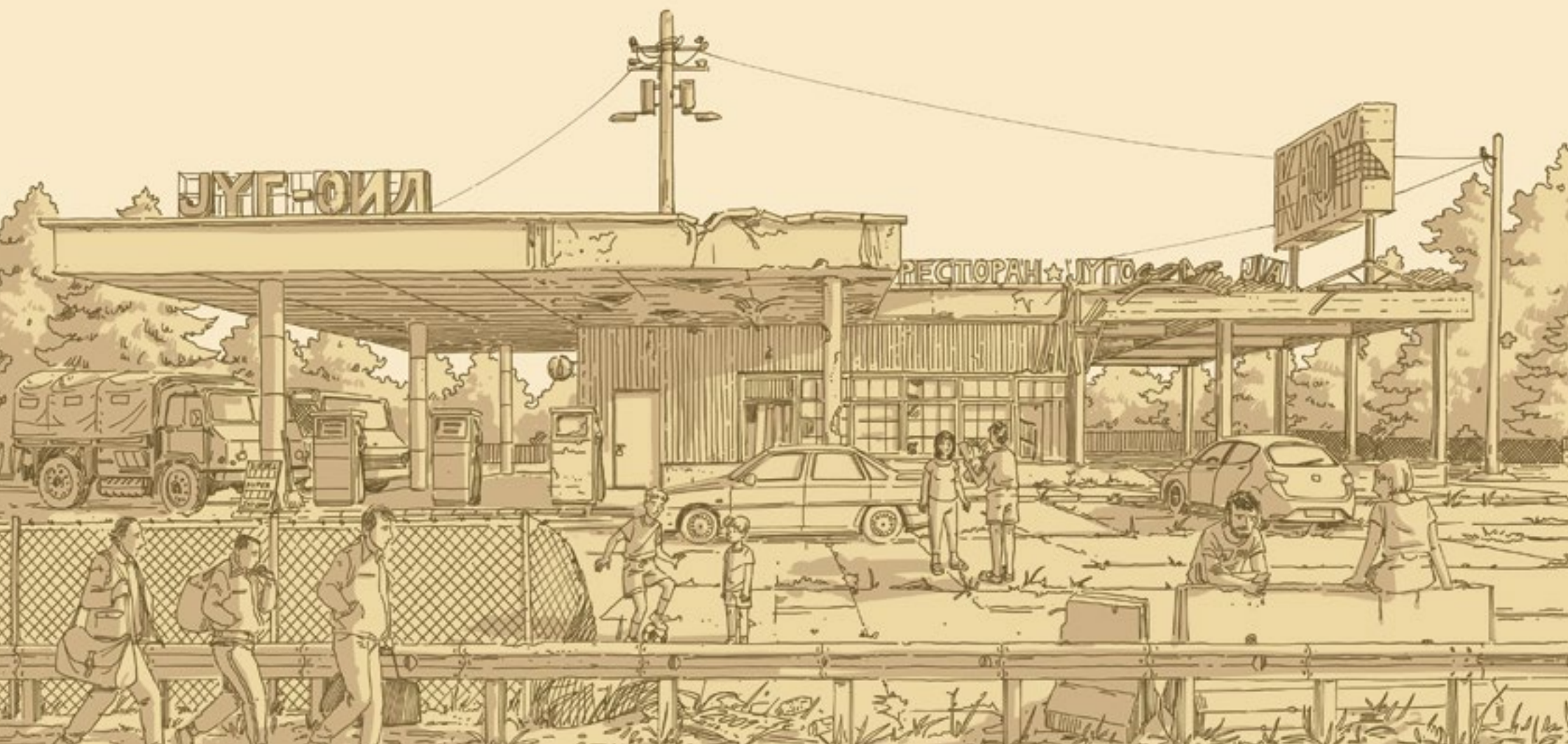
Simeon Adefris, **a young Ethiopian driver, refuses to stand by**. Drawn into the resistance, he becomes part of a **daring plot to assassinate Marshal Graziani**. When the attempt fails, the consequences are devastating. A wave of **brutal repression** sweeps through the city—an event that will be remembered as the **12th of Yekatit**.

