



TUNUÉ
foreign rights
new releases



CENTOMO
SCIARRETTA

DE LUCA
PONTRELLI

VIOLENCE

FILM
RIGHTS
SOLD

THE SECOND VOLUME
OF THE CULT SERIES THAT
UNITES THE PASSION FOR
CRIME STORIES TO A DEEP
KNOWLEDGE OF THE LAW



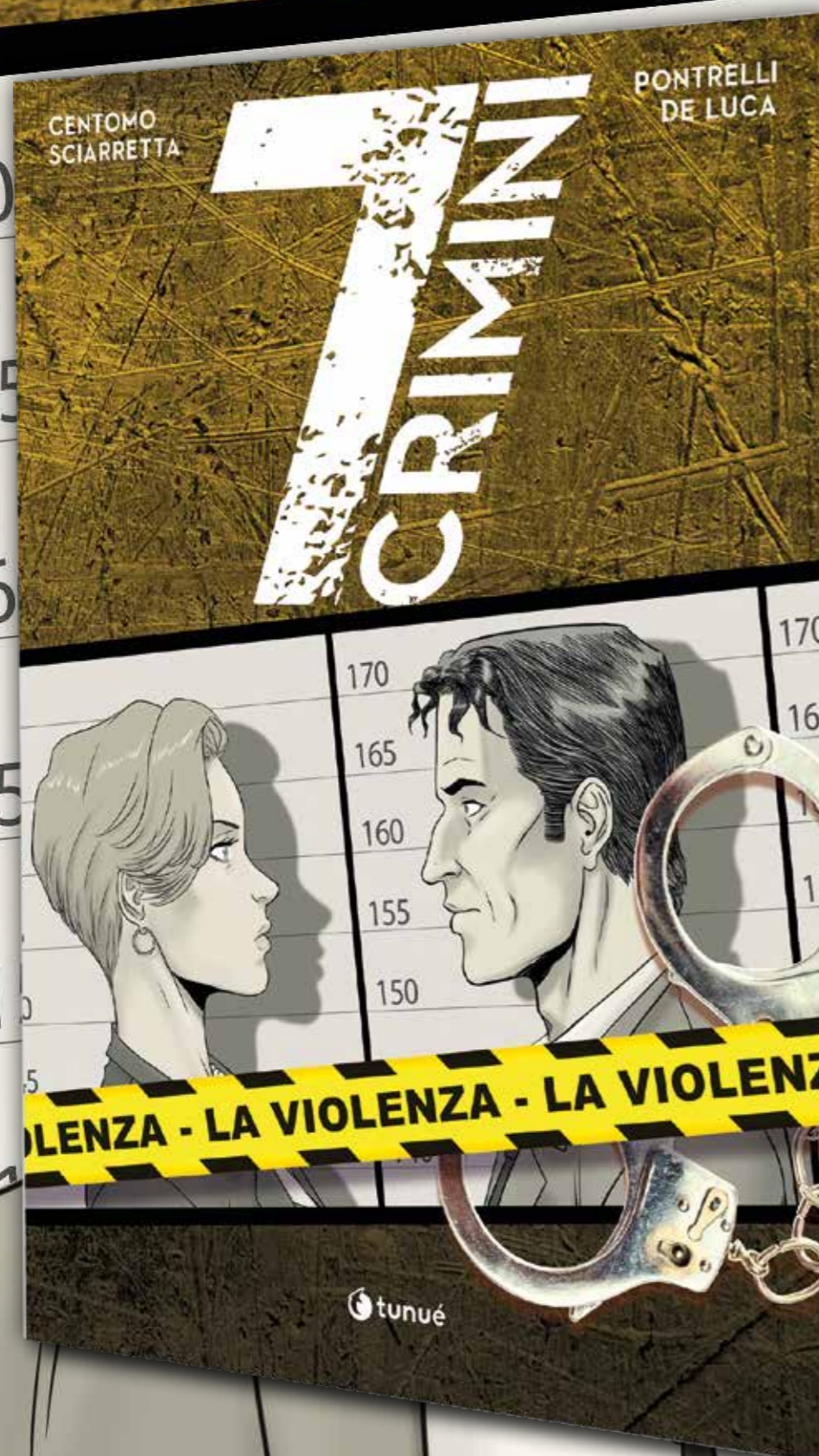
An unmade bed in a hotel room. A night that left unforgettable marks in the life of a woman. Emma and Ruggero are both career-driven managers. They both have a story to tell, but theirs are two different stories.

This is the opening to the second crime told by Massimo D'Ettori, describing a singular story of sexual violence in which roles seem to be interchangeable, in an escalation of plot twists that will make it unclear who is who.

Violence, a crime that literally “violates” our intimacy. The second of the 7 fundamental crimes.

Judge Massimo D'Ettori tells a new crime story to his companions while they are all blocked in a mountain cabin during a snowstorm.

7 CRIMES



96 pp, b/w
17x24cm, flexibind,
€ 14,50

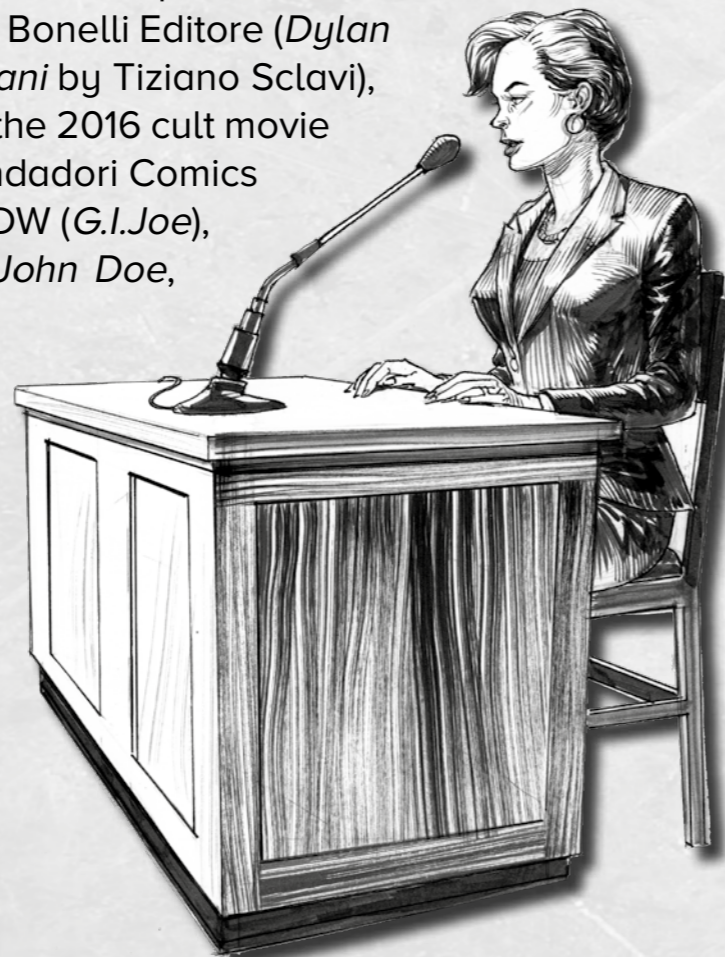
release
FEBRUARY 2022

THE AUTHORS

Katja Centomo is a comics scriptwriter (*Monster Allergy*) and a writer of novels for kids for important Italian publishers. She has been working in communication and writing for 20 years and guides the animation studio Red Whale, coordinating the work of some of Italy's best artists.

Emanuele Sciarretta is a lawyer and an expert of the "ninth art". Together with Katja Centomo he sensed the potential of a series uniting fiction and law. He collaborates to the writing of the stories and supervises the legal aspects included in each volume, coordinating the in-depth focuses written by experts.

Giorgio Pontrelli worked with the most important Italian comics publishers such as Sergio Bonelli Editore (*Dylan Dog*, *Le Storie e Racconti di domani* by Tiziano Sclavi), *Lucky Red/Gazzetta dello Sport* (the 2016 cult movie *Lo chiamavano Jeeg Robot*), Mondadori Comics (*Kriminal*), DC Comics (*Batman*), IDW (*G.I. Joe*), Heavy Metal, Editoriale Aurea (*John Doe*, *Detective Dante*, *Trapassati inc.*), RW Lion, Edizioni BD (*Il Brigadiere Leonardi* by C. Lucarelli), Rainbow Tridimensional (*Winx*, *Pixie* and *Maya Fox*). Since 2003 he has been teaching at the International School of Comics.



SEVEN GRAPHIC NOVELS GUIDE THE READERS THROUGH SEVEN DIFFERENT CRIMES THAT, AT THE END OF EACH VOLUME, ARE DISCUSSED AND EXPLAINED BY EXPERTS OF CRIME AND LAW.

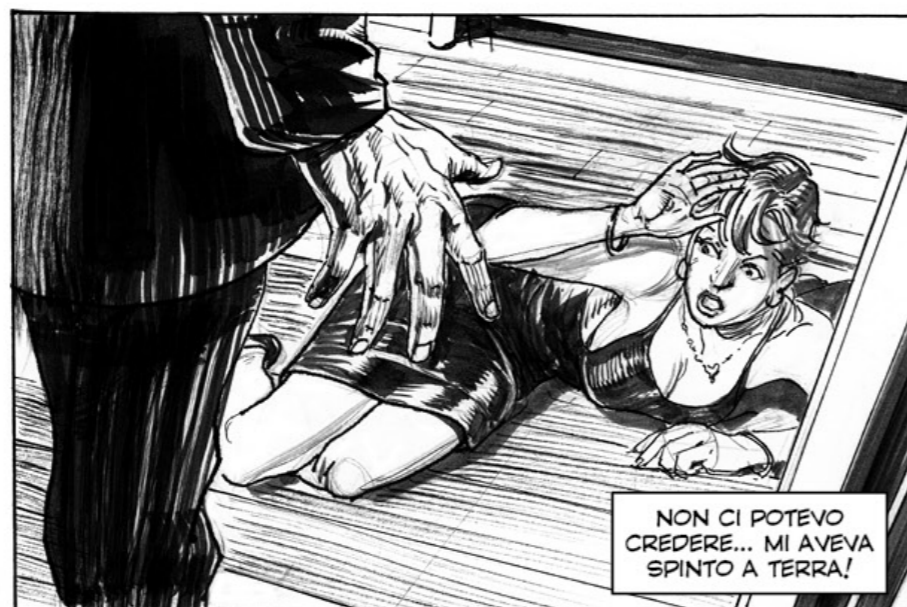


THE FIRST EPISODE OF THE SERIES

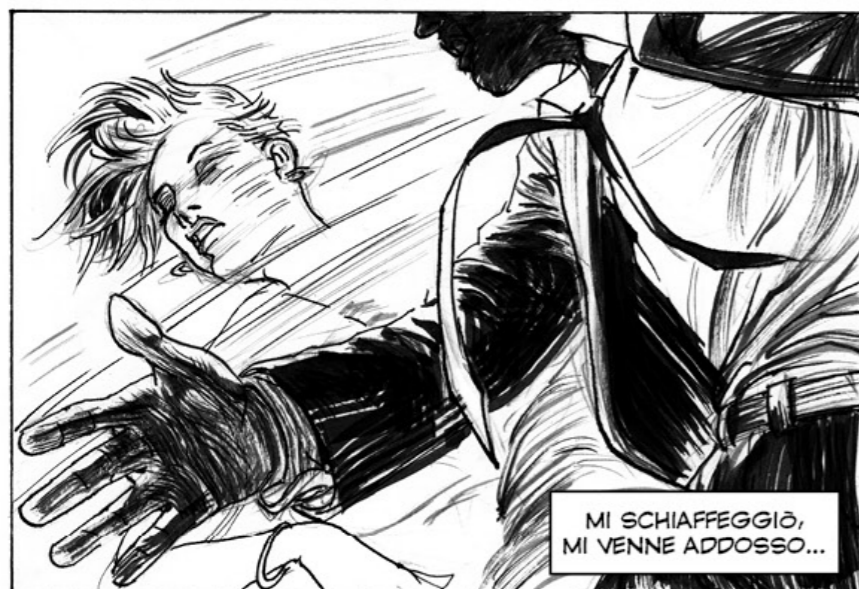
€14,50
9788867903481

Mauro De Luca has collaborated as an illustrator with Italian publishing houses such as Bonelli, De Agostini, Panini, Telemaco, Mondadori, Curcio, Giunti, Dami. He also collaborated with magazines and newspapers such as *La Repubblica*, *Il Messaggero*, *Il Manifesto* and *Max Italia*. He also works in advertising and movie productions.

Massimo Picozzi, doctor and criminologist, is the exceptional face of this series. He handled some of the most famous Italian crimes of the recent years. He currently collaborates with the National Police and teaches Conflict Management at the IULM university in Milan. He is also a writer and a TV anchorman for crime shows. He's the guest of honor in *7 Crimes series*.



NON CI POTEVO CREDERE... MI AVEVA SPINTO A TERRA!



MI SCHIAFFEGGIO, MI VENNE ADDOSSO...



E UN ATTIMO DOPO ERO IMMOBILIZZATA AL LETTO.



E POI CHE COSA È SUCCESSO?

POI MI HA STRAPPATO I VESTITI, MI HA USATO VIOLENZA, BRUTALMENTE, PIÙ VOLTE, SENZA RISPARMIARMI SCHIAFFI E PERCOSSE

...DOPO, CREDO, UN'ORA... HO PERSO I SENSI.

QUANDO RINVENNI, LUI ERA RIVERSO SUL LETTO, IMBOTTITO D'ALCOL.



MI SONO RIVESTITA, HO PRESO LE MIE COSE E ME NE SONO ANDATA... VOLEVO ALLONTANARMI DA LUI E DA QUEL POSTO PIÙ IN FRETTA POSSIBILE.



STAVO MALISSIMO E IN PARTE MI SENTIVO COLPEVOLE PER AVERGLIELO PERMESSO...



NON È UNA BELLA COSA, LO SO. MA HO PENSATO AL MIO LAVORO, ALLA MIA POSIZIONE... A MIO MARITO.



NON VOLEVO CHE NESSUNO SAPESSSE QUELLO CHE MI ERA ACCADUTO.



SE IL PM NON HA ALTRE DOMANDE, PASSIAMO ALLA PARTE.

SIGNORA CASSINI, QUANDO HA CAMBIATO IDEA E SI È DECISA A SPORGERE DENUNCIA?



QUANDO HO RICEVUTO IL VIDEO.

JUDITH, QUESTA ERA NELLA POSTA DI OGGI?

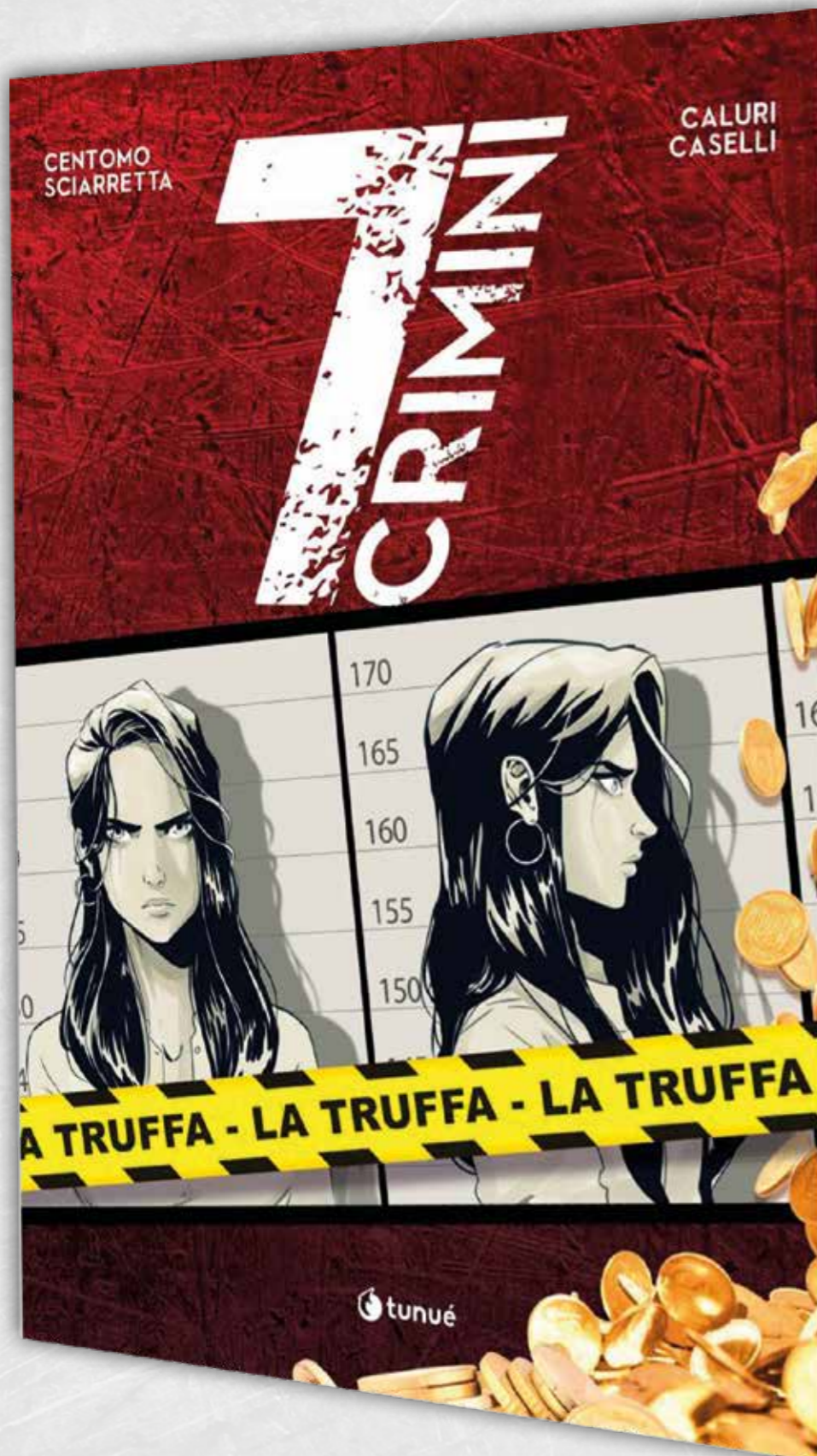
PENSO DI SÌ, TI HO MESSO QUI TUTTO QUELLO CHE È ARRIVATO...

CENTOMO
SCIARRETTA

CALURI
CASELLI

SCAM

FILM
RIGHTS
SOLD



7 Crimes is a **series** composed of seven graphic novels from the pens of Katja Centomo and Emanuele Sciarretta.

Each volume focus on a specific crime, with some exemplar criminal stories becoming sort of case study. The crimes narrated will be: scam, murder, extortion, kidnapping, theft, rape, criminal conspiracy.

At the end of each narration the crime is **examined from a legal in-depth analysis point of view.**

The first case, with **drawings by Marco Caselli**, will talk about **fraud crime** and will be rich in **intriguing scenes, comedy, drama, irony** and **unexpected turns of events**, where the cheater in the end will be cheated.

The main protagonist is Massimo D'Ettori, a young looking judge, who, in the development of the story, will gain more and more details, becoming a compelling figure that will lead the reader to a final twist revelation, in a narrative arc that is a true "story in the story", while horizontal and vertical plots unfold.

7 CRIMES



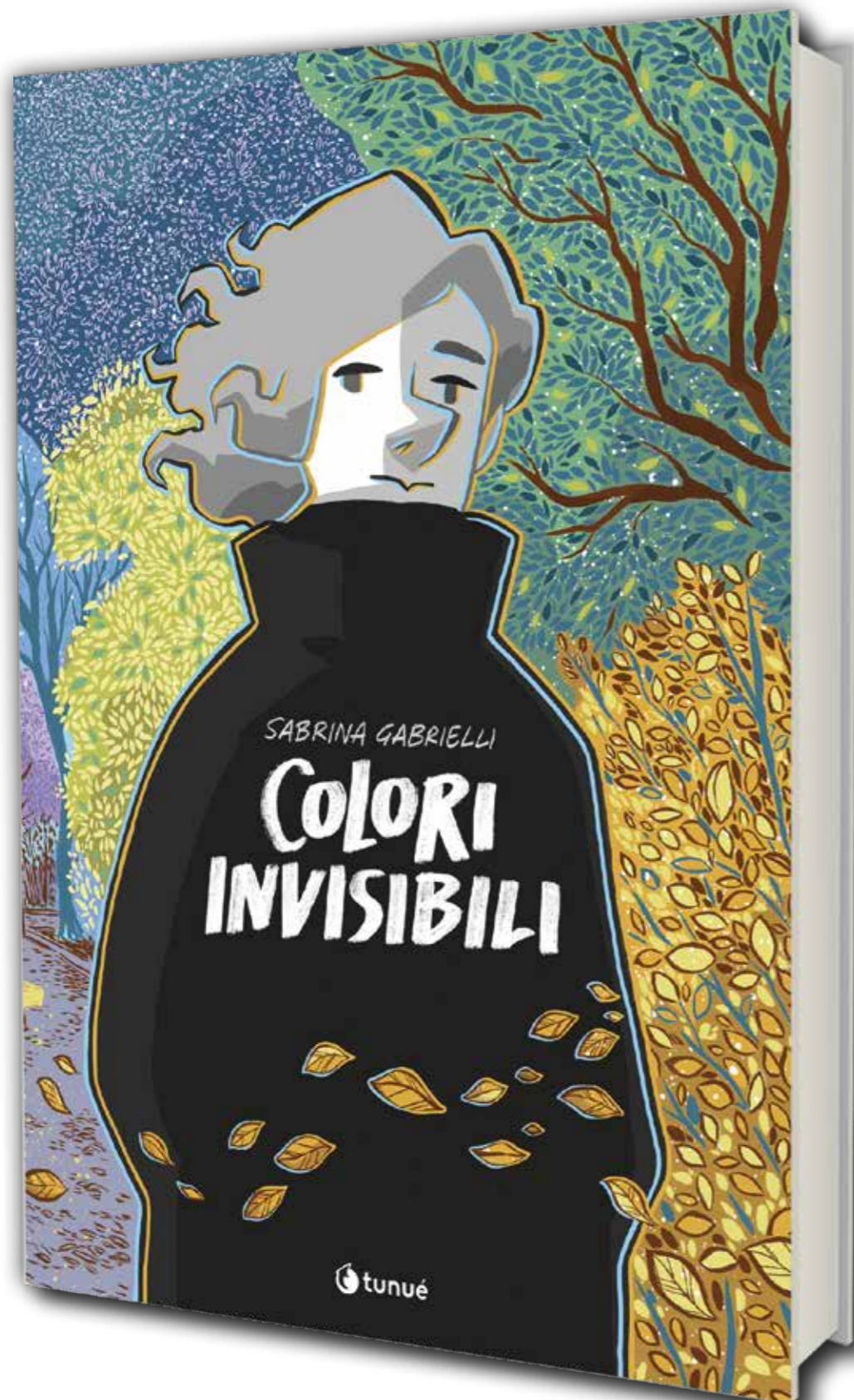
96 pp, b/w
17x24cm, flexibind,
€ 14,50

release
SEPTEMBER 2021



SABRINA GABRIELLI

INVISI^{BLE} COLORS



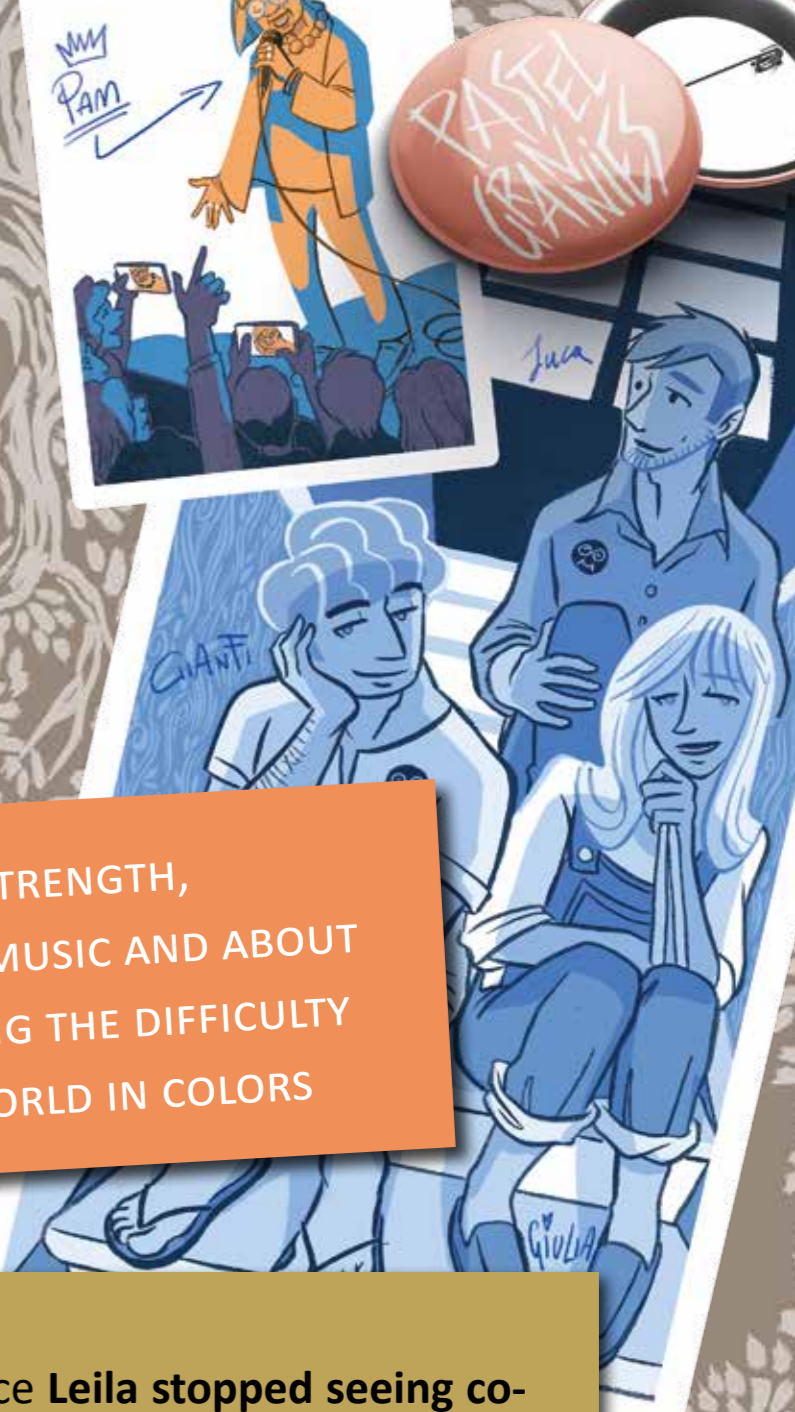
240 pp, full color
17x24cm, hardcover,
€ 21,00