**A GRIPPING AND POWERFUL STORY
OF COURAGE, RESISTANCE, AND
THE HUMAN COST OF OPPRESSION**



*1935 - l'Etiopia ha un calendario sette anni e otto mesi indietro rispetto al nostro calendario gregoriano.





BACKLIST

UNLOCK MY MEMORY JUST SAY YES

MARCO BARRETTA • LORENZA DI SEPIO



128 PP, FULL COLOR
HARDCOVER
15X21 CM

BACKLIST



Simple&Madama are **a close-knit couple who navigate everyday life** through mismatched passions, **misunderstandings, humor**, and moments of **tenderness**.

UNLOCK MY MEMORY

Madama has **lost her memory and must face a hidden part of herself** to recover it. Together with Simple, they'll embark in an adventure to unlock the memories—both painful and beautiful—that define their relationship.

JUST SAY YES

Life as a couple can sometimes lead to getting **a little too comfortable**. Determined to break free from **their routine of pizza, sofa, and TV series**, Simple & Madama step **outside their comfort zone**—because every “yes” is a risk: frightening, yet often exhilarating.

Will you take the challenge? Say yes!

LOVE ISN'T PERFECT – IT'S HILARIOUS

BUSTER

ANDREA FONTANA • ILARIA PALLESCHI



160 PP, THREE-COLOR
HARDCOVER
17X24 CM



Buster Keaton was a **key figure** in the history of silent movies. He became an icon of visual experimentation thanks to his masterful **physical performances**.

This **graphic biography** guides us through his **extraordinary life**: from his childhood in Vaudeville to success, through addiction to alcohol and rehabilitation, to finding well-deserved success in Hollywood. A life poised between **extreme happiness and lacerating melancholy**, his story is an ode to resilience and to the greatness of his art.

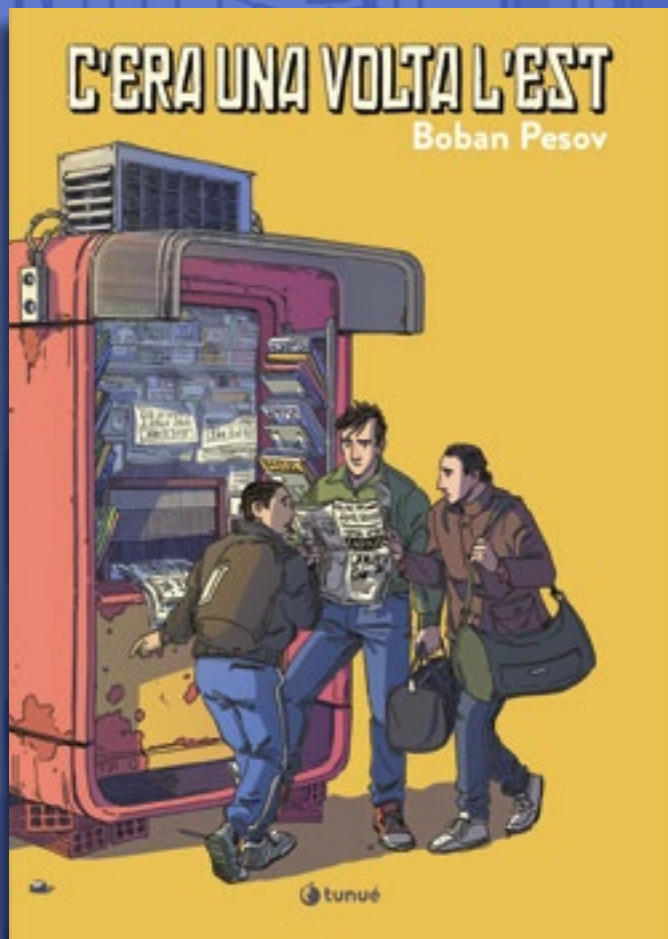
Buster addresses current issues as the desire for empathy and understanding, the need for self-affirmation and social acceptance.

This biography teaches us how life often hangs by a thread made of compromises between opposing choices: to survive, we need to find a way to make them coexist within us.

A GRIPPING STORY OF A SILENT CINEMA ICON

ONCE UPON A TIME IN THE EAST

BOBAN PESOV



RIGHTS SOLD

- MACEDONIA
- OPTION ON MOVIE RIGHTS

192 PP, FULL COLOR
HARDCOVER
17X24 CM

BACKLIST



A couple in crisis sets on a **trip to North Macedonia** after receiving a call informing them that the **man's mother is ill**.

During their journey, they will face tensions between them, as well as **memories from his past**: flashbacks of the **Yugoslav Wars**, when his father ran away and he, as a child, lived with his mother and brother.

**A STORY THAT MIXES
PACO ROCA'S STORYTELLING STYLE
WITH EMIR KUSTURICA'S MOVIES**

A BRIGHTER LIGHT

SUALZO



192 PP, BICROMY
HARDCOVER
17X24 CM

RIGHTS SOLD

• SPANISH WORLD

BACKLIST



Mr. Voynich is a well-known **antique books dealer**.

After his wife lost her memory and forgot everything about him and their life together, his **life has been overturned**, and he spends his days spying on her and trying to make her remember something of the life they shared.

He is **cynical and rude** with everyone, except for his nephew Carlo and Anna, who assists him at his bookshop.

One day, a young woman arrives at the bookshop with **a book to sell**, and somehow manages to catch Mr. Voynich's attention. Will she show him the path to **get over his life's painful events**, or will it be just an illusion?

**A GRAPHIC NOVEL ABOUT PROTECTING
MEMORIES AND THE JOURNEY TO EVOLVE**

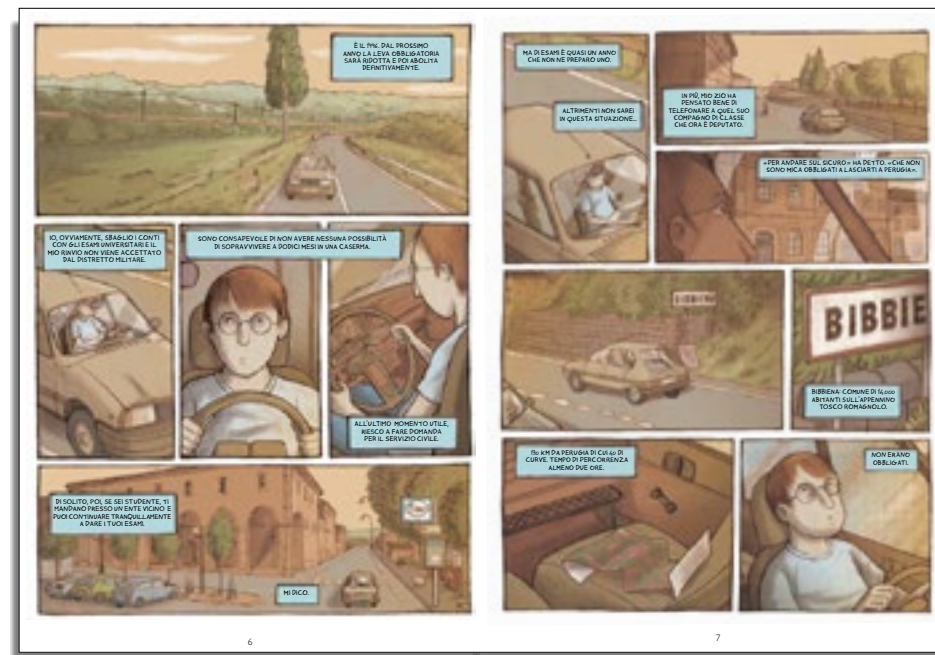
FOR ALL OTHER DESTINATIONS

SUALZO • SILVIA VECCHINI



144 PP, FULL COLOR
HARDCOVER
17X24 CM

BACKLIST



Sebastiano puts his life on hold for a whole year to do **voluntary civilian service** in a small town in Tuscany. Here he is assigned to social services and has to work alongside people with disabilities, terminal illnesses and mental health issues. It turns out to be a valuable opportunity that gives him the chance to **grow and understand himself better**.