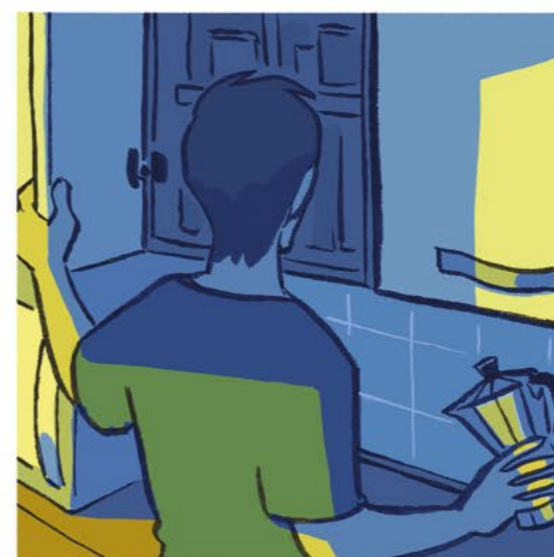
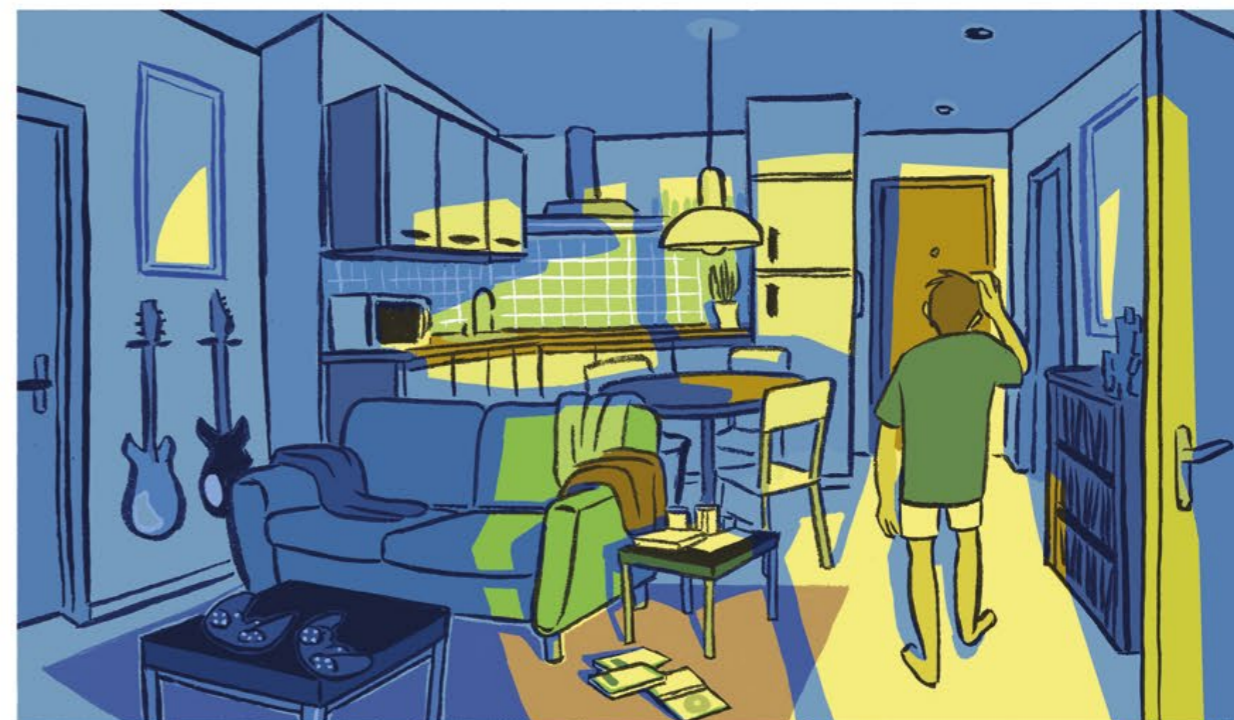
release
MAY 2022

FRIENDSHIP,
BONDING,
EMPATHY,
SUPPORT,
MUSIC

A STORY ABOUT STRENGTH,
LOVE, FRIENDSHIP, ROCK MUSIC AND ABOUT
THE WILL OF OVERCOMING THE DIFFICULTY
OF NOT SEEING THE WORLD IN COLORS

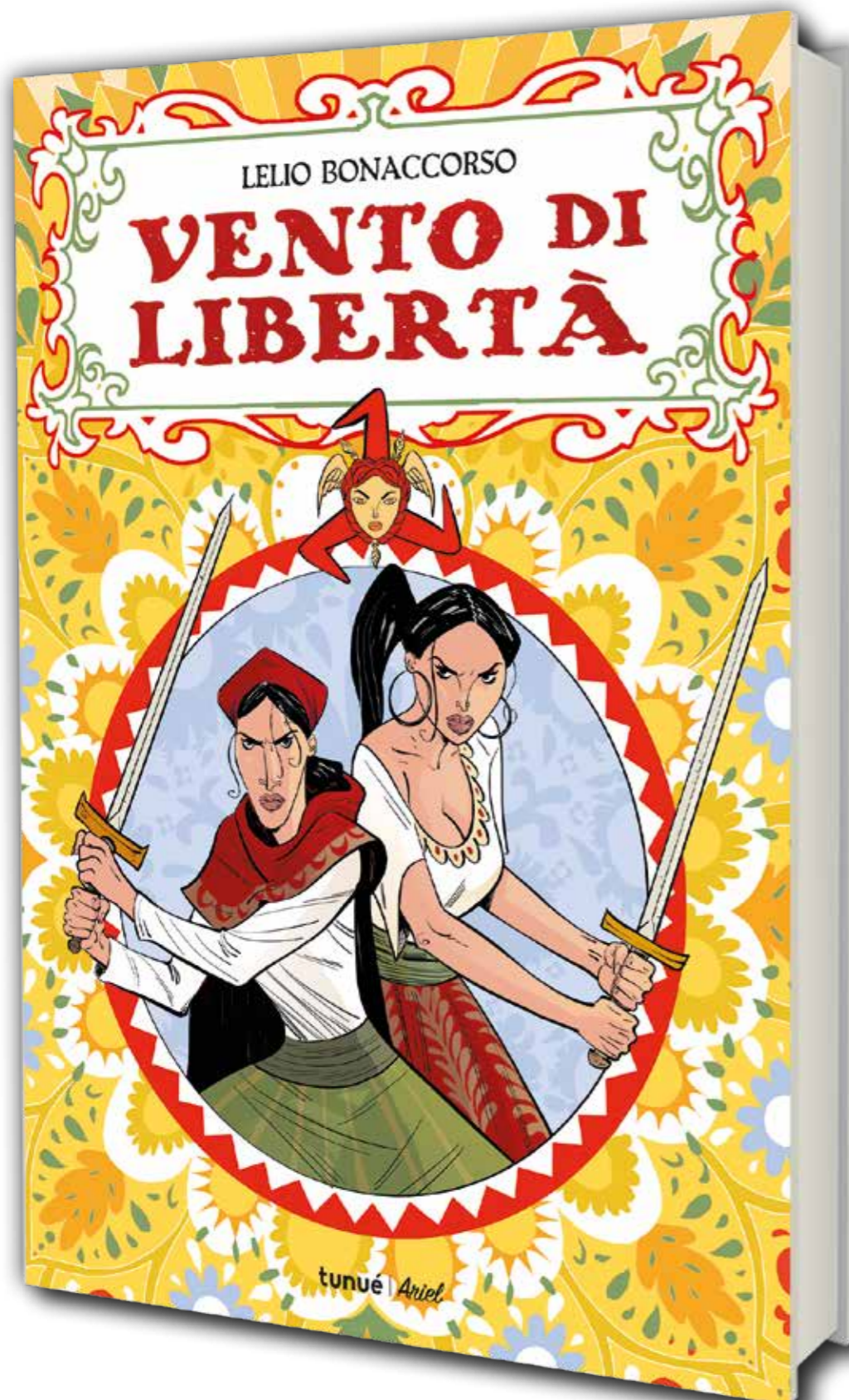
Two years have passed since **Leila stopped seeing colors**. She spends her days in her studio apartment, she's resigned to **see the world in sepia** and to see food as an unattractive monochromatic thing. Until the night in which she meets **Luca**, a pizza delivery guy that she sees **covered in the color orange**, and everything changes. In a whirlwind of old **memories, new friends and rock concerts**, Leila tries to understand the reason behind the sudden **explosions of color** that have been striking her. Why does it keep happening? Is it just her imagination, is it due to the surgery she had after the stroke, or is it something else...?





LELIO BONACCORSO

THE WIND OF FREEDOM



160 pp, full color
17x24cm, hardcover,
€ 17,50

release
MARCH 2022

TIRRENO

MESSINA

LIBRIA



THE STORY OF THE
IMPOSSIBLE LOVE BETWEEN
TWO PEOPLE COMING
FROM DIFFERENT CLASSES,
CULTURES AND TRADITIONS.

BASED ON THE REAL EVENTS OF
THE 1282 SICILIAN VESPERS REVOLT,
A POPULAR REBELLION THAT
CHANGED SICILY'S FATE.



SIRACUSA

Lelio Bonaccorso creates a **family saga filled with love, pride, strength and with the will to fight for freedom**, set in **medieval Sicily** oppressed by the Angevin dominance. **Dina and Jacques** come from two **different families**, cultures and worlds, but this doesn't stop them from **falling in love** with each other. How will they be able to live their love while Sicilians and French soldiers are trying to kill each other? This graphic novel perfectly blends fiction and reality and draws the readers' attention to two important themes, today as much as in the past: the fact that **foreigners are seen as a threat** and **love as the engine that allows us to conquer freedom**.



MI SPIACE
MOLTISSIMO.



A TUO PADRE NON
IMPORTA NULLA!! PER VOI
NOI SIAMO SOLO ANIMALI!
CARLO I NON È UN BUON RE,
MA SOLO UN SERPENTE!



SAI CHE IO NON
LA PENSO COSÌ. VEDRÒ DI
PARLARE CON MIO PADRE
PER FAR PUNIRE I COLPE-
VOLI DI QUESTO DELITTO E
CONTROLLERÒ PERSONAL-
MENTE I SOLDATI.



FARÒ TUTTO
QUELLO CHE
POSSO, TE LO
GIURÒ.



TI AMO. TI AMO
DAL PRIMO ISTANTE
CHE TI HO VISTA. E
TI SPOSERÒ.

TI AMO ANCH'IO,
MA SAI CHE NON
È POSSIBILE...



NON M'IMPORTA SE
APPARTENIAMO A MONDI
DIVERSI! NE ABBIAMO GIÀ
PARLATO CENTO VOLTE!
ANDRÒ CONTRO TUTTO SE
NECESSARIO!



ANCHE CONTRO
TUO PADRE?

SÌ, SE NON MI
ASCOLTERÀ.



NON LO FARÀ.
CARLO I NON
ACCETTEREBBE
MAI.



LORENZO
COLTELLACCI

ANDRÉS
ABIUSO

THE
FIRST
GRAPHIC NOVEL
ABOUT **M.C. ESCHER**
ON THE **50TH**
ANNIVERSARY
OF HIS
DEATH.

RIGHTS SOLD:
SPANISH WORLD

THE INFINITE SEARCH FOR
AN ORDER INSIDE THE **CHAOS** OF HIS
– AND EVERYBODY'S – LIFE.

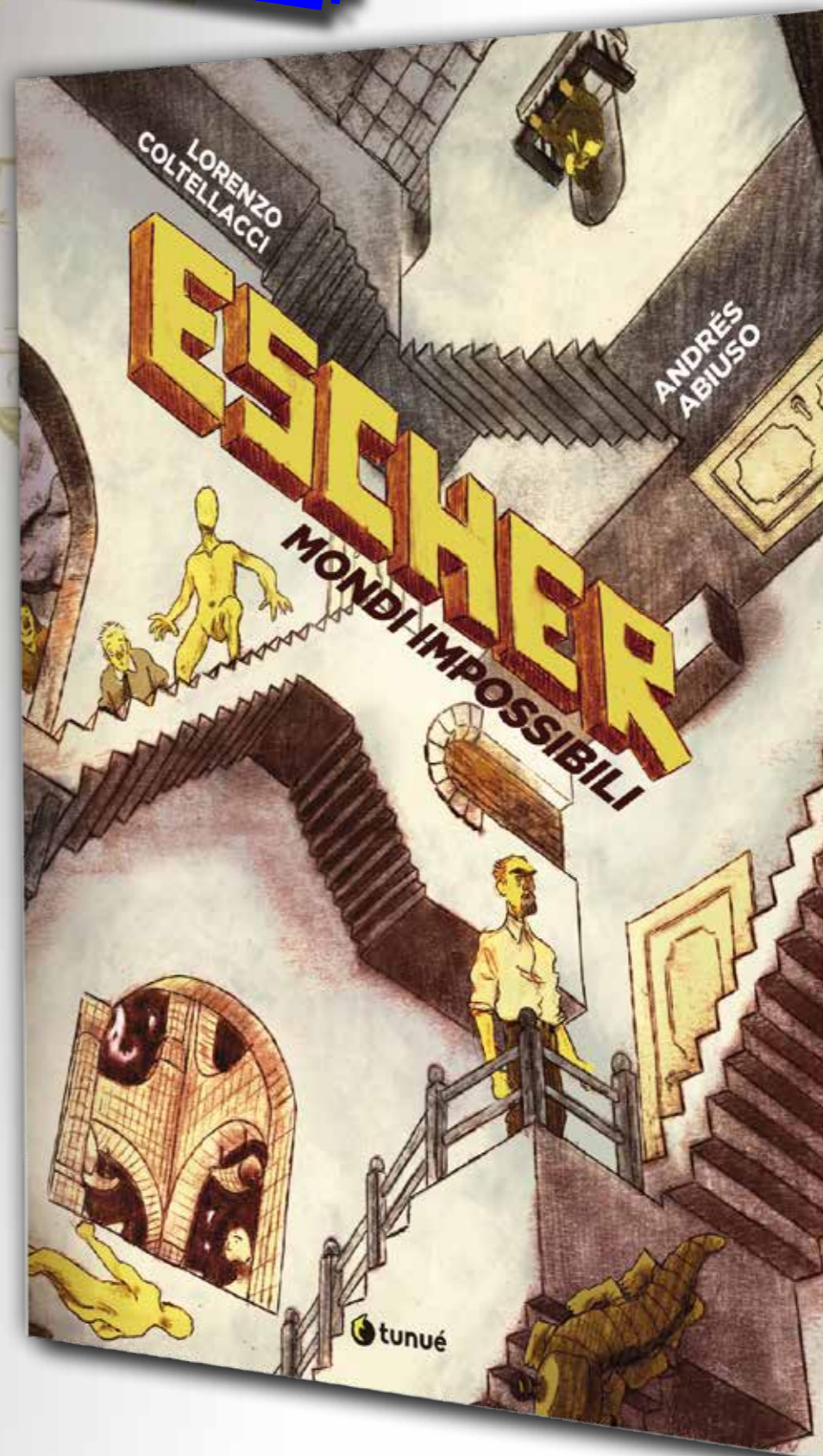
ESCHER IMPOSSIBLE WORLDS

144 pp, full color
17x24cm, hardcover,
€ 17,50

release
MARCH 2022

A journey in the life and work of Maurits Cornelis Escher, an artist – or a graphic designer, as he liked to describe himself – that fascinated the whole world.

This graphic novel is a unique opportunity to get to know this artist, a discreet and restless genius who worked between art, mathematics, physics, science, nature and design. It's the perfect read to dive into the many paradoxes that Escher created through perspective, geometry and composition and that keep inspiring the new generations of artists in all fields.





Enrico Orlandi Gaia Cardinali
The **Lioness of Dordona**

152 pp, full color
16,8x24cm, hardcover,
€ 17,50

release
APRIL 2021



A love story
that breaks the
chains of society

“They can tell us what we have to do, but they can’t tell us what we have to be or to feel. That space inside us is only ours.”

A brave and determined woman that takes the lead on her life.

A timeless epic tale. Bradamant, heiress of the counts of Dordogne and paladin of Charlemagne’s court, is in love with Ruggiero, captain of Agramante’s army and one of the most valiant knights of the Arab world. The love story between the Christian female warrior and the valiant Saracen is at the heart of this graphic novel, an adaptation of one of the most famous episodes in Ariosto’s Orlando Furioso.

From the authors of:





QUINDI CE NE
STIAMO ANDANDO
SENZA DI LUI?

STIAMO
ASPETTANDO DA
ORE, MELISSA, NON HA
SENSO RESTARE QUI.
FORSE GLI È SUCCESSO
QUALCOSA...



DALL'ALTO
NON HAI VISTO
NULLA?

CI SONO DEI
SEGNI DI BATTAGLIA
VICINO AL FIUME.
FORSE POTREMMO
COMINCIARE DA LÌ.



TI PREGO,
FA CHE NON GLI
SIA SUCCESSO
NULLA.



LO SAPEVO
CHE NON POTEVA
FUNZIONARE.

CERCA DI
STARE CALMA, LO
TROVEREMO.

E ANCHE SE FOSSE?
IO SONO CRISTIANA E LUI UN
SARACENO. SE FUGGISSIMO
INSIEME CI DAREBBERO LA CACCIA
DA ENTRAMBI I FRONTI.



COSA MI È
SALTATO IN
MENTE?

TU NON DOVRESTI
NEMMENO ESSERE QUI,
SEI UNA MAGA, CON I TUOI PO-
TERI POTRESTI FAR FINIRE
QUESTA GUERRA CON UNO
SCHIOCCO DI DITA.
E INVECE
SEI QUI AD
AUTARE ME.



MA IO NON VOGLIO CHE LA
GUERRA FINISCA, IN QUEL CASO
SARESTI COSTRETTA A TORNARE
A CASA E A SPOSARTI CON LEONE.
E TU NON VUOI FARLO.

PERCHÉ AMI
UN ALTRO.



SÌ, LO
AMO.



E POI MI PIACE
ANDARE ALL'AVVEN-
TURA CON TE, ANCHE
SE NON SEI COME LE
PRINCIPESSE CHE CI
SONO NEI LIBRI.

MIO PADRE
È UN DUCA.



LORO ERANO
SEMPRE FELICI DI
SPOSARE I PRINCIPI,
INVECE TU NON
LO SEI.

NON CREDO CHE
CHI HA SCRITTO QUEI
LIBRI ABBA CHIESTO
IL PARERE DELLE
PRINCIPESSE.

simple&madama

MEMORIES UNLOCKED

400 pp, full color
14x20,5cm, flexibind,
€15,50

release
FEBRUARY 2022



THE FIRST BOOKSTORE EDITION
AFTER 10 YEARS OF SELF
PUBLISHING AND A HUGE SUCCESS
ON SOCIAL MEDIA

THE (DIS)ADVENTURES OF A
COUPLE FACING DAILY DRAMAS
TOLD WITH IRONY AND LOVE

THE PERFECT BOOK
FOR VALENTINE'S DAY

Madama lost her memory because of the jokes and pranks that Simple keeps making her.

Her loss of memory sets her on a **dream-like journey in her memory**, a blank space in which an imaginary Simple will help her open the several worlds that they will bump into. Madama will need the keys to access those worlds of memories, but to get them she will need to defeat The Madamist, a “puzzling” version of herself.

Will Madama manage to get her memory back?



By
the same
authors
of



€14,50
9788867903351



€14,50
9788867904310



Marco Barretta ● Lorenza Di Sepio

DAISY

AND THE
BROKEN
MASK

120 pp, full color
16,8x24cm, hardcover,
€ 14,50

release
MAY 2021

AGE 8+



A story thought
for the youngest but
able to inspire more
mature reflections.

A new episode of Daisy, winner of
the Treviso Comic Book Festival Awards
as Best Graphic Novel for kids.

For all those who love to travel
with their imagination and loved
The Wizard of Oz.

The story is written. Will our heroine manage to find her
way through? **Daisy** is a little girl who's trying to deal with
a **family drama** involving **two whole different worlds!**
While travelling with her friends, will she be able to find the
balance between two realities as different as the worlds of
her father and her mother?

From the authors of:



Rights sold:
France





Gud

Timothy Top

REVOLUTION
UPSIDE DOWN

AN UPPERCASE
LETTERING FOR
AN EASIER READ

224 pp, full color
14x20,5cm, flexibind,
€ 14,50

release
SEPTEMBER 2021

AGE 7+

Earth is shaking, hurricanes and storms are everywhere, **climate seems to be changing for good...** To react to all this, **every Monday morning young Timothy Top takes action and stands upside down** as a sign of protest. He is soon followed by many boys and girls all over the world that try to get the attention of grown-ups on this important issue.

Adults, though, don't really care, since the famous scientists Uöke just created a mysterious device able to save the world in the blink of an eye.

But is it so easy to save Earth from the destructive behavior of people? Will the grown-ups ever become aware of the importance of respecting the planet? **And will Timothy Top and his friends be able to save the world once again?**



IT'S WITH LITTLE ACTS
THAT WE CAN CHANGE
THE WORLD

IN THE WAKE OF GRETA
THUNBERG'S MOVEMENT

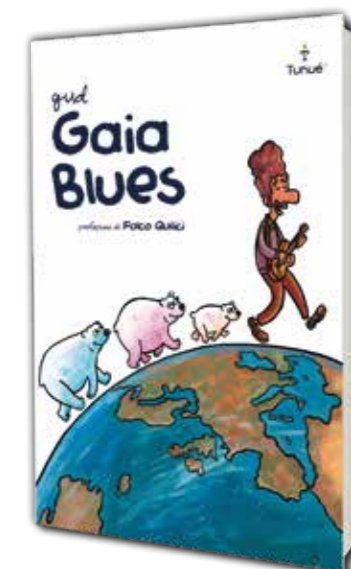
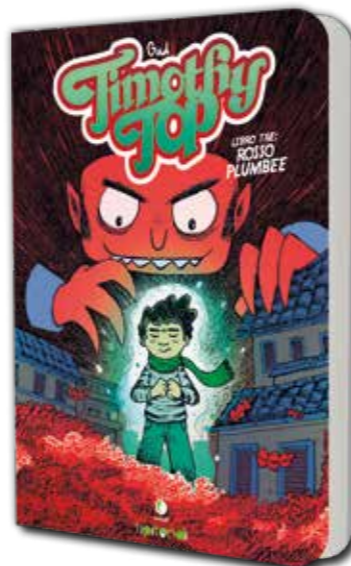
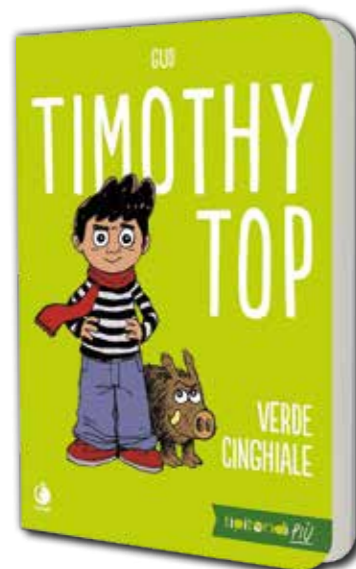
Rights sold:
USA (volumes 1,2,3)
and Germany

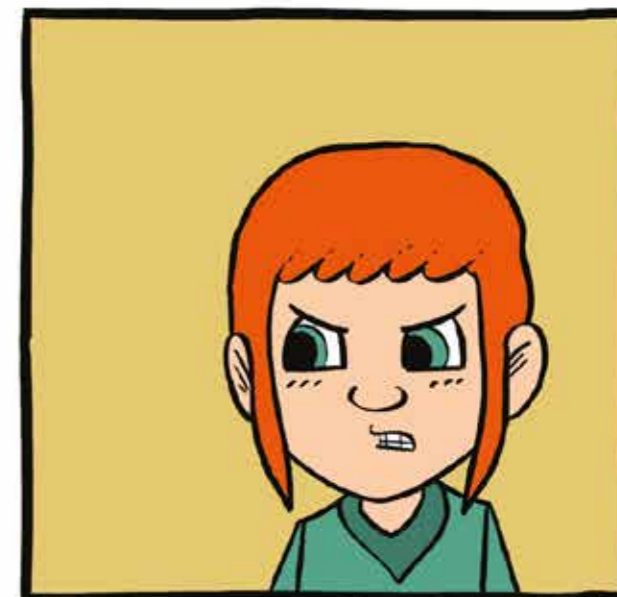
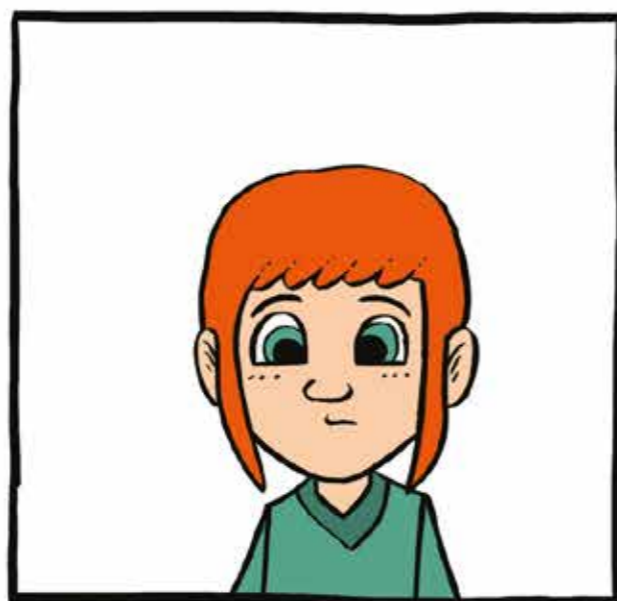
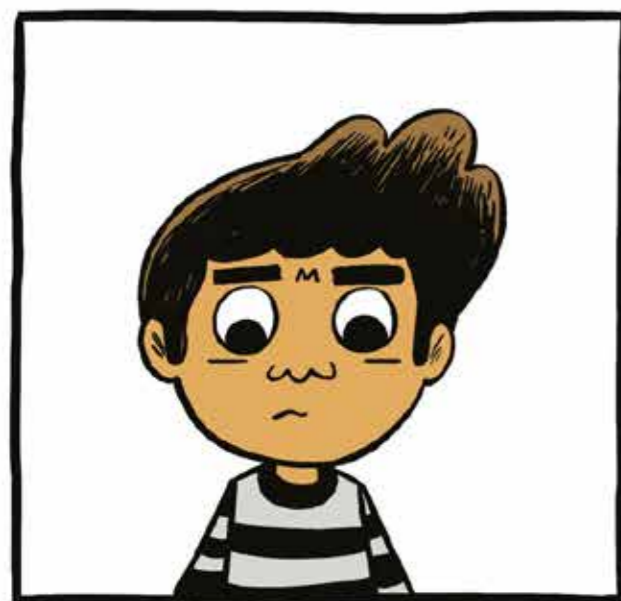
THEMES:

- ★ Ecology
- ★ Respect of Nature and the Environment
- ★ Climate change
- ★ Activism

THE EFFECT OF HUMANKIND
ON THE ENVIRONMENT TOLD
TO THE LITTLE ONES

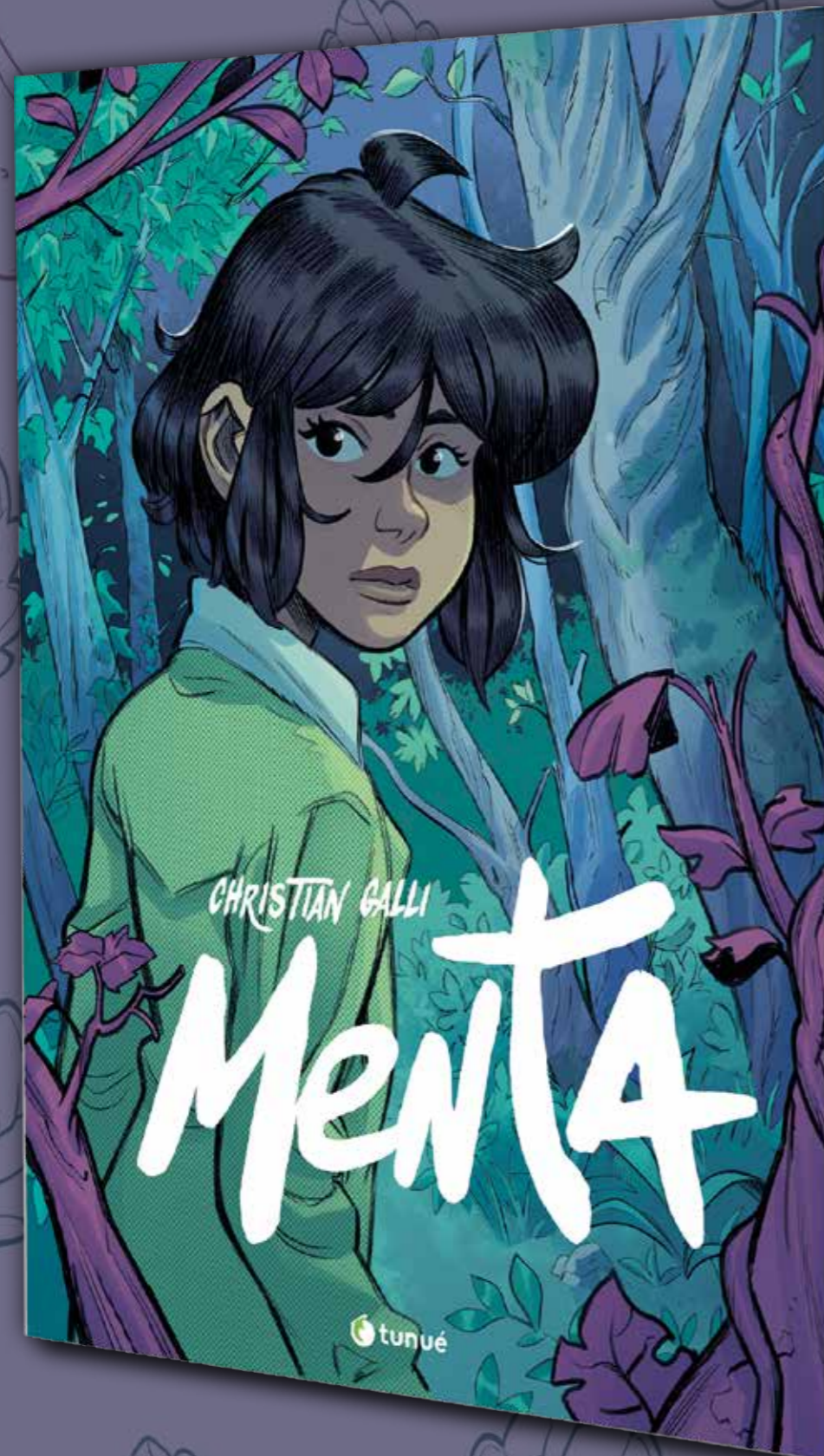
From the authors of:





An adventurous story
about facing the loss
of our loved ones and
accepting pain

The value of
friendship during difficult
times of life



160 pp, full color
14x20,5cm, flexibind,
€ 15,50

release
APRIL 2021

YOUNG
ADULT

CHRISTIAN GALLI Menta



Rights sold:
Norway

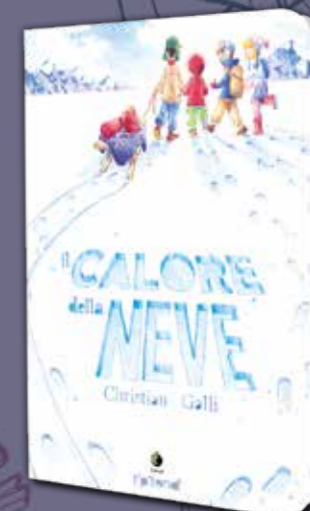
What happens inside us when someone we love dies?

Lamia, a smart and strong girl, will experience it on her own skin. She's very attached to her **old dog Otto** and to **her neighbor Marzia**, so when **they both die**, one shortly after the other, she will have to face a very difficult moment. From that moment on, **weird things start happening around her**: the street lights' light starts trembling, her backyard is filled with sudden noises and scary shadows. The presence of her new neighbor, Michele, complicates things even more.



How will Lamia, together with her friend Lu, deal with all this? A graphic novel in which the harsh reality of feelings is perfectly mixed with a **fantastic and mysterious story**.

By
the same
author
of



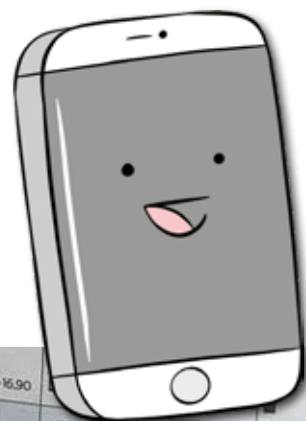
€16,00
9788867902545





PERA[®]
TOONS





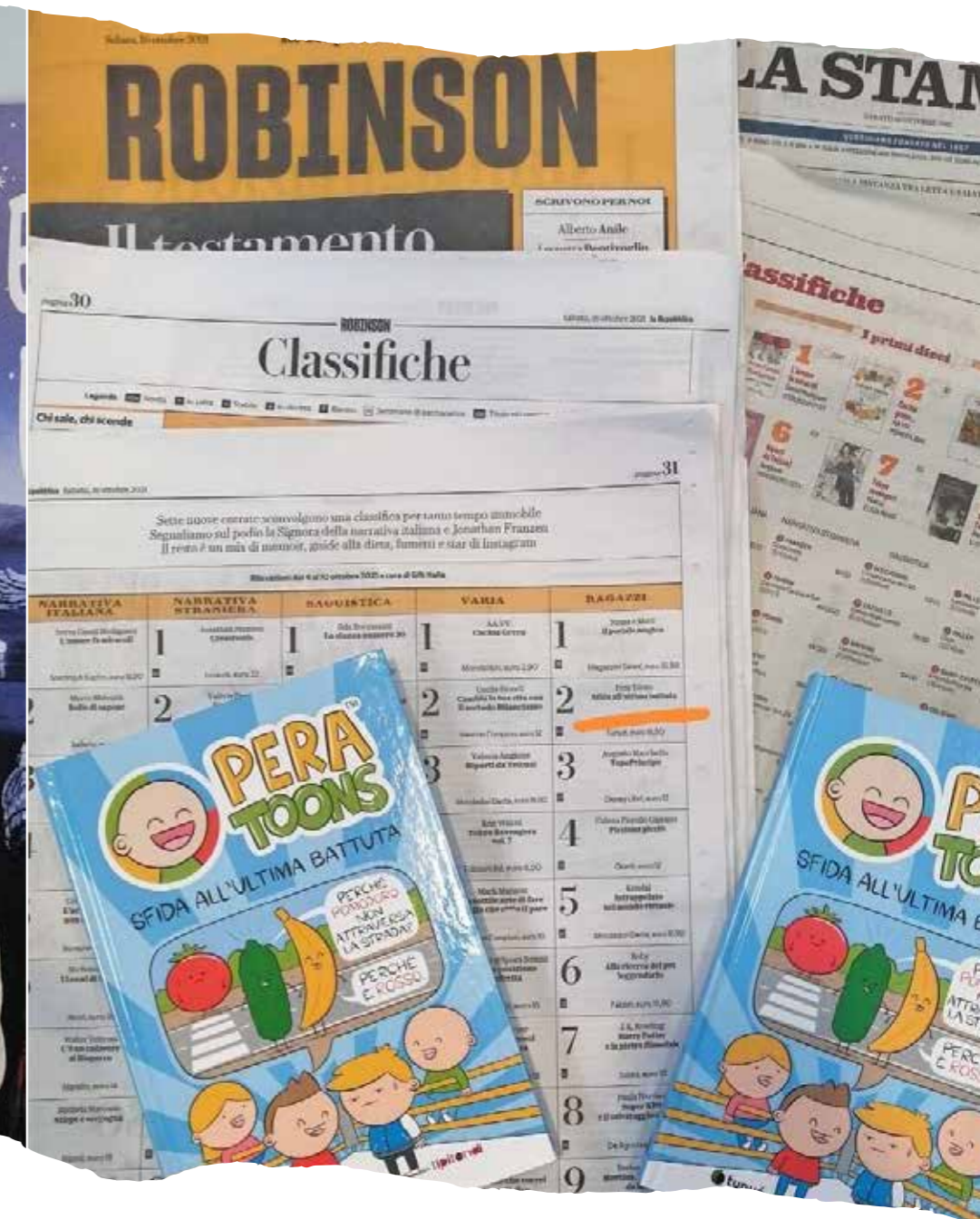
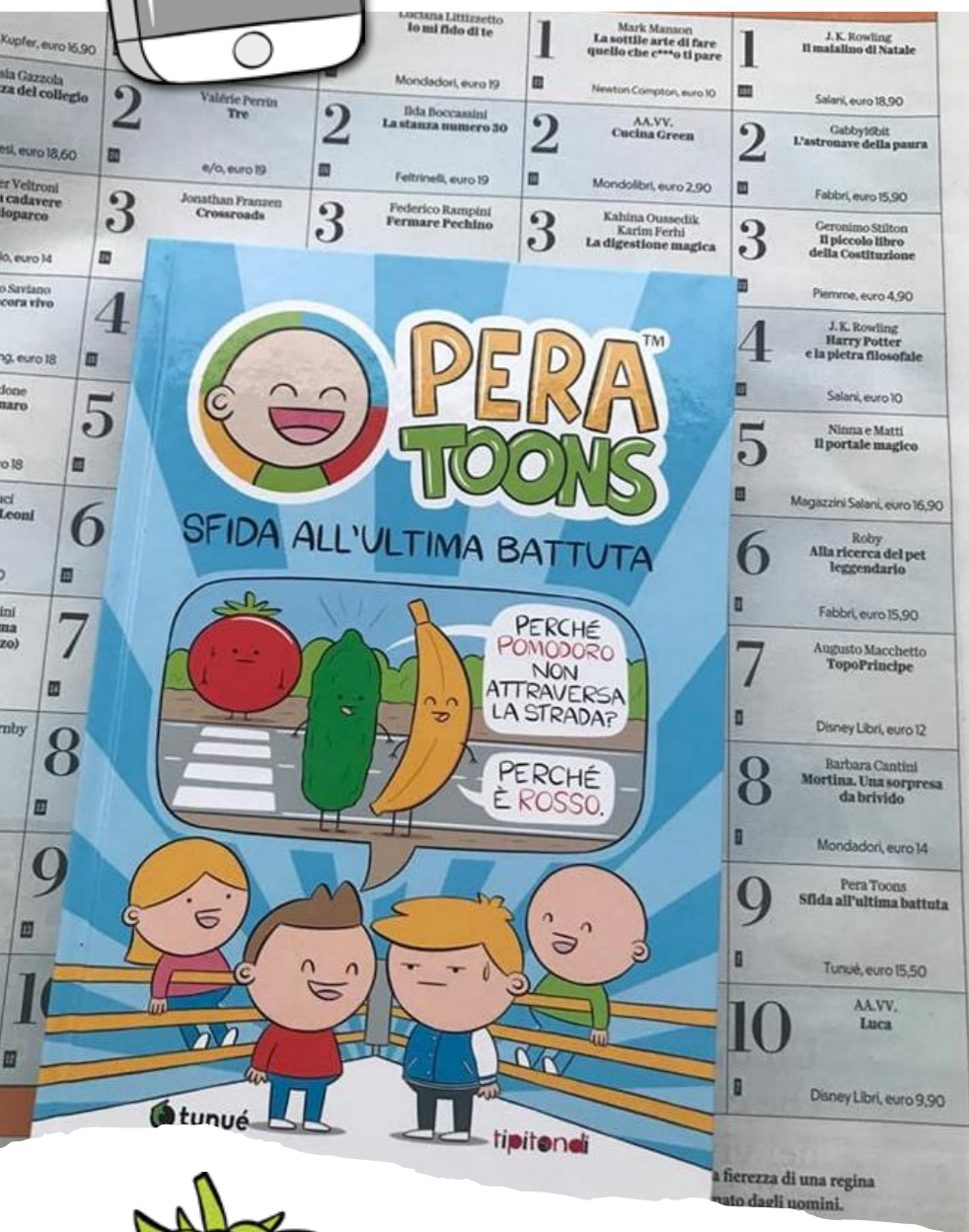
@PERA_TOONS

1.700.000 FOLLOWER



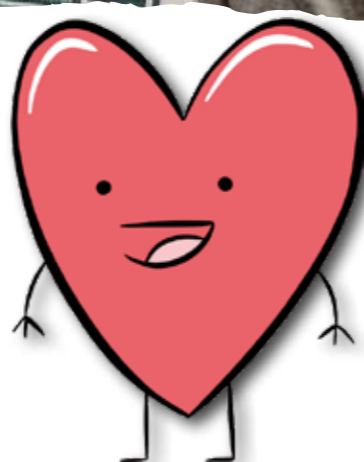
@PERA_TOONS

677.000 FOLLOWER



PERA TOONS

240.000 FOLLOWER



PERA TOONS

396.000 FOLLOWER



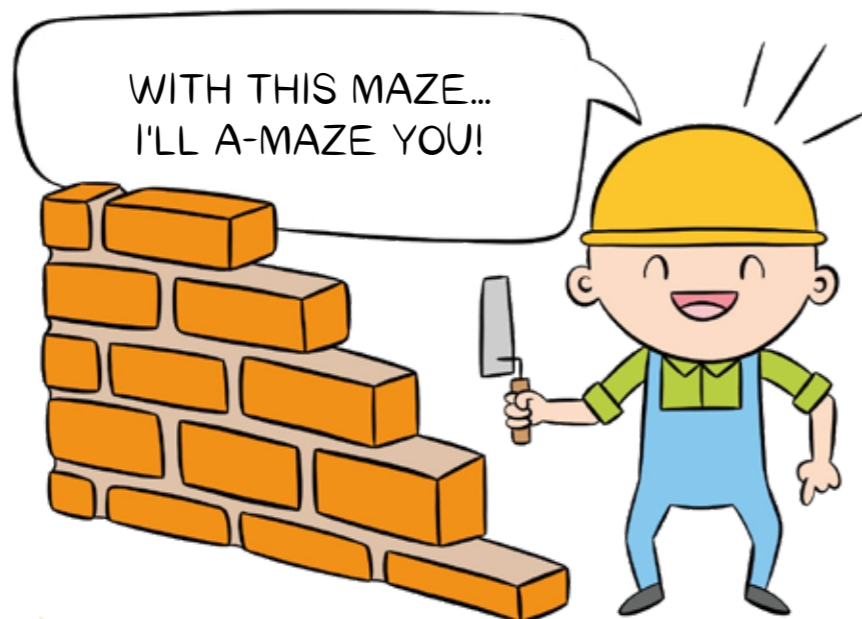
@PERA_GAMES

430.000 FOLLOWER



GAMES AND LAUGHTER

Games and laughter is both a **whirlwind of riddles, tricks, games, puzzles** and other brain-teasers, and a collection of **Pera Toons' best jokes** and puns. It's the best book for your holidays and for your daily kick back moments: sit down and enjoy some fun time!



WITH THE GAMES AND JOKES OF **PERA TOONS' NEW BOOK**, FUN IS GUARANTEED FOR KIDS AND GROWNUPS!