By the same author

**ON THE SHOULDERS
OF THE GIANT**



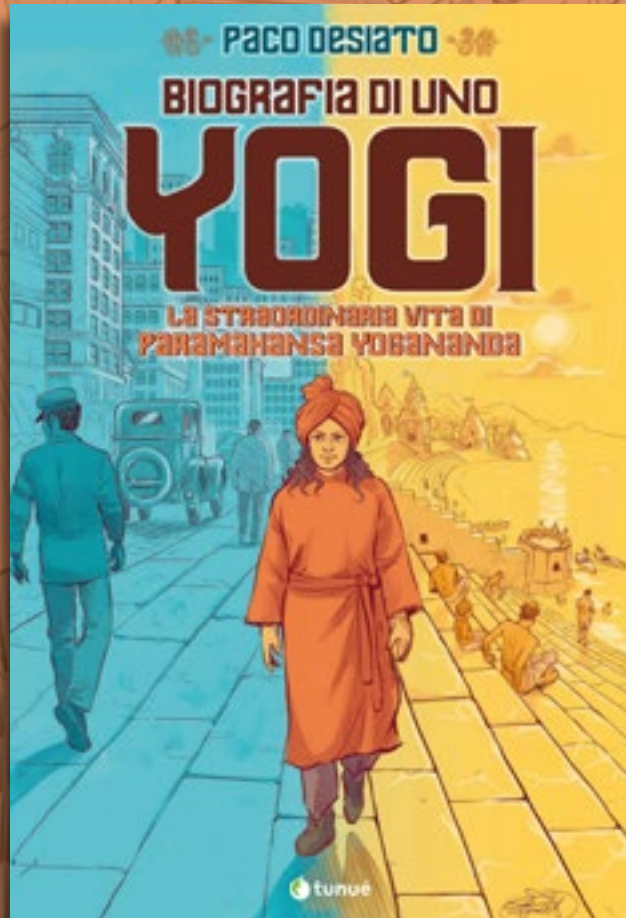
THE IMPROVISER



**A BITTERSWEET
YET HOPEFUL
AUTOBIOGRAPHICAL STORY**

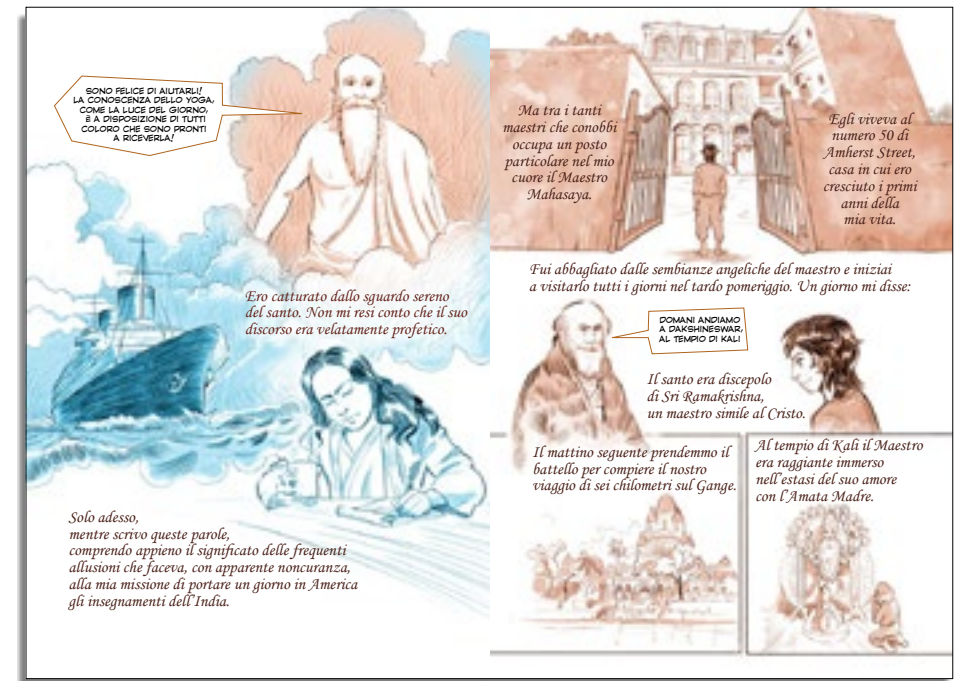
AUTOBIOGRAPHY OF A YOGI

PACO DESIATO



160 PP, FULL COLOR
HARDCOVER
17X24 CM

BACKLIST



A **graphic bio** from the bestseller book *Autobiography of a Yogi* by Paramahansa Yogananda, the Yoga master who brought Yoga to the Western world. Among his disciples there were George Harrison, Elvis Presley, Greta Garbo.