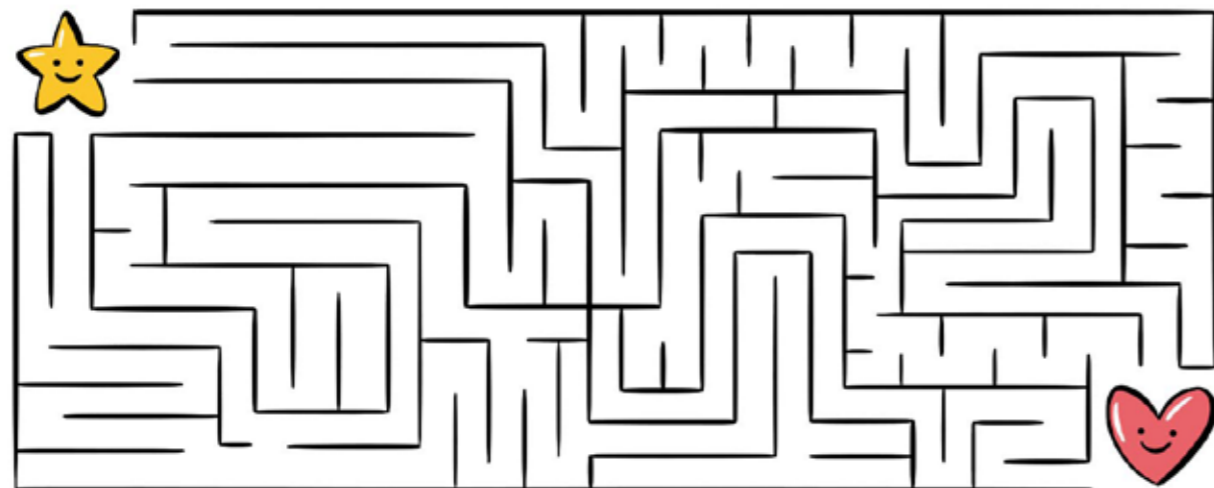
208 pp, full color
14x20,5cm, flexibind,
€ 14,50

release
MAY 2022

AGE 7+

1 **DOMANDA:** NELLA COPERTINA DI QUESTO LIBRO C'È VOLUTAMENTE UN GROSSO ERRORE. L'HAI NOTATO?

2 **È POSSIBILE CHE LA STELLA RIESCA A RAGGIUNGERE IL CUORE?**



3 **TROVA LE 6 DIFFERENZE:**

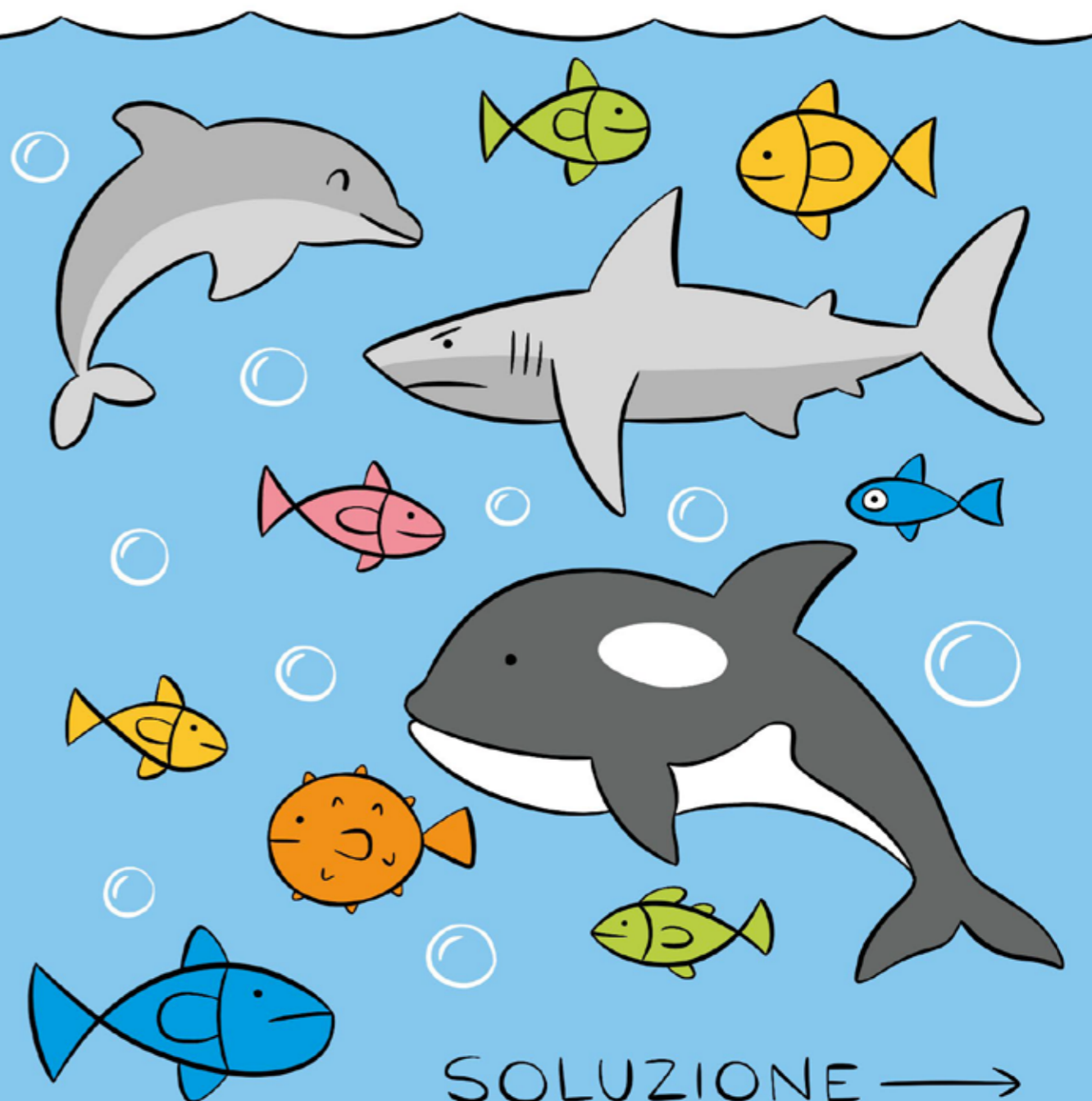


SOLUZIONI →

INDOVINELLO



QUANTI PESCI CI SONO IN QUESTA PAGINA?





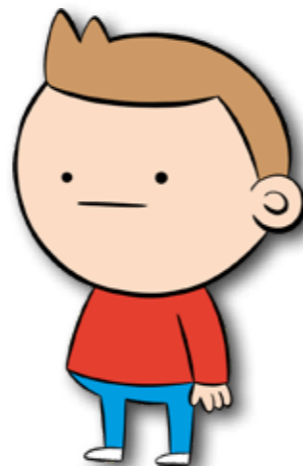
FIGHT TO THE LAST JOKE

A new student arrived in Pera's school. He has already made himself known to the other students and has a lot of fans. His name is Alfie. Pera avoids him as much as possible, until when Pera asks his school mate Ely to go out together. Alfie likes Ely too, so he challenges Pera to a fight to the last joke.

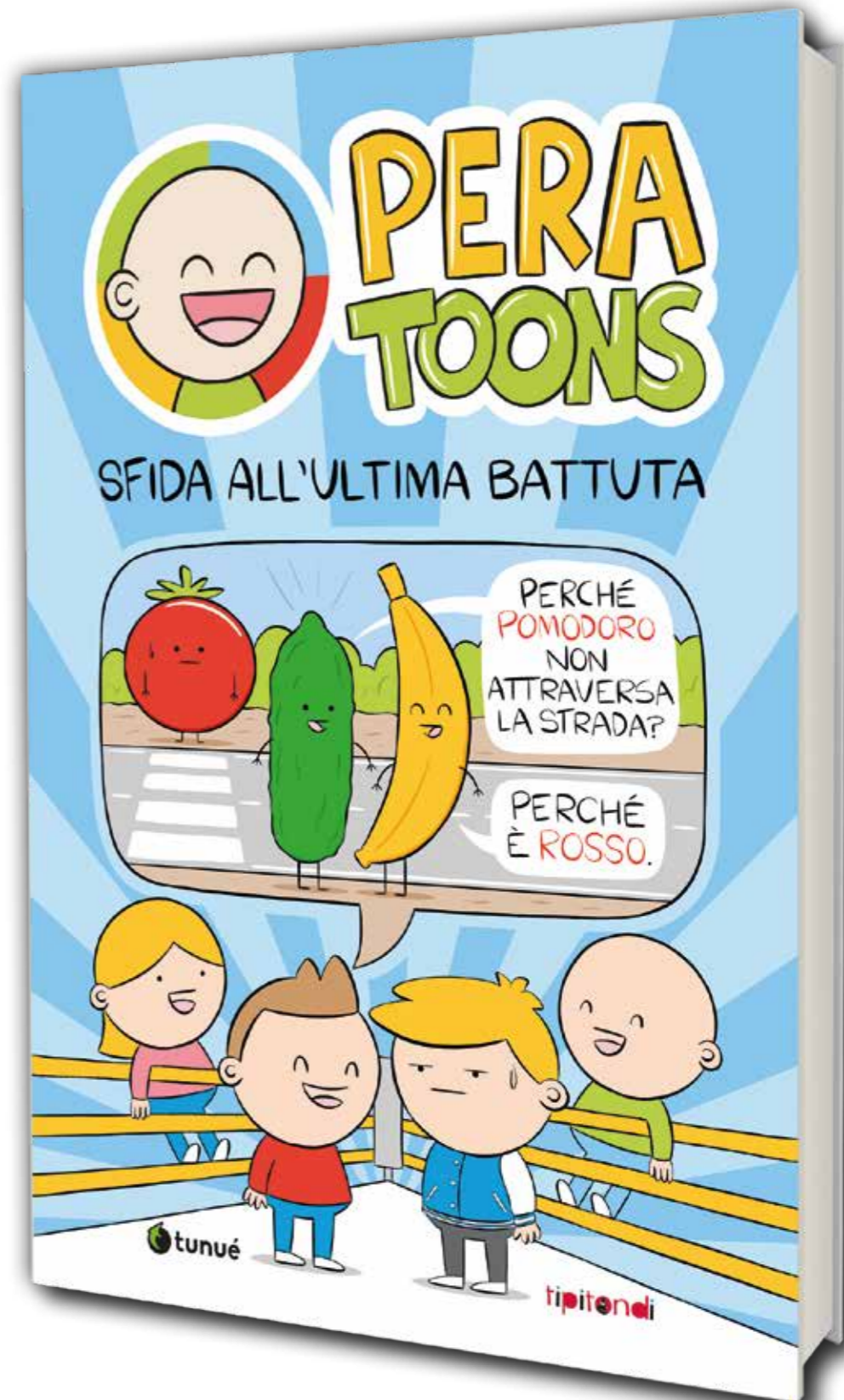
Pera feels confident, after all jokes are his thing, but Alfie is not so bad either. Alfie's skills in making jokes throw Pera into a big crisis. Pera will need help from his friends Kenny and the Guru to find inspiration and remember some of his best jokes and make up new ones to defeat Alfie and finally go out with Ely.

Will Pera make it? And Ely, will she agree to go out with the winner, or will she be the one to decide what to do? All the answers will be found in Pera Toons new work, *Pera Toons: Fight to the Last Joke!*

50.000
COPIES IN
2 MONTHS



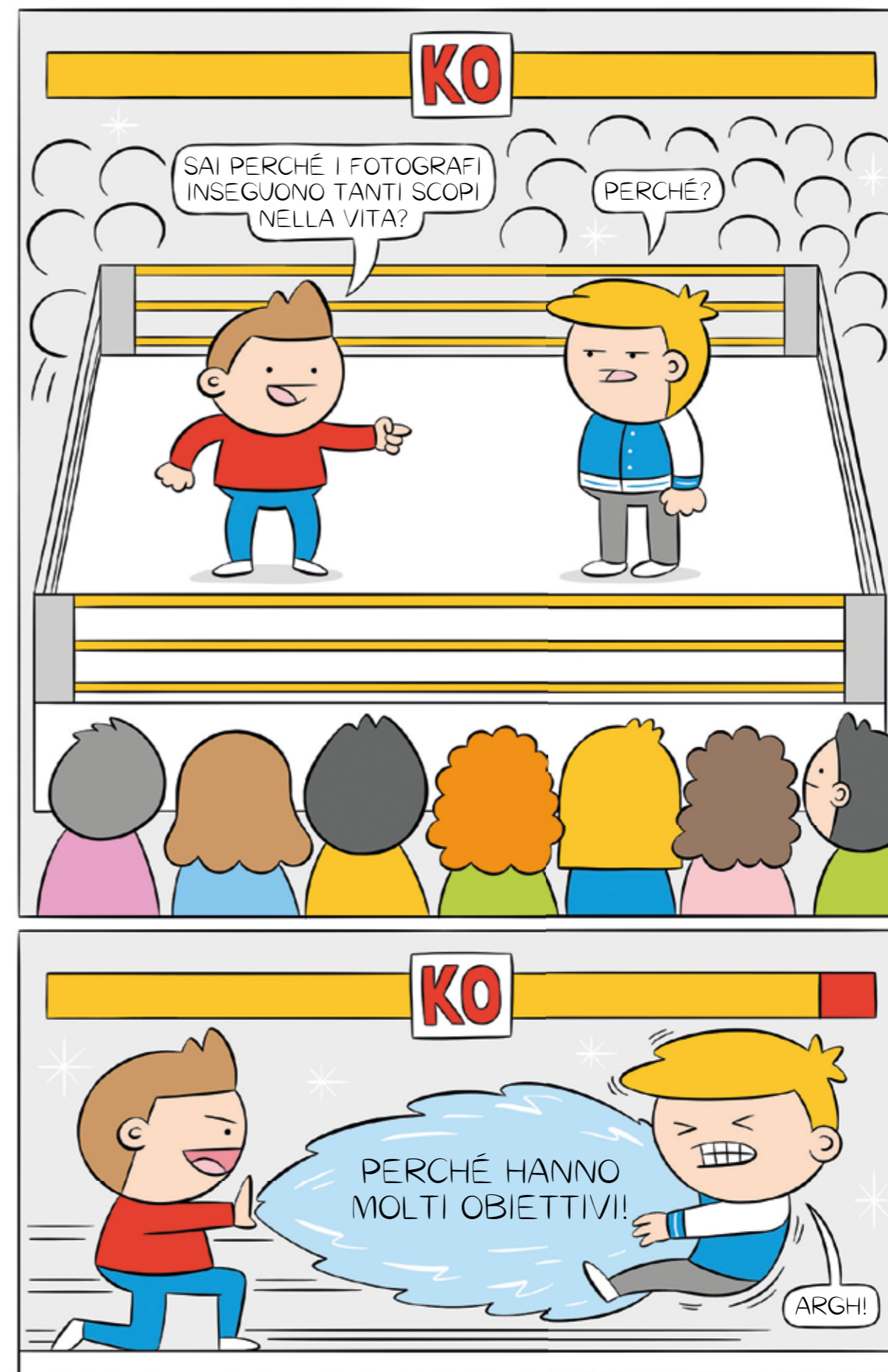
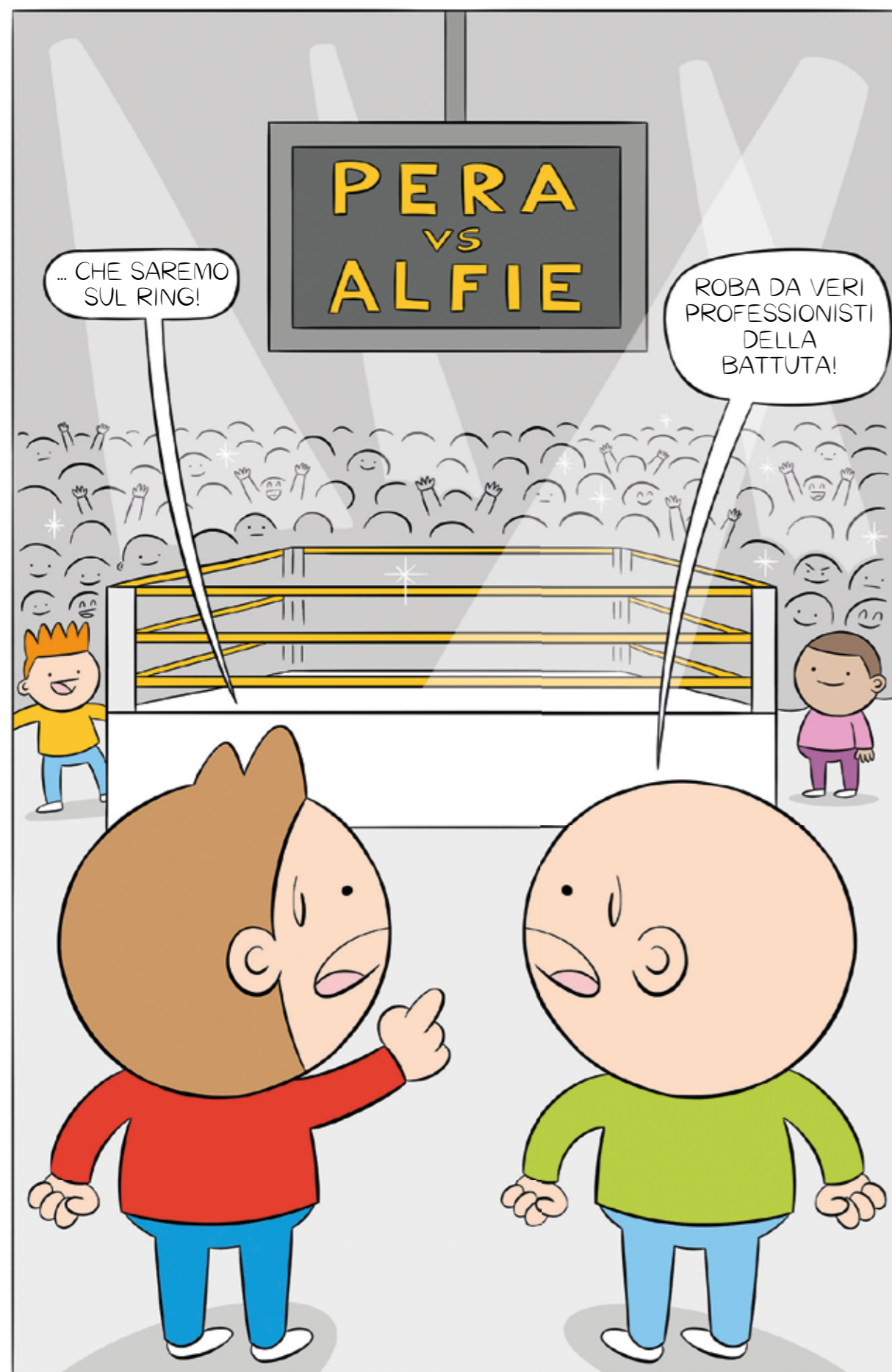
To go out with his school mate Ely, Pera will have to defeat Alfie, the school's bully, in a challenge to the last joke. The challenge is not as easy as it seems, and Pera will have to use all his resources to get to the end. Will he win? And will Ely accept to go out with the winner? A whirlwind of jokes in the best Pera Toons' style.

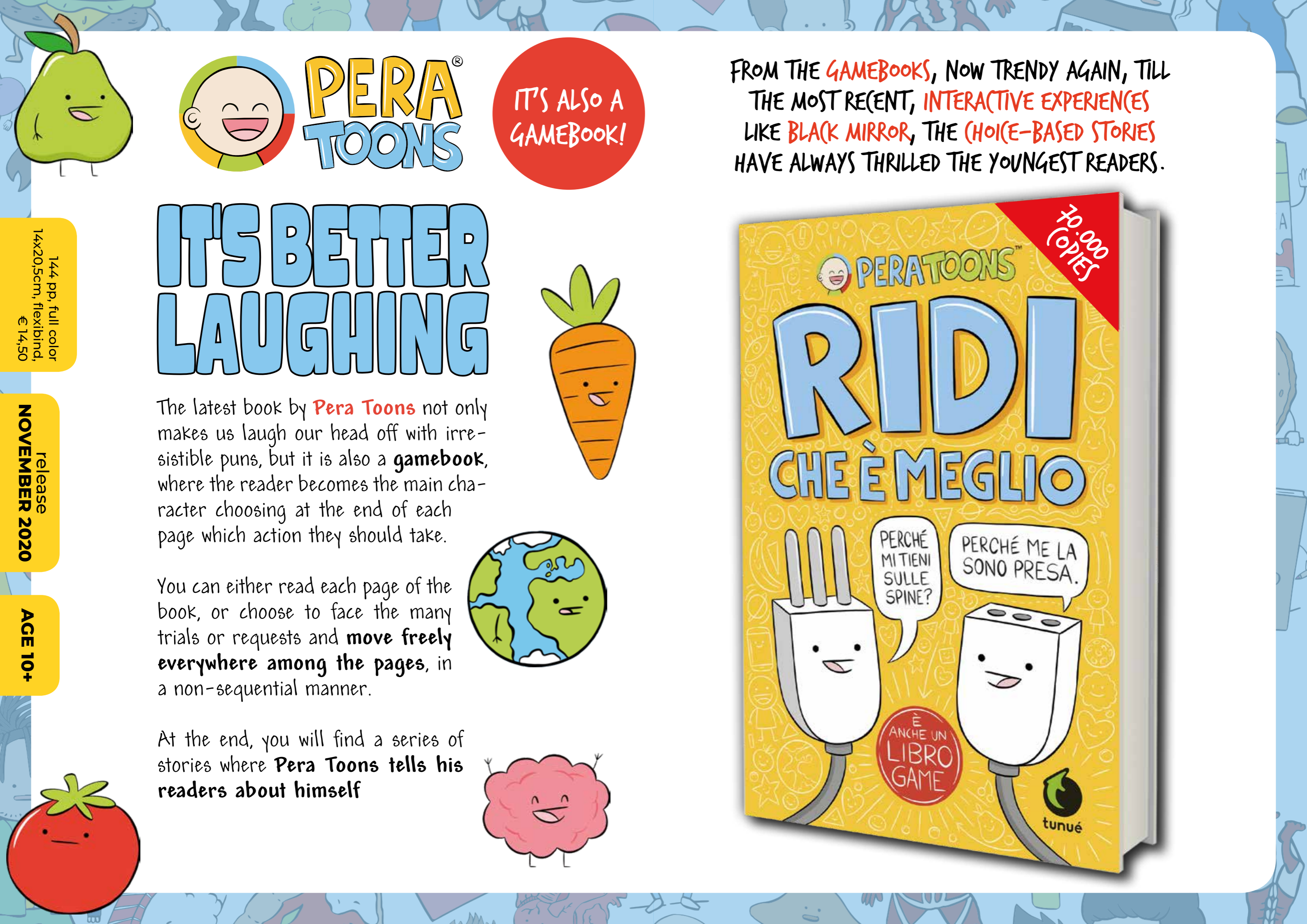


160 pp, full color
14x20,5cm, flexibind,
€ 15,50

release
OCTOBER 2021

AGE 8+





PERA[®]
TOONS

IT'S ALSO A
GAMEBOOK!

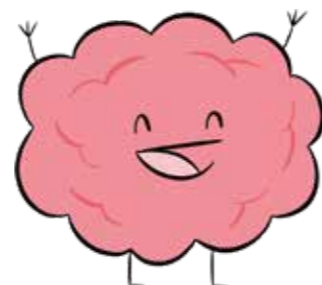
FROM THE **GAMEBOOKS**, NOW TRENDY AGAIN, TILL
THE MOST RECENT, **INTERACTIVE EXPERIENCES**
LIKE **BLACK MIRROR**, THE **CHOICE-BASED STORIES**
HAVE ALWAYS THRILLED THE YOUNGEST READERS.

IT'S BETTER LAUGHING

The latest book by **Pera Toons** not only makes us laugh our head off with irresistible puns, but it is also a **gamebook**, where the reader becomes the main character choosing at the end of each page which action they should take.

You can either read each page of the book, or choose to face the many trials or requests and **move freely everywhere among the pages**, in a non-sequential manner.

At the end, you will find a series of stories where **Pera Toons** tells his readers about himself

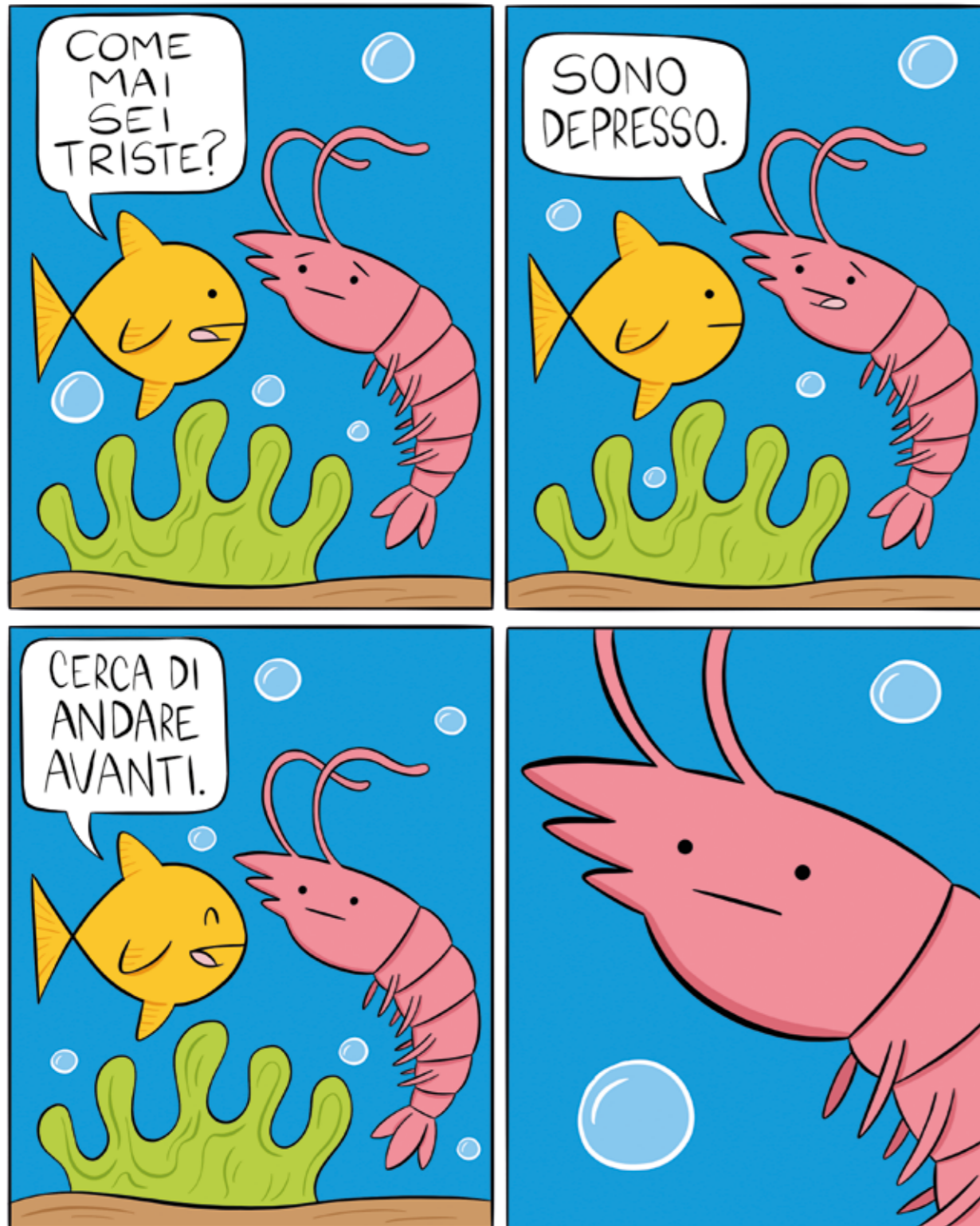


144 pp, full color
14x20,5cm, flexibind,
€ 14,50

release
NOVEMBER 2020

AGE 10+

IL GAMBERO



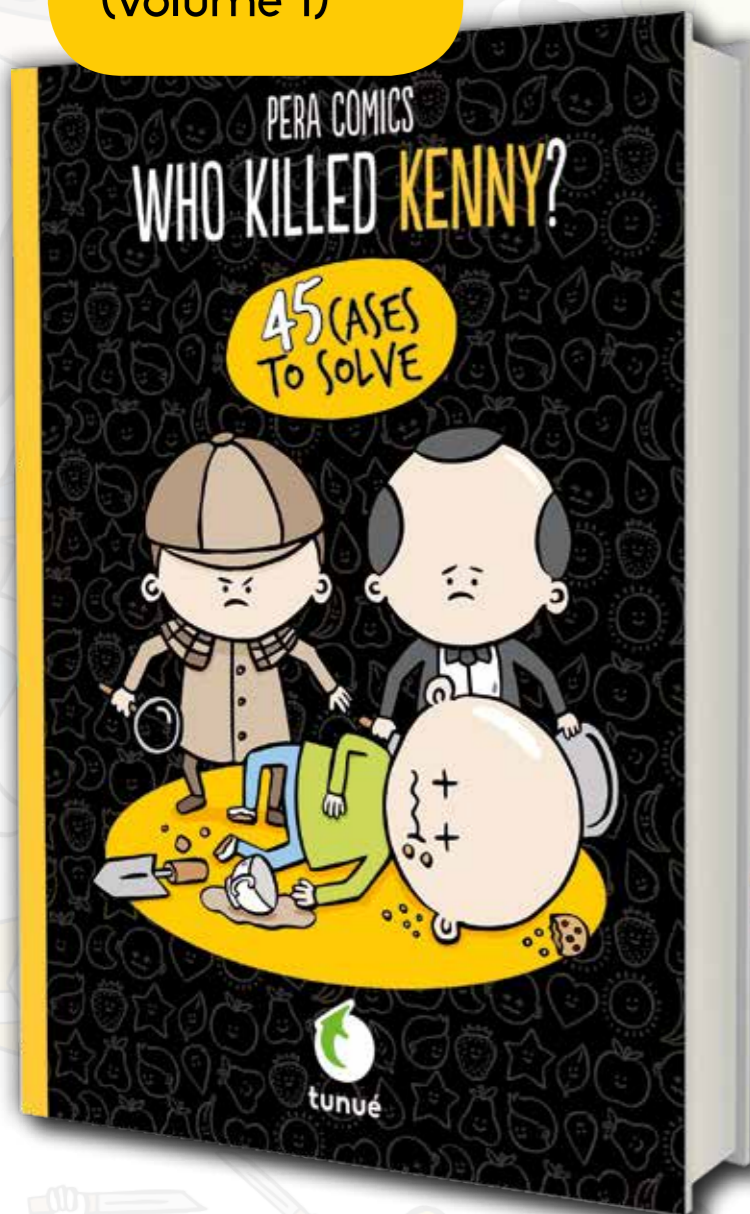
ALL'AVVENTURA SI VA!
 AVANTI FINO ALL'ISOLA CHE NON C'È→81
 INDIETRO A WATERLAND→56

DRAMMA A WATERLAND



IL DRAMMA TI TOCCA, MA NON FRENA LA
 TUA MISSIONE. CHIEDI AIUTO A UN
 AMICO→45 MANGI UNO SNACK→36

Rights sold:
USA
(volume 1)



PERA COMICS WHO KILLED KENNY?

PUZZLE BOOK,
LATERAL THINKING, HUMOUR

MORE THAN
TEN MILLIONS
OF WEEKLY
VISUALIZATIONS
ON INSTAGRAM

THE ONLY PUZZLE BOOK ABOUT
INVESTIGATION!

€12,00

112pp colors
11,5x15 hardcover

45 NEW
CASES!



1.000.000
FOLLOWERS ON INSTAGRAM!

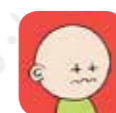
THE BOOK

A WHOLE LOTTA NEW CASES TO SOLVE, ALL ORIGINAL AND MORE ARTICULATED AND INTRIGUING. THE VICTIM IS ALWAYS THE SAME: OUR HERO KENNY! A PUZZLE-BOOK THAT WILL GLUE YOU TO HIS RIDDLES UNTIL YOU'LL HAVE SOLVED THEM ALL. KENNY LIES DEAD AT THE FEET OF TWO — OR MORE — SUSPECTS, MURDER WEAPONS IN THEIR HAND. IT'S UP TO THE READER, WITH THE HELP OF THE CLUES HE CAN SPOT ON THE SCENE OF THE CRIME, TO FIND THE CULPRIT AMONG ALL THOSE FUNNY CHARACTERS.



@PERA_COMICS

ALMOST 295.000 FOLLOWERS



@PERA_GAMES

MORE THAN 530.000 FOLLOWERS



@KENNY_MYSTERIES

ALMOST 100.000 FOLLOWERS

QUESTA È LA STORIA DEL
TRONO DI KENNY



ORC!
QUANTO È
SCOMODO
QUESTO
TRONO.

L'HANNO
COSTRUITO
PER DEI
FACHIRI.

UNA STORIA CHE NON SCOMPARE DOPO 24 ORE.

CIAO RAGAZZI. SCUSATE
IL RITARDO. HO DOVUTO
FERMARMICI A FARE LA CACCA.

COME MAI NON MI
HAI PIÙ CHIAMATA?

CI CREDO.
TI SEI MANGIATO
TRE CAMOGLI
E UN BOSCAIOLO.

ERA
ORA.

HO PERSO
IL TUO NUMERO.

SÌ.
COME
NO.

IO POI
ODIO
MANGIARE
I CARBO-
IDRATI!

BANDO ALLE CIANCE! OGGI
SIAMO QUI PER DECIDERE
CHI SARÀ IL FUTURO RE.

O REGINA!

ABBIAMO
FATTO MOLTE
GUERRE TRA
DI NOI...

E MOLTI DEI
NOSTRI UOMINI
SONO MORTI.
MA QUESTO NON
ACCADRÀ PIÙ.

OGGI INVECE DI
COMBATTERE
AFFRONTEREMO
UNA PROVA DI
INTELLIGENZA.

E CHI VINCERÀ
DIVENTERÀ
IL RE!





tunué



TUNUÉ
foreign rights
kids



THE FOOTBALL GANG

NEBBIOSO - DE MARCO

128 pp, full color
17x24cm, hardcover,
€14,50

release
MARCH 2020



FOR THE
UPCOMING
UEFA EUROPEAN
CHAMPIONSHIP
AND THE OLYMPIC
GAMES

- NOMINATED FOR THE
BOSCARATO AWARD
- EPISODE TWO
IN PROGRESS

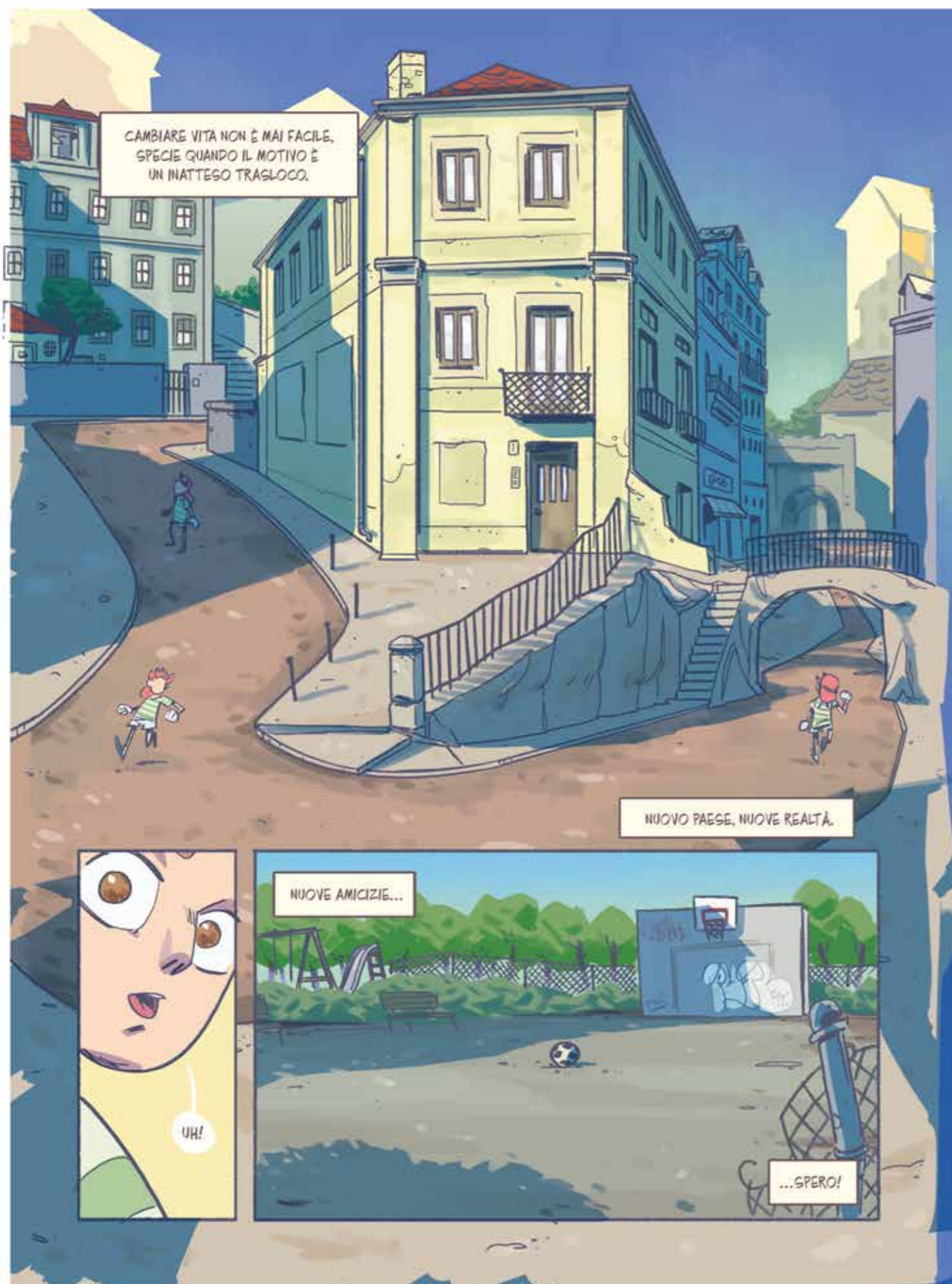
POKÉMON STYLE ADVENTURES AND CHALLENGES IN THE FOOTBALL WORLD

Street football is perhaps the most "genuine" team sport in the world, played at all latitudes, by people from all social backgrounds, in all types of circles and climates. No special equipment or resources are required, and the fact that you only need a ball, perhaps a fence, a wall, or whatever thing to mark the goal area, and the will to have fun together, has certainly helped its widespread diffusion.

Matteo has recently moved to the city, and when he can't resist the temptation to kick the ball, he runs into a group of bullies. Together with the rugby player Diomedede, he challenges them to street football, and that is how the team bound to become a legend is born. Soon, it will be joined by the beautiful Artemisia - Diomedede's sister -, the rich young master Hardwin and his twin brother... many personalities who, first of all, have to learn to stick together, survive the other fearsome teams, such as the Shocking Lizards, and unravel the mystery of the Street Football tournament.

BOYS AND GIRLS, OF ALL
COLOURS, ON THE FIELD
WITHOUT DISCRIMINATION
OF ANY KIND

CURIOUS
TO KNOW HOW THE
CHALLENGE WILL END?
EPISODES 2
AND 3: WORK IN
PROGRESS!



Greganti · Giampaoletti

EDO

AND THE FEARS OF BLEAKLAND



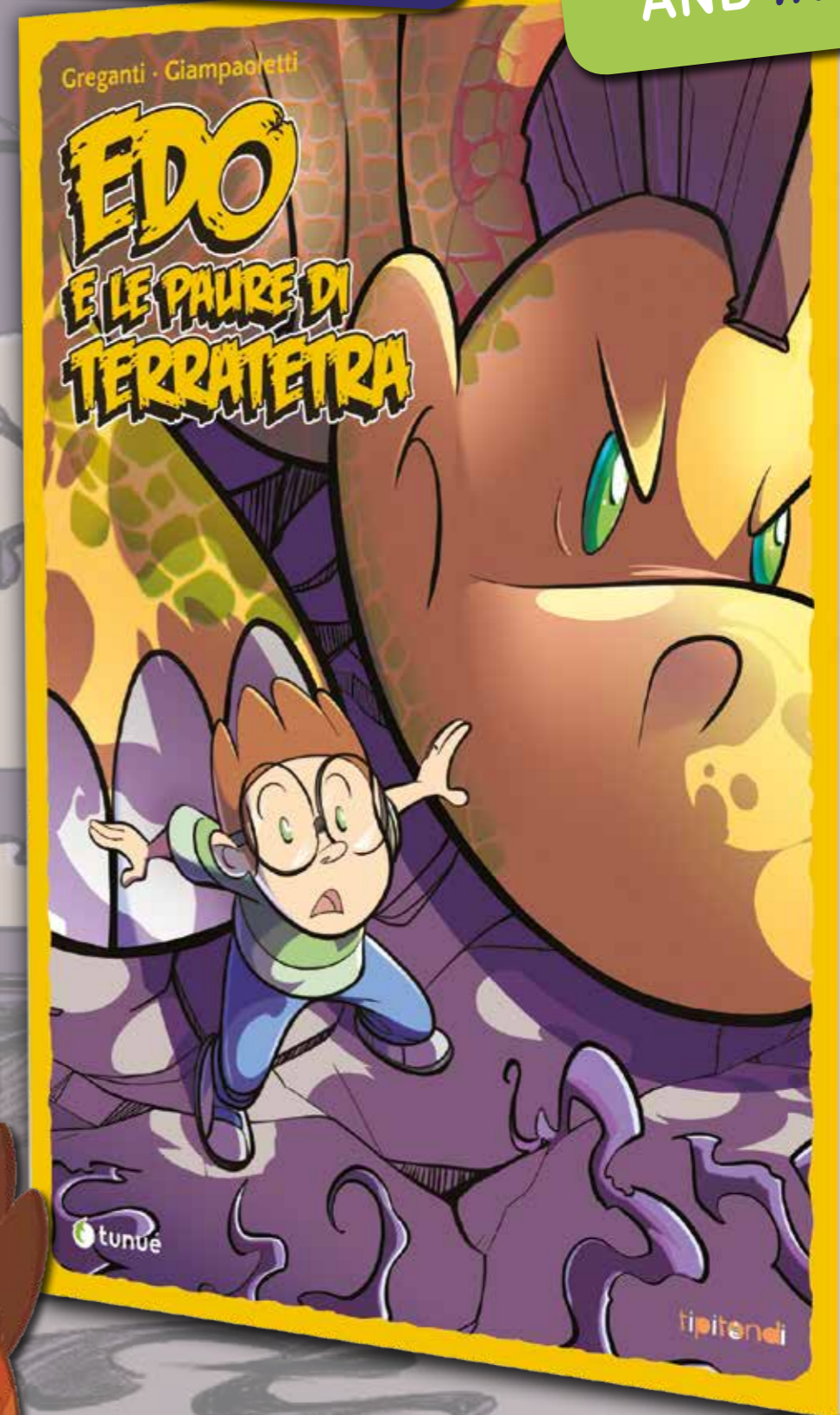
A COMING-OF-AGE
STORY TO OVERCOME
ONE'S OWN FEARS

FOR THOSE
WHO LIKED
THE WIZARD OF OZ
AND INSIDE OUT

Edo is not a particularly brave child. While playing hide and seek at the mall, **his little sister Caterina disappears** into thin air. Where could she be?

He puts his foot on the last step of the escalator, too, and... poof! He finds himself in a strange room, and in front of him there is **a giant dinosaur!**

He has arrived at **Bleakland, a fantastic and disturbing world where fears become tangible**, but they can also become precious allies.



120 pp, full color
16,8x24cm, hardcover,
€ 14,50

release
JANUARY 2021

AGE 7+



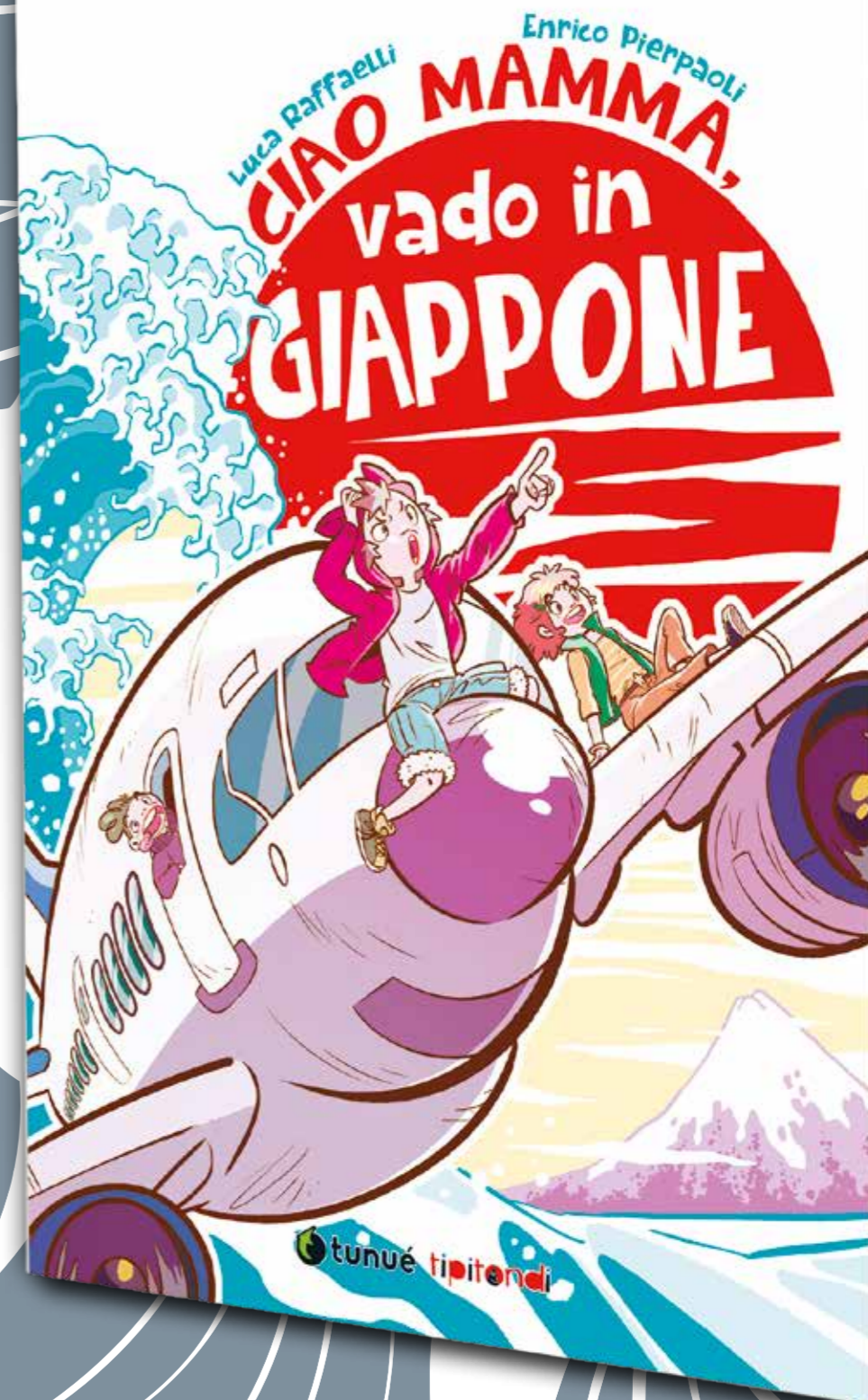
Luca Raffaelli
HELLO MOM,
Enrico Pierpaoli

**I'm going to
JAPAN**

Close your eyes and imagine a huge beast with family-sized, mentholed, sharpened teeth. Let me introduce **Frangipane, the school villain**, who forces Enrichetto Cosimo to say he knows who is Shimitsu Furukawa, the creator of Robostrak, the robot with multiple reactive cataracts, and that at home the boy owns all the 32 mangas, autographed by its author. "Really? Then on Monday I want all of them here," Frangipane retorts. And so, on a Saturday afternoon, Enrichetto leaves for **an impossible mission: to go to Tokyo with Beatrice and Polletti, look for Robostrak's books, and find its author to have them signed!**