The original book has sold **4 million copies** worldwide and is published in more than **50 languages**. This graphic novel is a **spiritual biography for wide audiences**.

**A PORTRAIT OF A MAN WHO INSPIRES
A NEW VISION OF THE WORLD**

DIRT - SERIES

GIULIO RINCIONE



224 PP, FULL COLOR
HARDCOVER
20X27 CM

BACKLIST



• BOOK #1 - THE SONS OF EDIN

In 2040, a **lethal virus** has killed most of the world's population, turning Earth into a desolate land. In this post-pandemic world, in which all technology that still exists is seen as black magic, **Dirt wanders alone**. How could he survive? Dirt isn't human, **he is a cartoon**. He was created in the 50s by an advertising company who made him a star as **the face of a brand of cigarettes**.

Dirt is **arrogant and ill-tempered**, and that's the reason why he has lost many things in life. So, he now travels in a destroyed world **hoping to find his death**. Instead, he meets the Sons of Edin, a group of violent wanderers born after the pandemic, and, very unexpectedly, finds **a way to move forward...**



• BOOK #2 - SKEENTOPOLIS

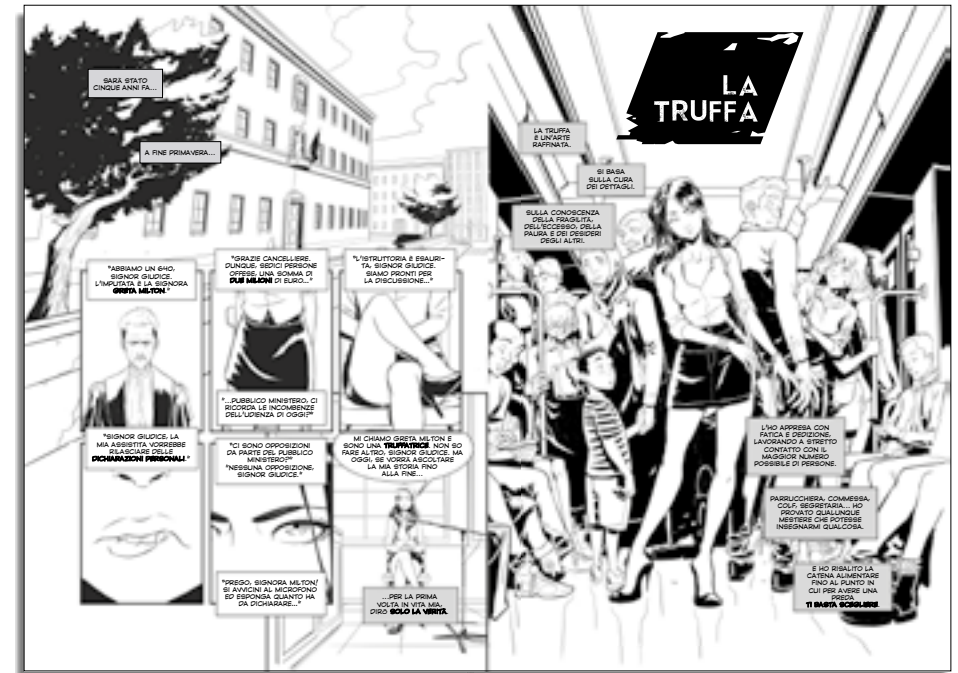
• BOOK #3 - LAST SHOW

**A CYNICAL AND
POLITICALLY INCORRECT
CARTOON**

7 CRIMES - OMNIBUS



576 PP, B&W
HARDCOVER
17X24 CM



Seven exemplary crimes. Seven stories that explore wrongdoing through the lens of **fiction**, drawing readers in emotionally, then guiding them back to reality with **legal analysis by experts**.

The protagonist, Massimo D'ettori, **an unconventional magistrate, entertains** a group of stranded climbers by recounting what he considers **the seven exemplary crimes**. Authors Katja Centomo and Emanuele Sciarretta craft a **hypnotic narrative that blends fiction and law**, revealing new layers of the judge's character across the series, culminating in a **striking final twist**.