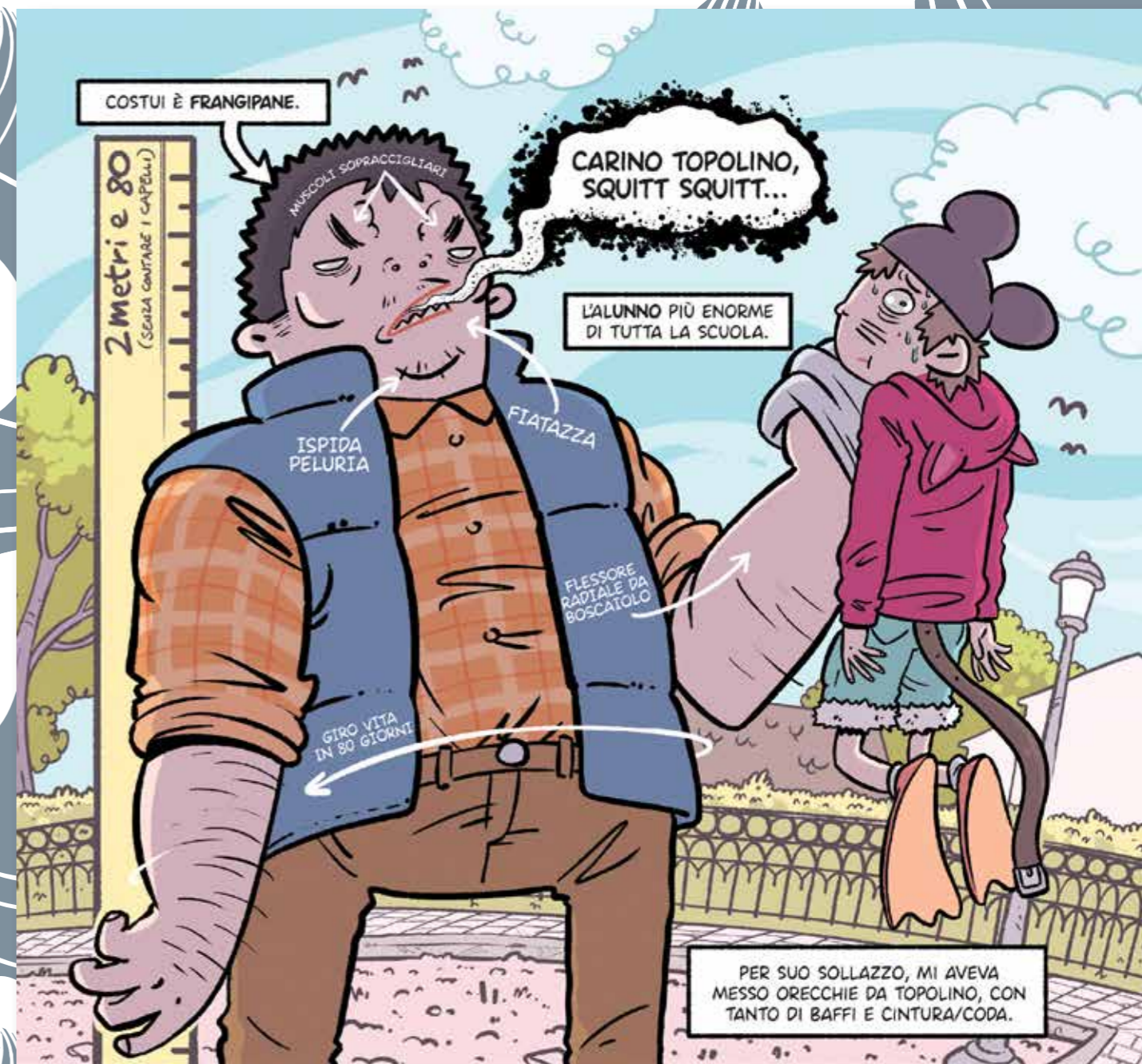
For all the fans
of Japan and its pop
culture – manga
and anime



144 pp, full color
14x20,5cm, flexibind,
€14,50

release
NOVEMBER 2020

AGE 10+



MARCO ROCCHI

FRANCESCA CARITÀ

GHERD

THE GIRL OF THE MIST

Rights sold:

USA, France, Spain,
Argentina, Peru,
Czech Republic



Rights sold:
Spain

Adventure
and female
empowerment

A graphic novel
reminiscent of the
atmospheres of
Mulan



Gherd is a little girl living in a village covered with a thick fog and surrounded by big and ferocious creatures, often attacking her people. After she lost her parents, her only goal is to be part of the fighter group and revenge on the beast which made her an orphan. But the **activity as a warrior is barred because she is a girl**. Gherd manages

to secretly participate in the **initiation mission**, where she meets Atheis, a young Molkhog monk who will let her discover unexpected things and reveal her some **secrets from her past**. Gherd will change her destiny.



tipitondì

160 pp, 19,5x27cm
hardcover,
full colour, € 19,00

release
MARCH 2019

age 10+

MARCO ROCCHI

FRANCESCA CARITÀ

GHERD

LA RAGAZZA DELLA NEBBIA

tunué tipitondì



CIAO,
PUC!



MI SPIACE MA
STAVOLTA NON
POSSO PORTARTI
CON ME.



SE LO ZIO TI VEDES-
SE CERCHEREBBE ANCORA
DI FARTI DEL MALE.



GLI PROVERÒ DI
ESSERE UNA VERA
AMMAZZABESTIE.

E POTRÒ FINAL-
MENTE VENDICARE
MAMMA E PAPÀ!



SICURO CHE
SIA DA QUESTE
PARTI?

SÌ!



VA' PURE,
MA SAPPI CHE TI
TENGO D'OCCHIO!



Gud JO AND THE THREE COATS

The right graphic novel to start reading

96 pp, 19,5x27cm
hardcover,
full colour, € 15,00

release
OCTOBER 2019

age 7+



Discovery of the values of friendship and mutual help

Importance of sport and nurturing a talent



Johanna – or **Jo**, as she wants to be called – **hates school, cannot stand her friends and doesn't want to play any sports except basketball**: her father encourages her to follow her passion by giving her **Michael Jordan's shirt, shoes and pendant as gifts**. With that pendant around her neck, **she manages to overcome even the saddest moments**, like when her parents are not at home because of their work. Left alone with her grandmother, Jo is dragged to do one of the activities she hates so much: shopping! **Forced to try three little coats in a weird shop, she ends up in a parallel world** with cupids, peace and rivers of camomile, where everybody loves each other. Despite all this, **she wants to return to her world** because she hates everyone! Jo treats badly a little creature which welcomes her and shows her affection: she gets angry

and screams «**I hate you!**». Taking off her coat, **she immediately returns to her real world** but realizes she **lost her amulet**. She quickly puts on the second coat, hoping to be able to go back for it, but when she arrives **in that universe everything has changed**: the cupid she had treated badly has become a tyrant and now all the inhabitants spend their days fighting each other. Jo is different and that's why they do not want her there, they angrily tell her to return to her house, but **she must find at all costs her amulet** which protected her from any sadness. The little girl realizes how grey and sad that world is now, when everyone is against each other, and understands she must do something to bring peace back!



Gud is the most important Italian author of graphic novel for children, able to charm hundreds of boys and girls in spectacular and engaging workshops. With *Timothy Top* has warmed the hearts of boys and girls, and booksellers, too; *Timothy Top* was also published in the United States. Gud adapted Dacia Maraini's play *The Night of Toys* into a graphic novel, as well as publishing several other books with Tunué. He is one of the founders of ARF! The Rome Comics Festival.



FSSSSSSSSSSSSSHHH



**PER QUESTO
MI ODIANO
TUTTI.**



**ERO UNA
BAMBINA
SOCIEVOLE...**



GNAM



**CRUNCH
CRUNCH**



STUMP!

**... POI HO
SMESSO.**

LUISA TORCHIO

SABINE INTO THE WORLD OF MAGIC

Being responsible
of our actions

112 pp, 19,5x27cm
hardcover,
full colour, € 17,00

release
MAY 2019

age 8+



Friendship and
respect for our-
selves and the
others

An extraordinary **graphic novel** focusing on feelings, especially on anger as the sign of something which has made us suffer. **Sabine** is a child without any friends and a **victim of bullies**. One day, however, **everything changes** when **Michael** arrives at her school. The boy has recently moved to the city with his family, for some mysterious reasons, and **becomes Sabine's first true friend**: she promises him they will be forever like that. **Michael takes Sabine to a parallel world... the world of magic!**

Once they pass through the portal, the two friends are separated, and **Sabine falls in the clutches of the evil goddess Uwa**. A former queen of Magic, Uwa turned into a diabolical creature because she was imprisoned for years by some magicians who only wanted to exploit her powers for their own interests. **The little girl decides to meet the evil creature halfway in order to find her friend and return home**. Because of this, she will make a mess and this will put at risk the fantasy world and her chance to return to her parents.

Freedom to
rise against
what makes
us suffer

Importance
of listening to
our heart



Luisa Torchio

Cartoonist and illustrator, she was born in Padua, she has Bologna in her heart and she wanders around in the real world. *Sabine in the World of Magic* is her first graphic novel, which will be co-produced in several countries and languages.





tunué



TUNUÉ

foreign rights
YA



Francesca
Ceci

WE CAN BE EVERYTHING

Alessia
Puleo

IN COLLABORATION WITH

ITALIA

AMNESTY
INTERNATIONAL



A STORY OF INTEGRATION
TO TEAR DOWN STEREO-
TYPES AND PREJUDICES

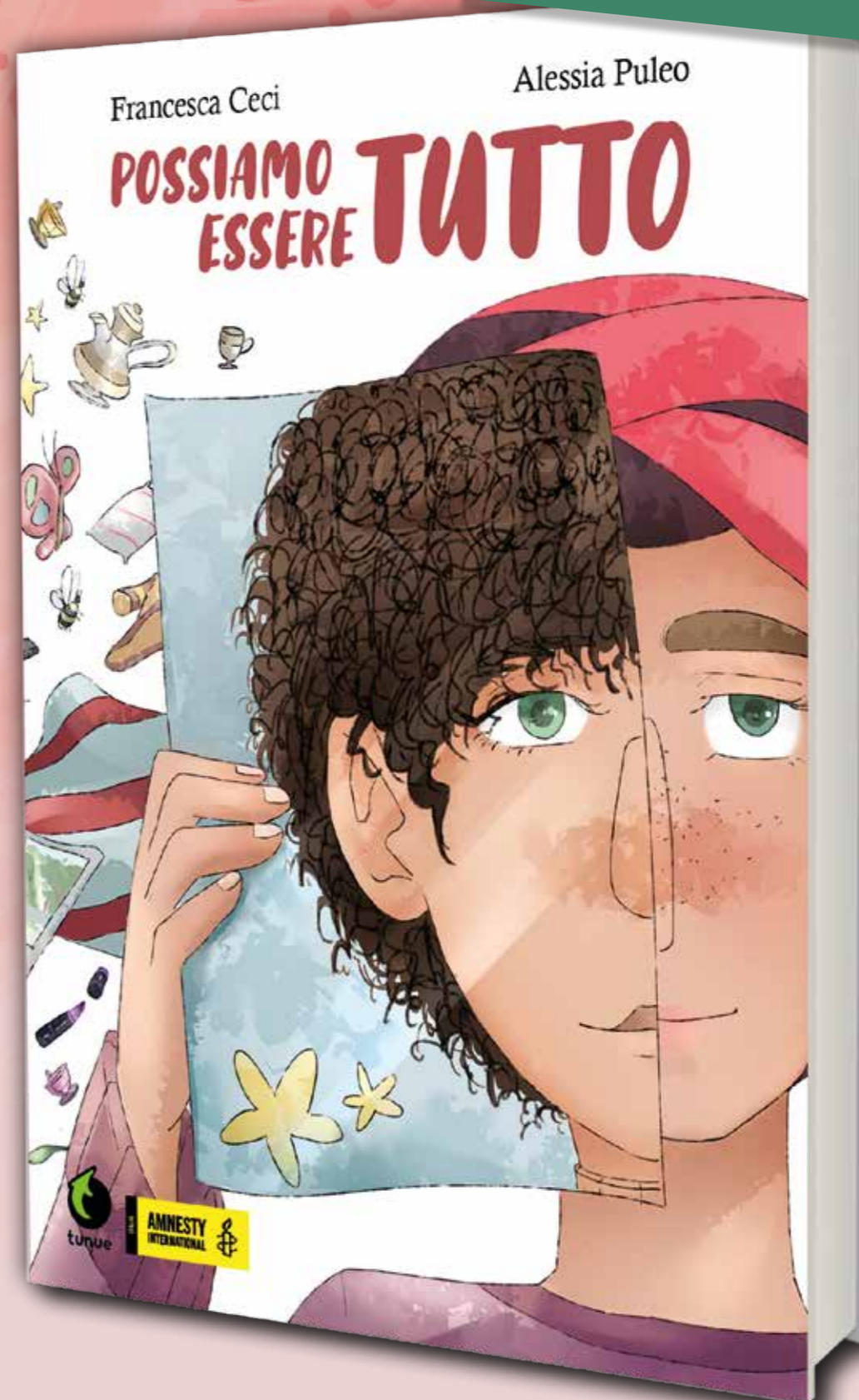
The Fareses, who came from Morocco and whose religion is Islamic, have been living in Italy for many years. They are the father Salim, the mother Nur, the daughters Raya and Amal and the youngest son Hadi, the only one he was born in Rome. The two sisters Raya and Amal keep living on the continuous and unstable edge of the balance among the two cultures: the Moroccan – where they were born – and the Italian – where they are becoming adult. They hover between family religion and free choice, hanging between what society is expecting from them and what they really feel they are, between an identity at the same time dual and in half. Around them, they encounter friendships, differences, misunderstandings, trivialities, fears, discoveries and closeness.



THEMES:
multiethnic society,
immigration,
reception,
prejudice,
diversity.

“BE WHO YOU ARE AND SAY
WHAT YOU FEEL, BECAUSE
THOSE WHO MIND DON’T
MATTER, AND THOSE WHO
MATTER DON’T MIND.”

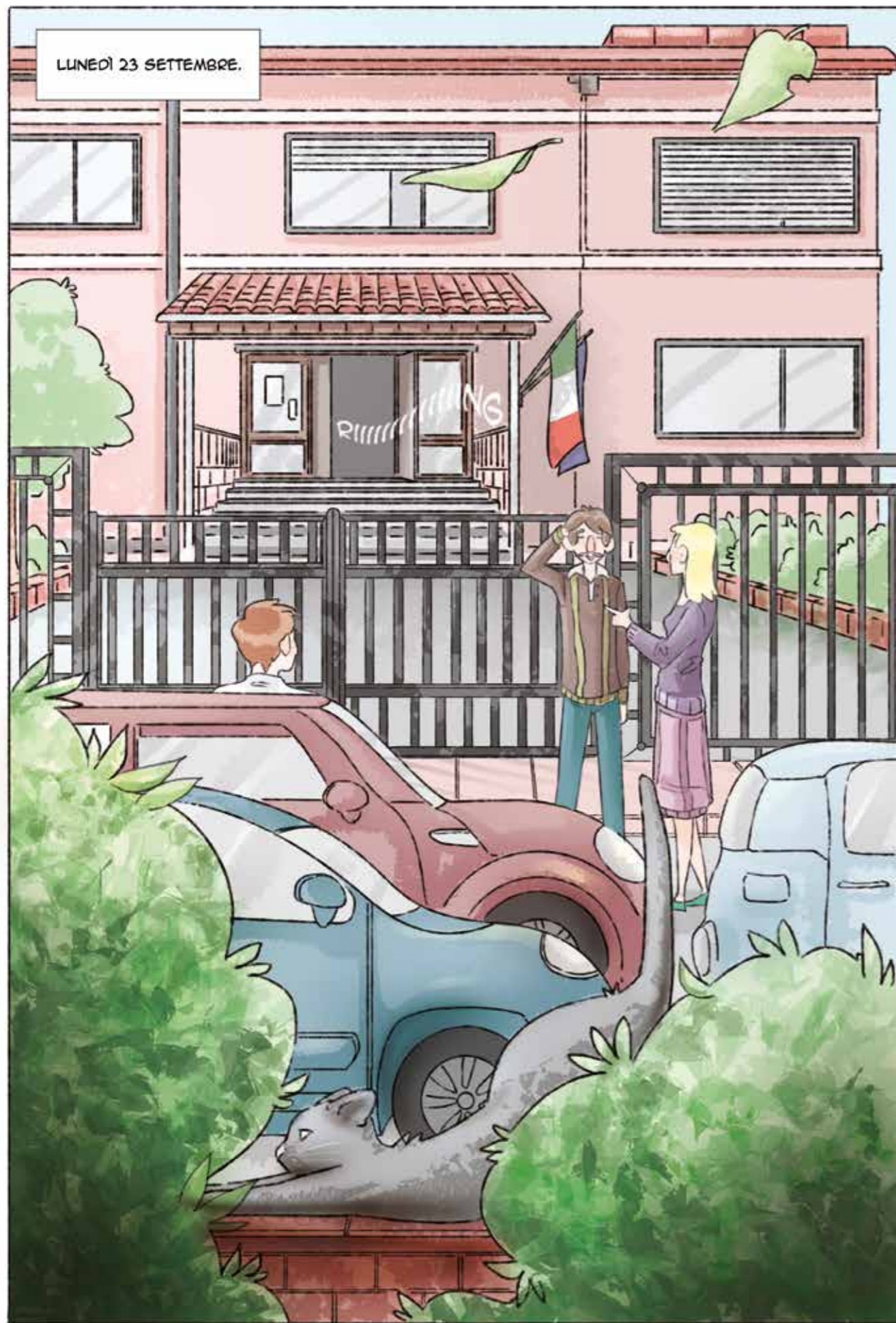
DR. SEUSS



96 pp, full color
16,8x24cm, hardcover,
€ 12,50

release
SEPTEMBER 2021

AGE YA



THEMES:

- coming-of-age story
- female friendship, endurance to conformism, diversity
- desire to run away from a distant and hostile world
- the 80's

Cristiana Alicata

Filippo Paris

THERE IS A WHOLE WORLD HERE

Cristiana Alicata

Filippo Paris

QUI C'È TUTTO IL MONDO



During the winter in 1984, the coldest season in the last 100 years, Anita's mother begins to act in a bizarre way: she puts on mismatched shoes, dances alone on the street and has suddenly mood swings.

Meanwhile Anita tries to adapt to the little town, where her family has just moved from Southern Italy, and finds herself fighting her mother's oddities with two very different allies: Tina, a tomboy like her with whom Anita plays football and pees standing, and Elena, who supplies her with the water from Lourdes.

But one day they decide to escape from the incomprehensible adult world.

The story of a friendship and emotions that don't have a name yet.

196 pp, full color
16,8x24cm, hardcover,
€ 17,50

release
SEPTEMBER 2020



Assia Petricelli

Sergio Riccardi

FOREVER

The book for the girls who
read Raina Telgemeier and
are now teenagers

RIGHTS SOLD:
SPANISH WORLD



From the
Andersen Award
winners of the
graphic novel
CATTIVE RAGAZZE,
with more than
15.000 copies
sold

Nominated
for the
Boscarato
Award

"Controra" is a term used in southern Italy to name the hottest hour of the day, when one rests during Summer days. It is precisely at this moment, while her parents sleep in the tourist village where they are spending their holidays, that Viola meets a local boy while repairing an old boat. The young man does not seem like everyone else, and from the few words exchanged with her, she perceives his particular sensitivity and wants to help him. Very soon, the spark of love ignites between the two young people.

The encounters between Viola and Ireneo are considered wrong by her parents, to the point to forbid them and punish her; it is possible that her friends, too, would find them wrong, if only they knew, and this is why Viola doesn't tell them her secret. On the contrary, the relationship between her friend Valeria and Gabriele is considered "right", almost "perfect", at least for some time.

Viola e Ireneo find their "space" to grow, experiment and become what they are while the others, especially the adults, cannot see but a "mistake"... and the concept of "mistake" is a central element for our story.

The acceptance of
one's own body and
diversities

A story gently revealing
the magic of first love

160 pp, 17x24cm
hardcover,
full color, € 17,50

release
FEBRUARY 2020



E COME MAI NON TI SEI
ISCRITTA ALL'ARTISTICO?
DISEGNI COSÌ BENE.



MAH... È SOLO UN PASSATEMPO.
FORSE SÌ, MI SAREBBE PIACIUTO
FARE L'ARTISTICO, MA NON HO
PROVATO NEANCHE A PROPORLO
AI MIEI, NON ME LO AVREBBERO
MAI PERMESSO.



HANNO VOLUTO CHE MI ISCRIVESSI A
UNA SCUOLA SERIA, CHE MI DESSE UNA
PREPARAZIONE SOLIDA. SONO SEMPRE
STATA BRAVA A SCUOLA...



GIÀ MI
VEDONO
AVVOCATO
O MANAGER
D'IMPRESA.



SECONDO ME
DOVRESTI FARE
LA PITTRICE.



SÌ...
LA PITTRICE...



COLTELLACCI · CEDENO · ROLLO

A SINGLE STEP

How an Erasmus trip and surrendering yourself to experience can change your life

After the end of a relationship a boy, sensitive and full of expectations, is packing to leave for Portugal with the Erasmus project. The young man, astonished by the end of such an important relationship for him, finds himself completely off-guard and sad by the situation. However, he feels that he must try to move on. It is not easy, but in the city of Porto, full of students, he will open up to the world one step at a time. An epiphany that will make him regain his self-esteem.

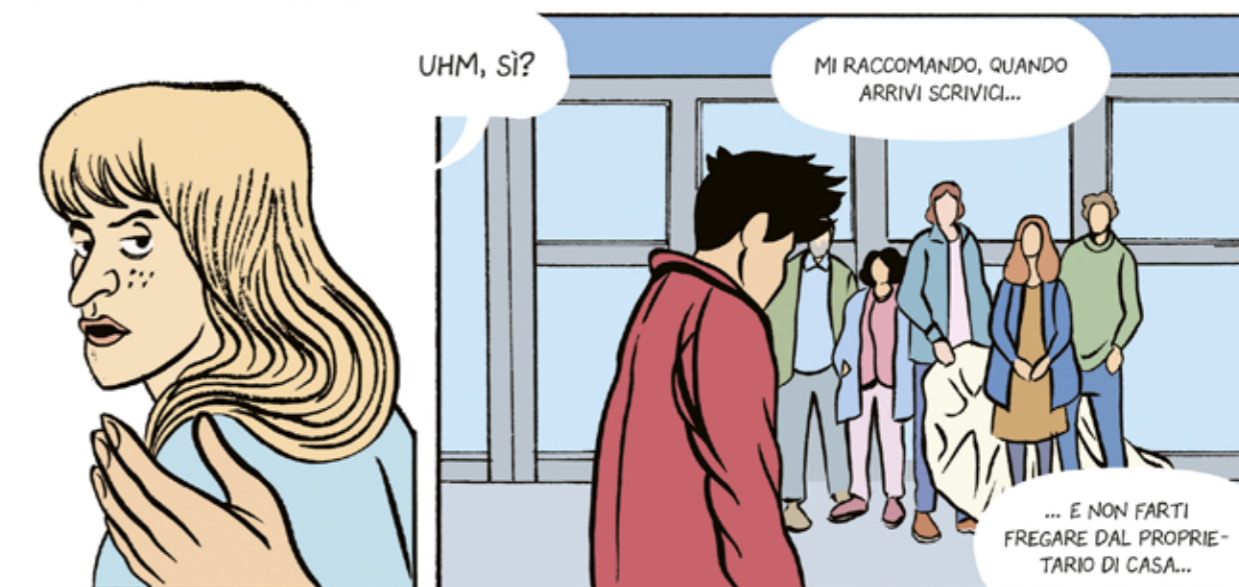
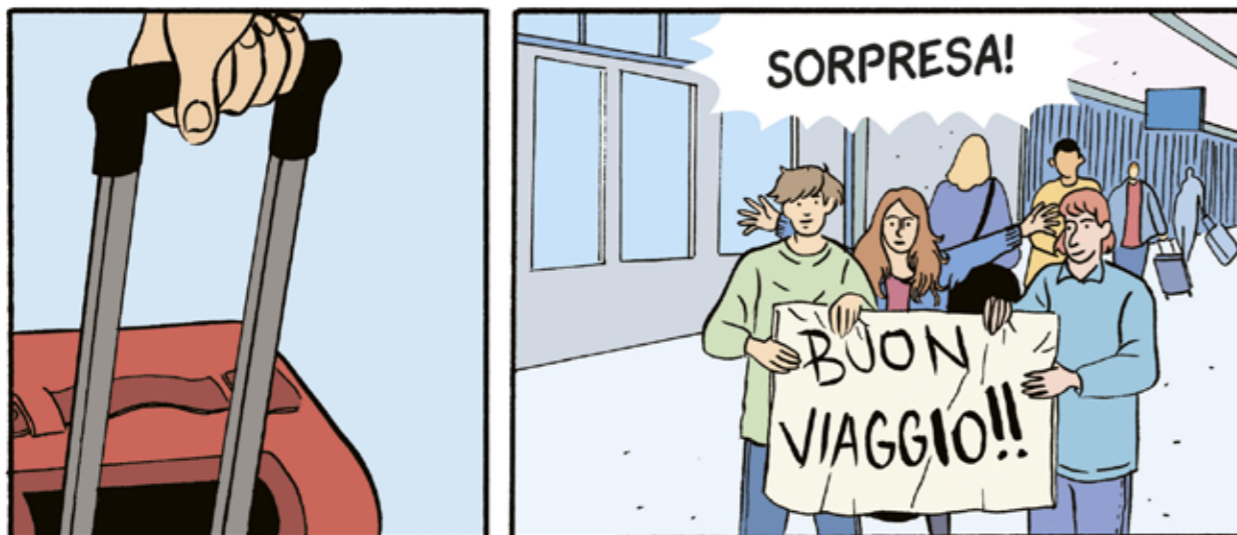
The authors create a graphic novel describing the hard and unexpected problems of life and how you can always find a way to overcome adversities thanks to yourself.

A story about the importance of self-esteem



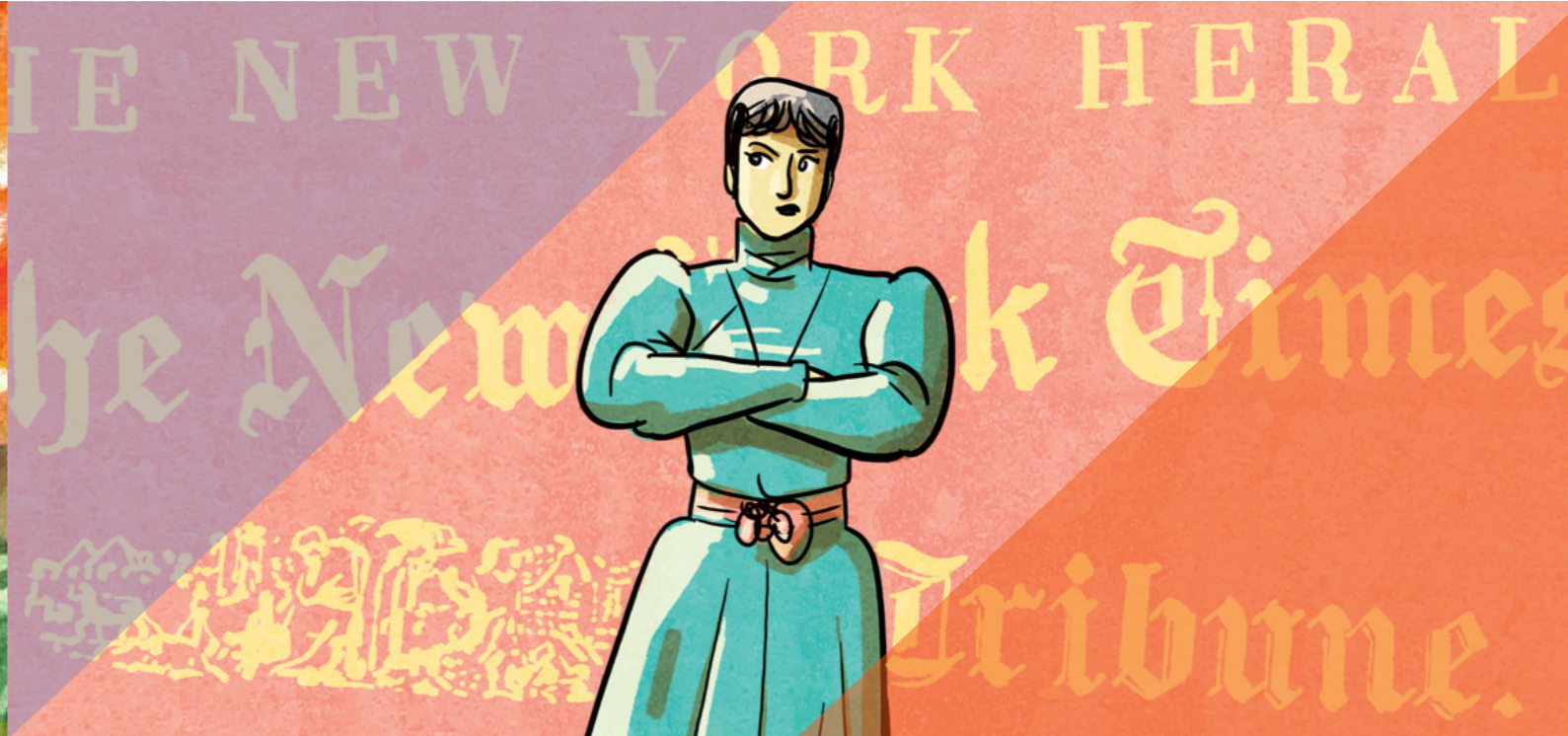
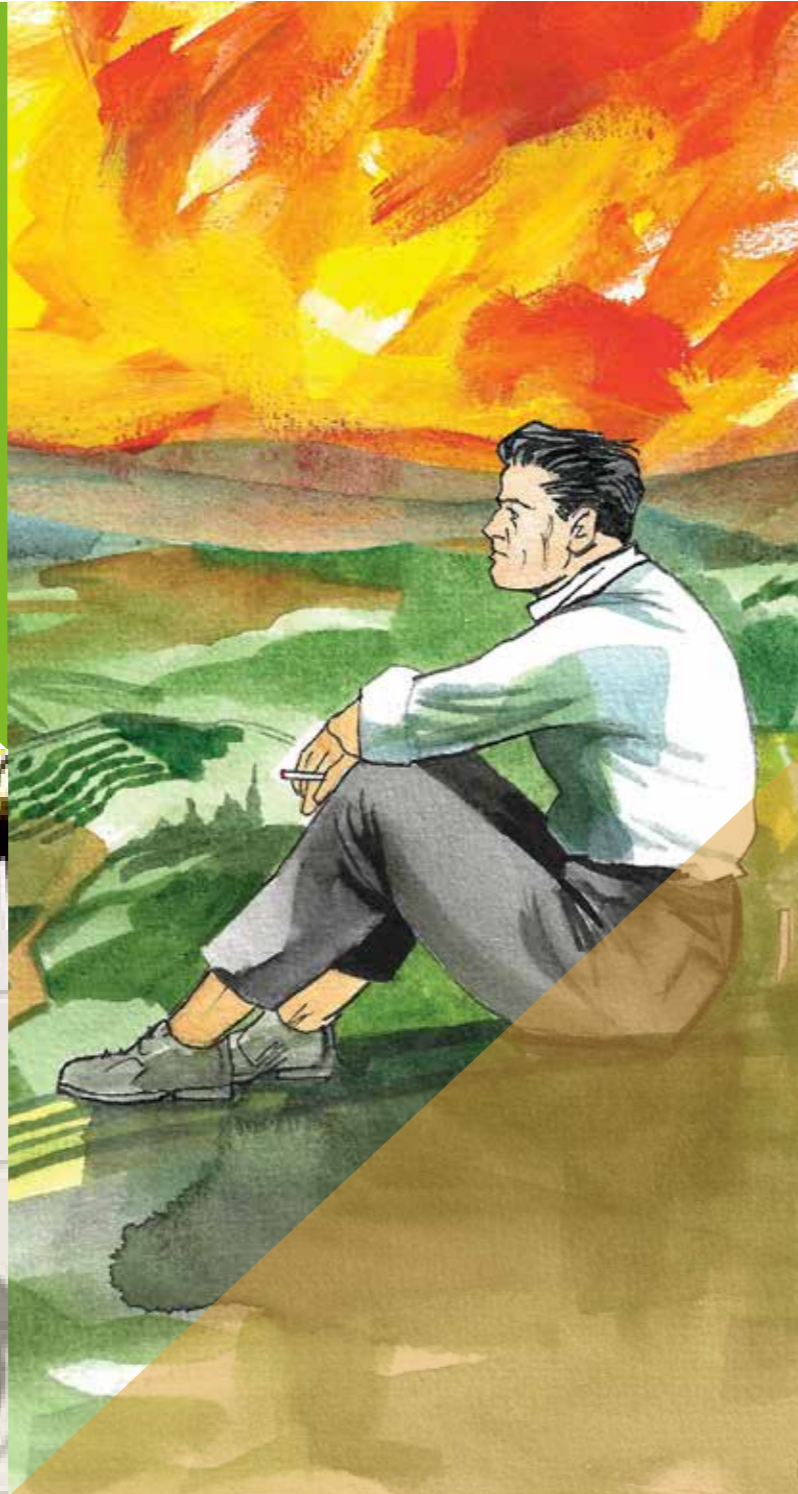
112 pp, 17x24cm
softcover,
full color, € 14,50

release
MAY 2020

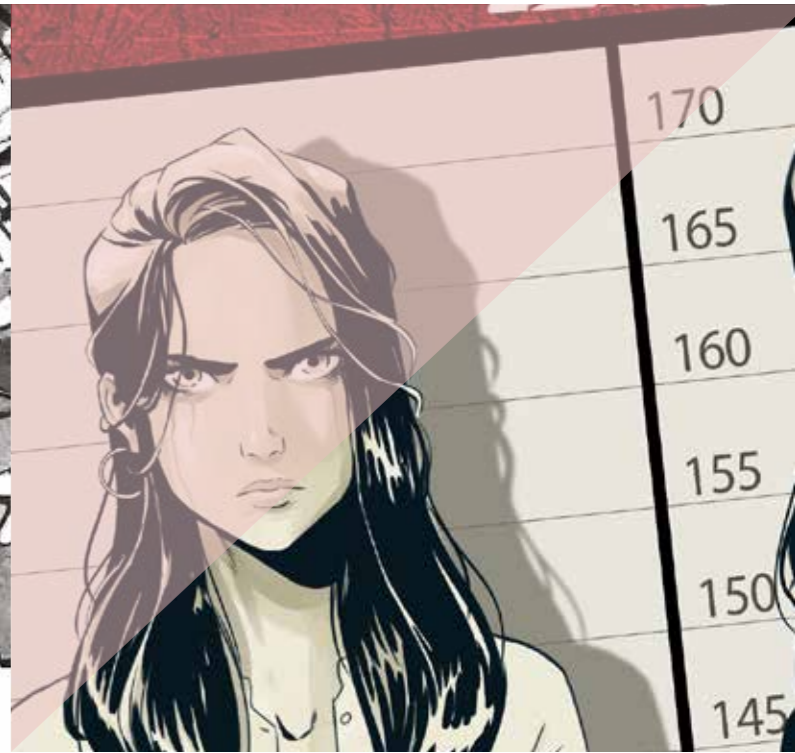




tunué



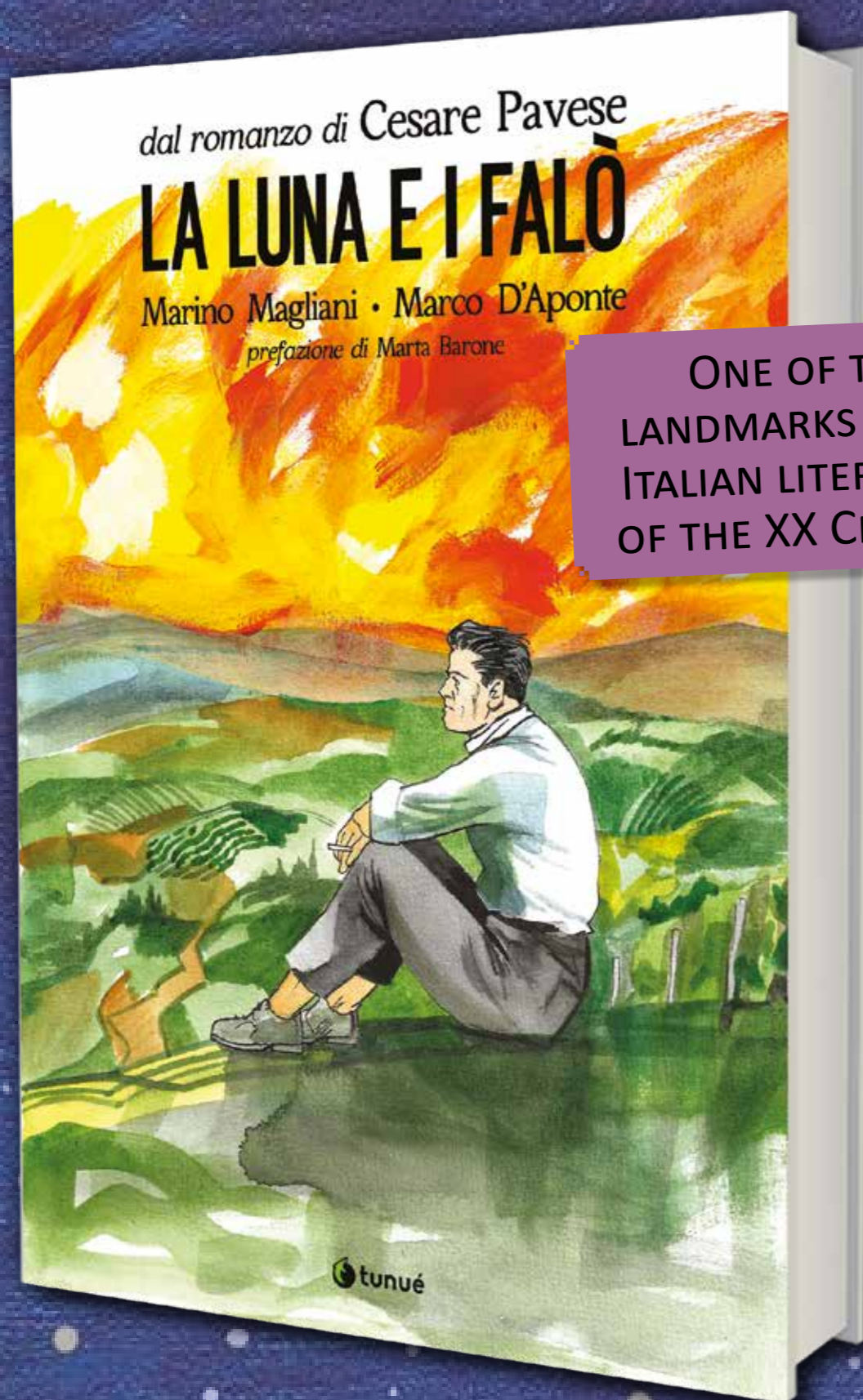
TUNUÉ
foreign rights
graphic novels



Magliani D'Aponte THE MOON AND THE BONFIRES



THE GRAPHIC NOVEL
ADAPTATION OF
CESARE PAVESE'S
MASTERPIECE



ONE OF THE
LANDMARKS IN THE
ITALIAN LITERATURE
OF THE XX CENTURY

In the aftermath of the Second World War and after many years spent in America, Anguilla returns to his village in the Langhe area. With his friend Nuto, he retraces the places where he spent his childhood and adolescence, on a journey in time to search his ancient and tormented roots.

Anguilla realizes how important it is for each person to have a country, a family, a reference point that binds to life when, far from the valley where he lived, he is called to his homeland not from a friend or from his homeland itself, but from that feeling of longing and belonging to a country he brings inside himself.



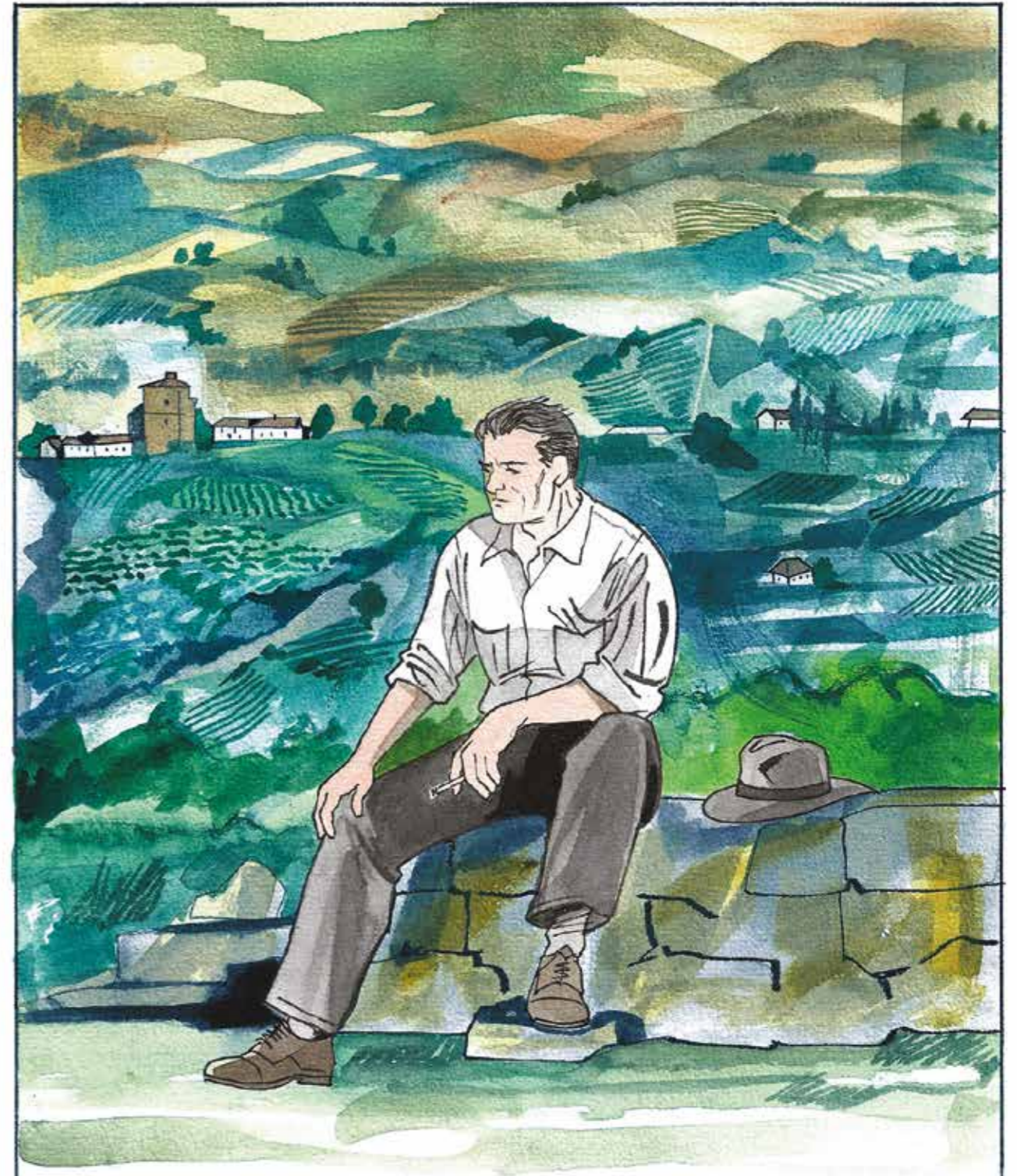
160 pp, full color
16,8x24cm, hardcover,
€ 19,90

release
FEBRUARY 2021

THE TALE OF A
POPULAR ITALY,
A RETURN AND A
SEARCH FOR ONESELF



“That you need a village, if only for the pleasure of leaving it. Your own village means that you are not alone, that you know there’s something of you in the people and the plants and the soil, that even when you are not there it waits to welcome you.”



A MEZZOGIORNO ERA TUTTA CENERE.
L'ALTR'ANNO C'ERA ANCORA IL SEGNO,
COME IL LETTO DI UN FALÒ.

È LA MADONNA D'AGOSTO.

NESSUNO MI
CONOSCE PIÙ,
TANTO SONO
GRANDE E GROSSO...