MURDER, FRAUD, VIOLENCE, EXTORTION, CRIMINAL CONSPIRACY, KIDNAPPING AND THEFT

ESCHER. IMPOSSIBLE WORLDS

LORENZO COLTELLACCI • ANDRÉS ABIUSO



RIGHTS SOLD

- GERMAN
- SPANISH WORLD
- BRAZILIAN

144 PP, FULL COLOR
HARDCOVER
17X24 CM

BACKLIST



A journey in the **life and work of** Maurits Cornelis **Escher**, an artist—or a graphic designer, as he liked to describe himself—that fascinated the whole world.

This graphic novel is a unique opportunity to get to know him, **a discreet and restless genius** who worked between **art, mathematics, physics, science, nature and design**. It's the perfect read to dive into the many **paradoxes** that Escher created **through perspective**, geometry and composition that keep inspiring the new generations of artists in all fields.

**THE INFINITE SEARCH FOR AN
ORDER INSIDE THE CHAOS OF HIS
- AND EVERYBODY'S - LIFE**

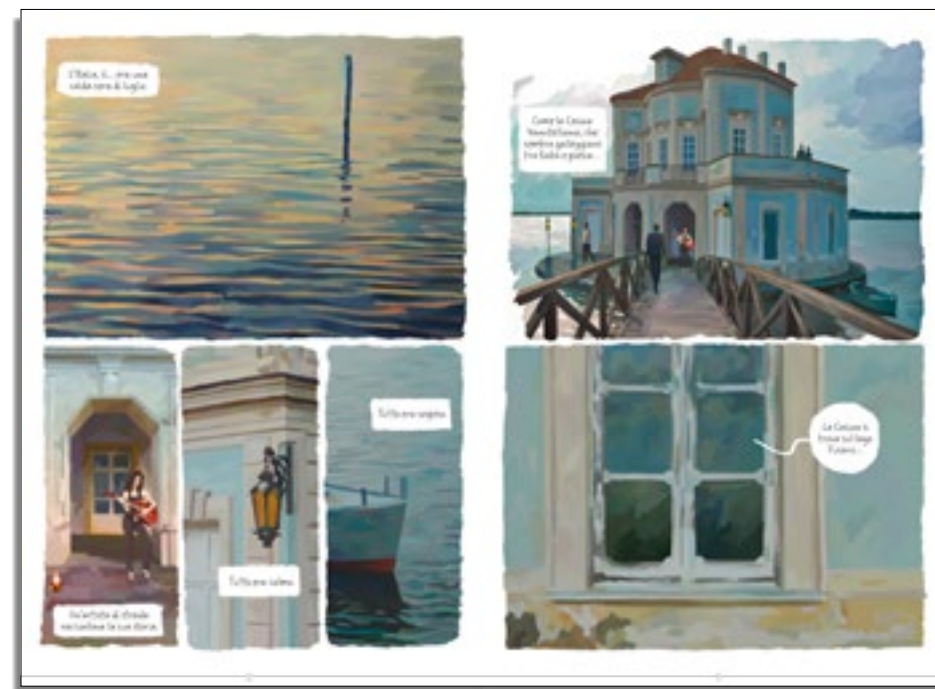
THE VOICE OF THE CITY

LUCA RUSSO



128 PP, FULL COLOR
HARDCOVER
20X27 CM

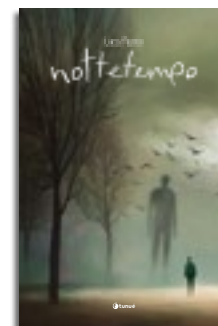
BACKLIST



Hania walks the streets of Naples alongside a black cat: she's looking for the memories she feels are slipping away. While she walks, she **listens to the voice of the city**, all the different places warning her and telling her be careful: remembering also means **reliving her tragic and unhappy love-story**. *The Voice of the City* is a touching reflection on the meaning of life, but most of all it's a **love letter to the beauty of Naples**.

From the same author

NOTTETEMPO



**A CITY HAS MANY STORIES
TO TELL. BUT YOU NEED TO
KNOW HOW TO LISTEN**

GIÈTZ!

ANDREA CAMPANELLA • HANNES PASQUALINI



160 PP, B&W
HARDCOVER
17X24 CM

BACKLIST



It's 1944, and Italy is in shambles. **A trumpet player from Liguria discovers a new sound he can't resist: it's jazz.** The American soldiers brought it along during Liberation, and it's destined to change his life forever.

**A GRAPHIC NOVEL
ABOUT THE ORIGINS
OF ITALIAN JAZZ**

HUNTING SEASON

PAGANI • CANNUCCIARI



RIGHTS SOLD

• POLAND

96 PP, B&W
HARDCOVER
20X27 CM

BACKLIST



In a **small village** nearby the forest, three women run an **organic farm**, viewed with **suspicion** by a community of hunters tied to tradition. As tensions rise, fueled by **thefts blamed on migrants**, fear of the “other” grows, while the **real invaders, wild boars**, multiply in the woods.

By the same authors

KRAKEN



**A PAGE-TURNER THRILLER, BOTH FOR
ITS RHYTHM AND ITS BEAUTIFUL ART**

LINO BANFI: THE COMEDY OF A LIFE

ANDREA PICCARDO • MARCO SONSERI • ROBERTO LAUCIELLO



112 PP, FULL COLOR
HARDCOVER
17X24 CM



From the **hardships of postwar southern Italy** to his first **uncertain steps on stage**, this is the untold story of **actor and comedian Lino Banfi before fame**. A compelling journey into his early years, where a **natural gift for making others laugh** begins to take shape alongside the dreams of an imaginative young man and his enduring love for his wife. Banfi faces **poverty, war**, religious expectations, and **early artistic setbacks** with the resilience of someone who never stops **believing in his talent**. Through sacrifice, ingenuity, and determination, a calling emerges: to bring **laughter as a way of offering hope**.

**A HEARTFELT, WITTY, AND DEEPLY
HUMAN STORY THAT REVEALS THE
ROOTS OF A BELOVED CELEBRITY**

CLASSICS

THE MOON AND THE BONFIRES

Marino Magliani • Marco D'Aponte



152 PP | 17X24 CM

THE MATERIAL TIME

Luigi Ricca



128 PP | 17X24 CM

MUSSOLINI CANAL

Graziano e Massimiliano Lanzidei
• Mirka Ruggeri



192 PP | 17X24 CM

NELLIE BLY

Luciana Cimino • Sergio Algozzino



160 PP | 17X24 CM

RIGHTS SOLD: ENGLISH WORLD,
SPANISH WORLD, RUSSIA

THE MANTISES

Sara Dealbera



176 PP | 17X24 CM

LOOK AT THE SKY

Matteo Fortuna • Simona Binni



96 PP | 17X24 CM

WORKING CLASS ENEMIES

Emiliano Pagani • Vincenzo Bizzarri



144 PP | 17X24 CM

RIGHTS SOLD: FRANCE,
SPANISH WORLD

THE LIFE YOU WISH

Francesco Memo • Barbara Borlini



328 PP | 24X17 CM

EAT ME

Francesco Matteuzzi • Gregorio Di Angilla



192 PP | 17X24 CM

A LONG CHILDHOOD

Giovanni De Feo • Sara Forbicini



224 PP | 17X24 CM

A FOGGY HOLLOW

Andrea Voglino • Ariel Vittori



136 PP | 17X24 CM



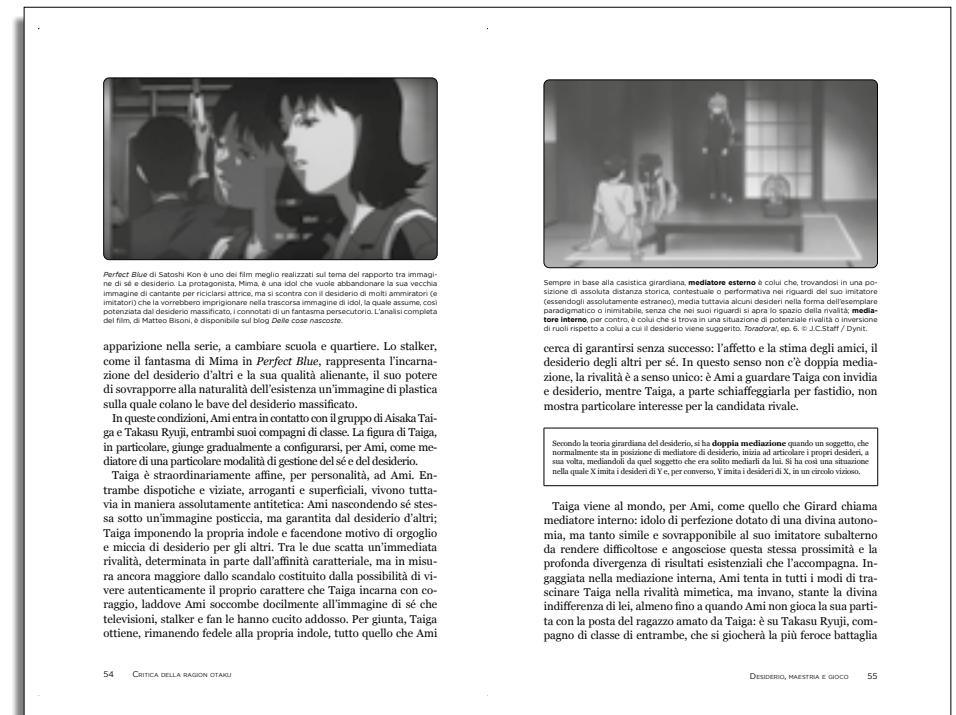
COMICS STUDIES

CRITIQUE OF OTAKU REASON

MATTIA CARBONE



192 PP, B&W
HARDCOVER
15X23 CM



Why has **Japanese pop culture** become the **universal language for expressing our deepest desires**? *Critique of Otaku Reason* challenges the **prejudice** that dismisses manga and anime as mere **teenage escapism**, revealing them instead as one of the **last truly powerful lenses through which to understand the contemporary world**.

An **intellectually stimulating yet unapologetically pop journey** through some of the **greatest masterpieces of Japanese animation**, decoding the anarchy of the human heart and our enduring search for authenticity.

WHAT ARE WE REALLY LOOKING FOR IN MANGA AND ANIME?

THE LANGUAGES OF COMICS

DANIELE BARBIERI



336 PP, B&W
HARDCOVER
15X23 CM



This volume explores **comics as a language**, placing them within **the broader landscape of mass communication**—from illustration and painting to photography, graphic design, literature, and cinema. It highlights their connections, influences, and affinities with other expressive forms. Rather than separating comics from other arts, it shows how they engage in **dialogue with all visual and narrative media**, offering readers **a rich, multimedia perspective**.



**AN UNMISSABLE GUIDE FOR
COMICS ENTHUSIASTS**

HISTORY OF JAPANESE ANIMATION

Guido Tavassi



912 PP | 15X23 CM

THE DRAWN SOULS

Luca Raffaelli



292 PP | 15X23 CM

RIGHTS SOLD: ENGLISH WORLD

MAZINGA NOSTALGIA 1

Marco Pellittieri



844 PP | 15X23 CM

MAZINGA NOSTALGIA 2

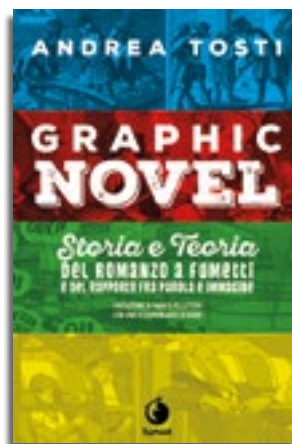
Marco Pellittieri



704 PP | 15X23 CM

GRAPHIC NOVELS

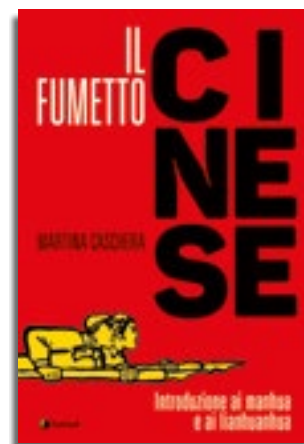
Andrea Tosti



1024 PP | 15X23 CM

CHINESE COMIC

Martina Caschera



320 PP | 15X23 CM

HOW TO CREATE COMICS

Gud



160 PP | 14X20,5 CM

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