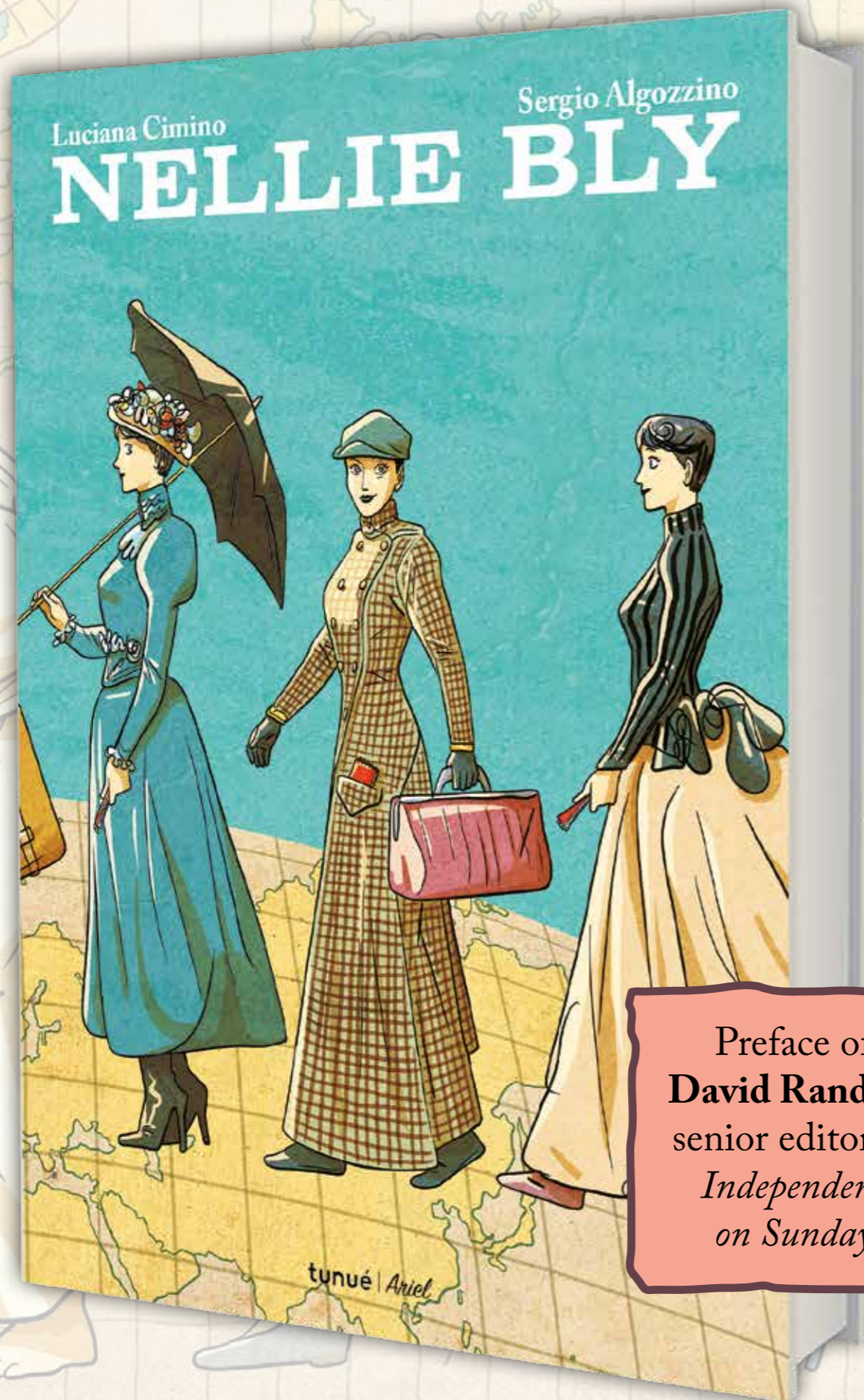
Laura Cimino

NELLIE BLY

Sergio Algozzino

160 pp, 17x24cm
hardcover,
full colour, € 17,00

release
SEPTEMBER 2019



A woman
that has become
a symbol

Rights sold:
USA, France,
Russia,
Spanish
World

Preface of
David Randall,
senior editor of
*Independent
on Sunday*

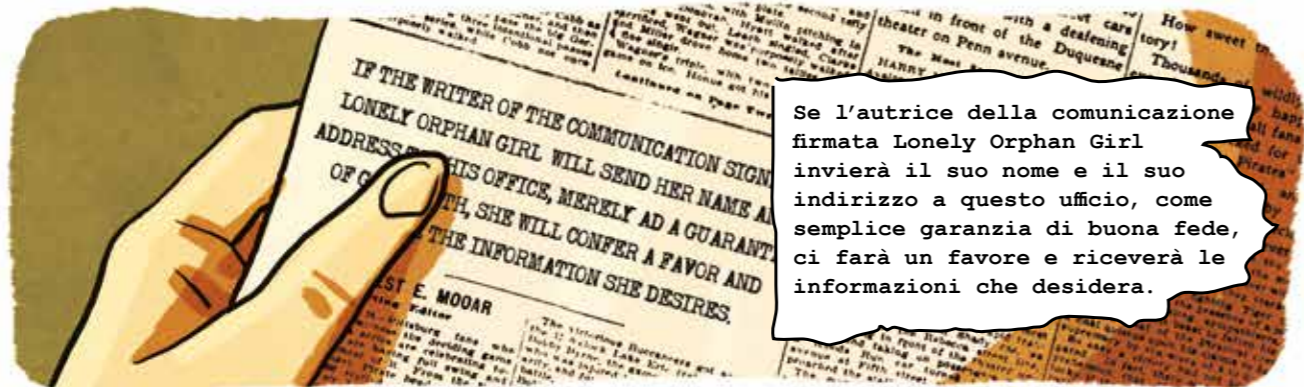


The true story of Nellie Bly, born in New York in the second half of the XIX Century, the first woman journalist to deal with the news. A graphic novel telling the story of a woman who became an icon, examined through the juxtaposition with a girl who wants to pursue the same career.

The story, told through her memories, recalls her professional adventures: when she pretended to be crazy and she was interned to carry out an investigation about a mental hospital, or when she solo travelled around the world in 72 days, in a period when such actions were unthinkable for a woman.

Nellie Bly was one of the few journalists who interviewed Belva Ann Lockwood, the first woman nominated to the US presidential elections in 1884. In those years, the first advertising campaigns were born, and many of them used Bly's face.

"CHI SI NASCONDE DIETRO LA FIRMA
LONELY ORPHAN GIRL?"



Se l'autrice della comunicazione firmata Lonely Orphan Girl invierà il suo nome e il suo indirizzo a questo ufficio, come semplice garanzia di buona fede, ci farà un favore e riceverà le informazioni che desidera.



"LEI CI ANDÒ?"



CERTO,
ERO CONVINTA
DI QUEL CHE
SCRIVEVO.



DIRETTORE
MADDEN, MISS
ELIZABETH
COCHRAN
PER LEI.



SALVE, DI-
RETTORE. SONO
LONELY ORPHAN
GIRL.

AH!
DUNQUE LEI È
LA NOSTRA AUDACE
SIGNORINA!

IN
PERSO-
NA!

LA SUA SCRITTU-
RA E LE SUE ARGOMEN-
TAZIONI MI DIVERTONO
MOLTO, SÌ!

LA
RINGRAZIO,
MA...

LE
PIACEREB-
BE SCRIVERE
PER NOI?

COSA?
IO, VERA-
MENTE...



LE
PROPONGO
DI REDIGERE PER IL
NOSTRO GIORNALE UN
ARTICOLO SULLA CON-
DIZIONE DELLA DONNA
OGGI. ALLORA, CHE
NE PENSA?



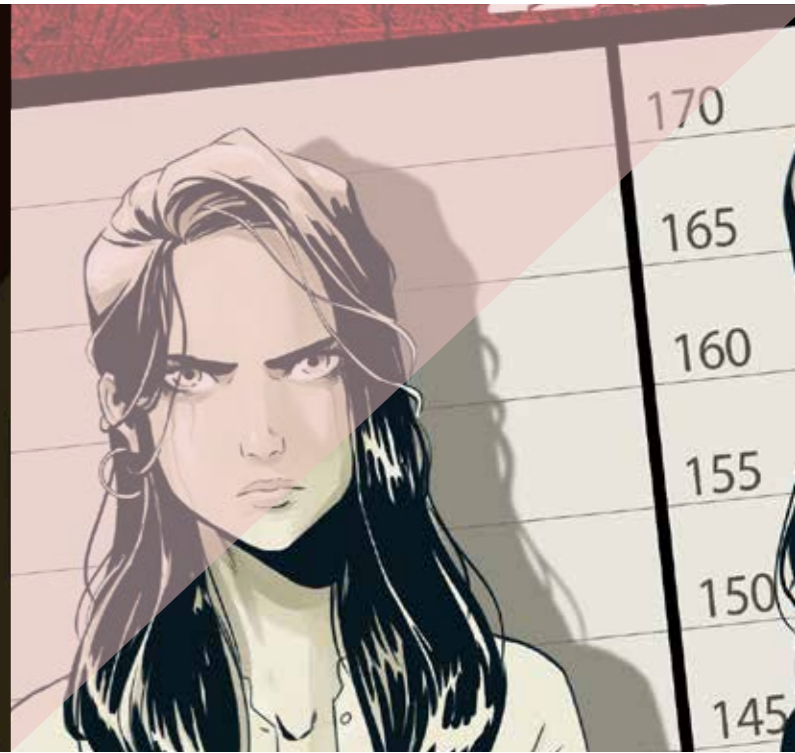
ACCETTO! OH,
ALTROCHE SE
ACCETTO!



tunué



TUNUÉ
foreign rights
back catalog



Marco Barretta

Lorenza Di Sepio

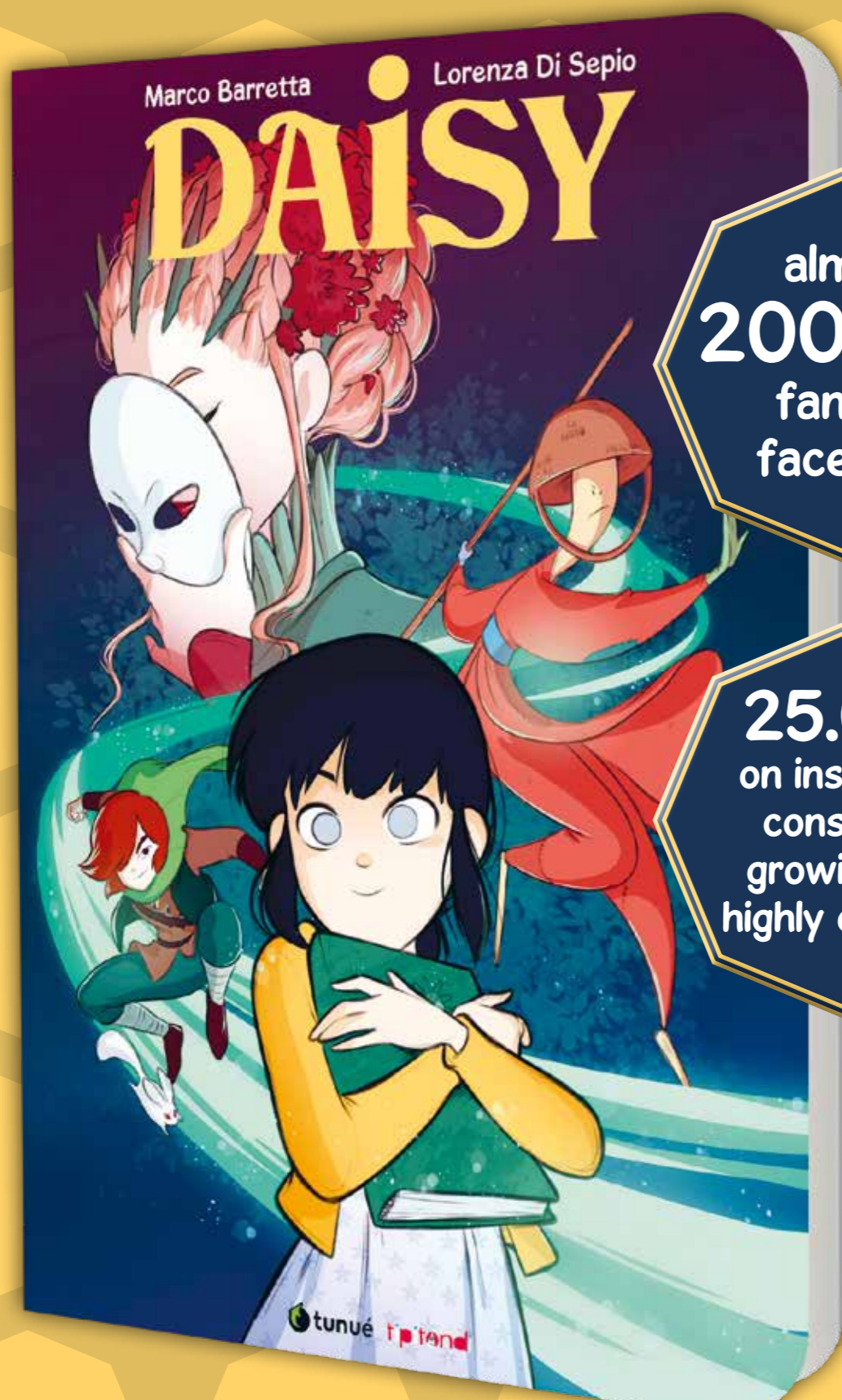
DAISY

The new episode is going to be released in 2021

112 pp, 19,5x27cm
hardcover,
full colour, € 17,00

release
MAY 2019

age 8+



almost
200.000
fans on
facebook

25.000
on instagram
constantly
growing and
highly engaged

References
and fascinations
from TV series
like *Once Upon
a Time* and
Marco Polo

Daisy is a child living with her father, a writer. One day, reading one of his father's novel, the young Daisy plunges among its pages and becomes the new main character of the story. To get out she must reach the end of the book, following the same journey of the hero she substituted when she fell into the storytelling. Daisy, together with the other characters of the story, will try to defy the Evil Queen. But will it be really wickedness the reason behind the Queen's actions? Maybe this story written by her father will have yet in store many surprises for the child.



SAVINELLI – SCOPPETTA

A star to be saved

A fantastic tale on the
importance of being
receptive to teachings
and experience

A story
full of wishes
and hope

48 pp, 24x17cm
hardcover,
full colour, € 15,00

release
FEBBRAIO 2020



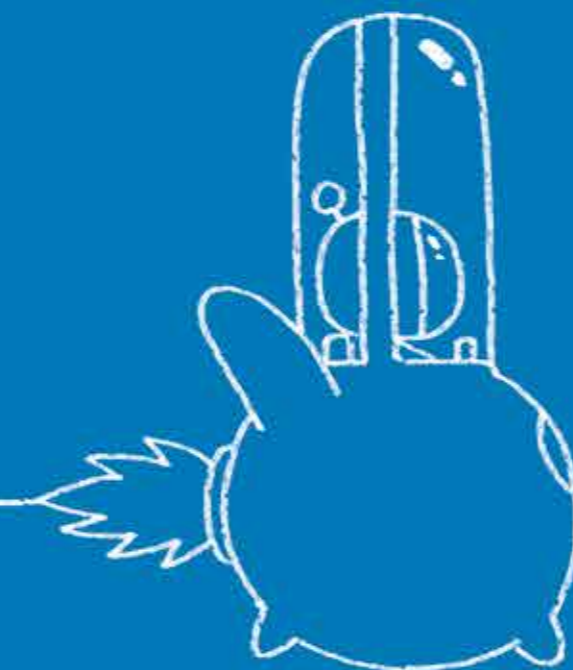
Paola Savinelli

She was born in the province of Caserta. With the short film *Carlo e Clara* by Giulio Mastromauro, she won the David di Donatello award. Always with Mastromauro she wrote the subject and the screenplay of *Nuvola* (2015), one of the most prize-winning shorts in that year. Then, it is the turn of the film *La pioggia che non cade* by Marco Calvise.

Andrea Scoppetta

He lives and works between Naples and Rome. He is an artist for Disney and a colourist for the French publisher Soleil. In 2001 he has co-founded with Alessandro Rak one of the most interesting animation studios in Italy. He works as a cartoonist for the Sunday supplement of the newspaper *Terra*.

It is the **night of the falling stars**, but on planet Earth an **unexpected event happens**: a **cloud prevents the sight of their passage and they fall everywhere**, scattering their load of unexpressed wishes. **Because of this emergency, the intergalactic rescuers are in a hurry to recover the stars** and bring them to the nearest Star Emergency Room. More specifically, **the recruiter Flick decides this will be the first undertaking he will carry out on his own**, without the help of his useless Master Stock. But travelling from planet to planet, from constellation to constellation to complete his rescue mission, **he realizes we always need a teacher**: be it Stock, or what we call “experience”.



QUI C'ERANO MOLTISSIME STELLE
CHE SI STAVANO **SPEGNENDO**
PERCHÉ GLI UOMINI NON LE
AVEVANO GUARDATE.

FLICK PRESE UNA STELLA
AMMALATA E LA CARICÒ
SULLA SUA ASTROAMBULANZA
PRONTO A RAGGIUNGERE IL
PRONTO-SOCCORSO
STELLARE PIÙ VICINO.



– IL PIÙ VICINO È SU **VENERE**,
MA CI SARÀ UN TRAFFICO INFERNALE.
ODIO GLI **INGORCHI!**
COSÌ, INIZIÒ A CALCOLARE PERCORSI
E DISTANZE ED ESCOGÌÒ
UNA VIA ALTERNATIVA.

– TIENITI FORTE, **SWEETY!**
BATTEREMO TUTTI SUL TEMPO!



PAGANI CANNUCCIARI

HUNTING SEASON

STAGIONE DI CACCIA

PAGANI CANNUCCIARI

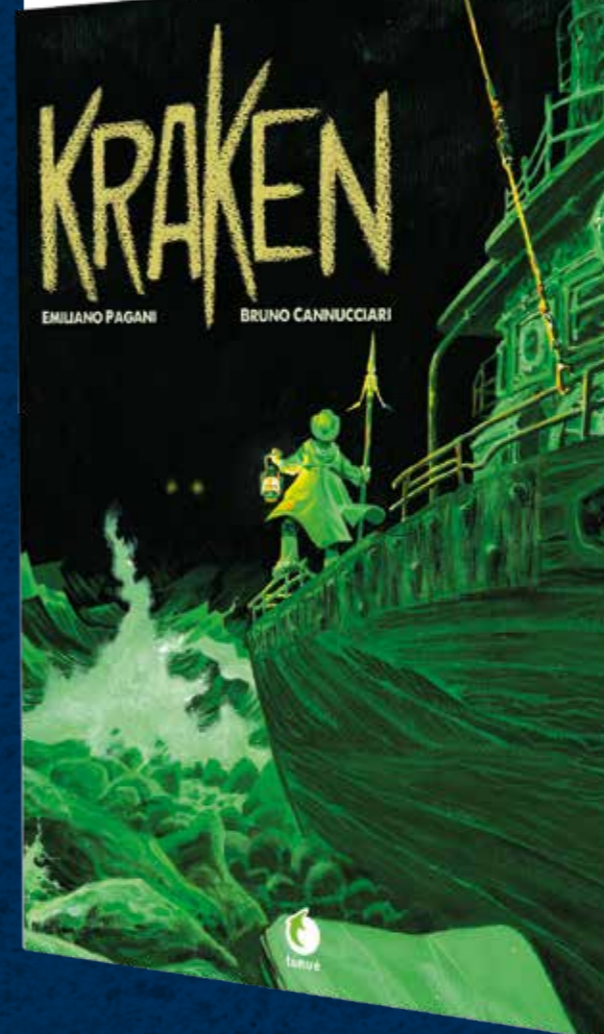
Film
rights
sold



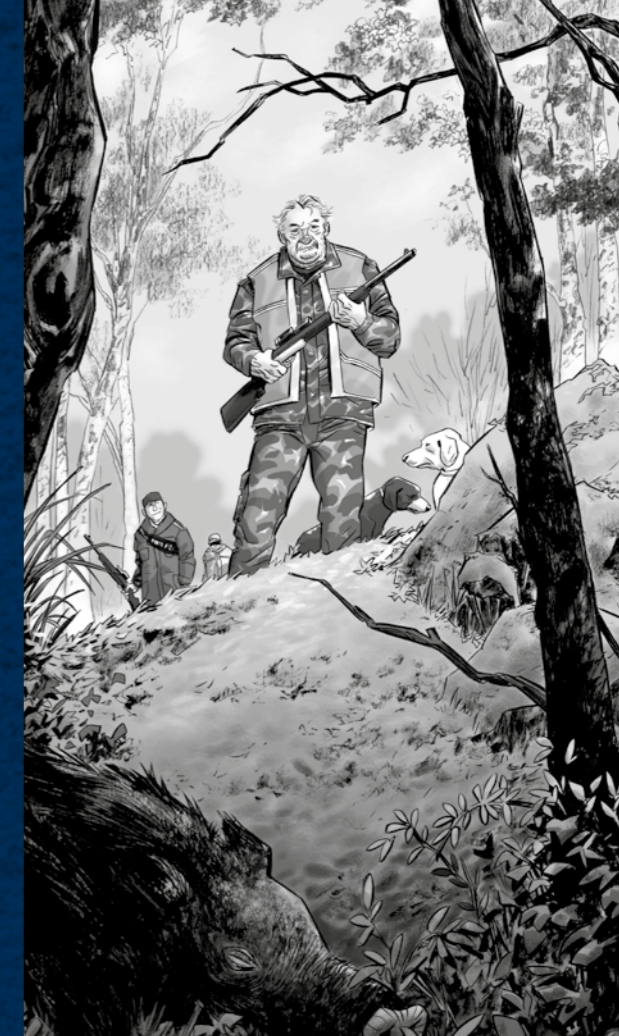
96 pp, 19,5x27cm
hardcover,
b/w, € 17,00

release
NOVEMBER 2019

from the same authors of *Kraken*



Rights sold:
France, Poland, Spain,
film adaptation



A **page-turner thriller**, both for its **rhythm** and its **beautiful art**. Prejudices, a narrow-minded vision of the world and many twists are the successful ingredients of *Kraken*, winner of several awards in Italy, sold in various countries and soon to be adapted into a movie.

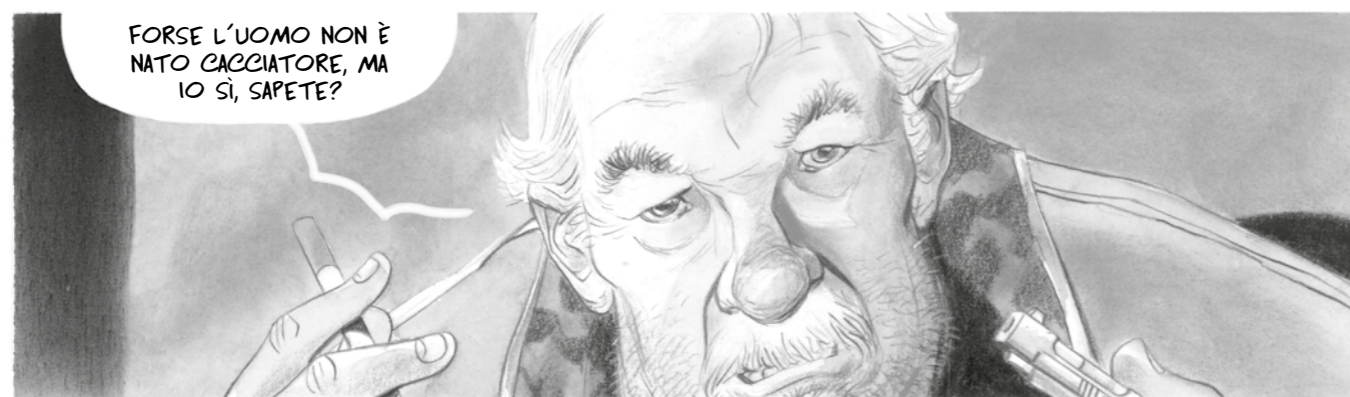
In a village buried among the woods, **three women run an organic product farm**, but the town is inhabited by **hunters** who **do not look favourably** at the activities of the women: **too modern**, compared to their traditions. The life of the place is marked by activities that are always the same, and the hunting of the wild boars, so densely populated in that area, is the main one. Among the dwellers, **the chief hunter Bruno is the one who argues the most** about the activity of the company that is so distant from the inhabitants' habits of the area. The tension becomes more acute when **some thefts start to occur**, and the hunters immediately find their culprit: they are convinced the migrants did them. **Everything that looks different** from the common daily routine **seems like a threat**, and the **migrants are seen by hunters as invaders**; meanwhile, the real invaders are actually the boars, more and more numerous in the forest area.



POSSO
FUMARE?



SAREBBE
MEGLIO
DI NO.



FORSE L'UOMO NON È
NATO CACCIATORE, MA
IO SÌ, SAPETE?



I MIEI NONNI ERANO CACCIATORI,
COSÌ COME MIO PADRE E I PADRI DEI MIEI
AMICI. TUTTI QUELLI CHE CONOSCEVO
DA PICCOLO E CHE CONOSCO ANCHE
ADESSO LO SONO.



HO SEMPRE ASCOLTATO STORIE DI CACCIA,
GUARDATO DOCUMENTARI E LETTO RIVISTE
E LIBRI CHE PARLAVANO DI CACCIA. SO
TUTTO SULLA CACCIA.



SO CHE LA CACCIA È LEGATA SPESSO
A STORIE ROVINOSE. ORIONE, IL
CACCIATORE, FINISCE UCCISO DALLA
DEA DELLA CACCIA, PER ESEMPIO.



IL CACCIATORE FINISCE SPESSO
PER ESSERE CACCIATO.

TUTTO MOLTO
INTERESSANTE,
D'AVVERO.



SOLO CHE NON SIAMO
QUI PER PARLARE DI CACCIA,
MA DI UN OMICIDIO.



C'È
DIFFERENZA
TRA LE DUE
COSE.



FRANCESCO MEMO – BARBARA BORLINI

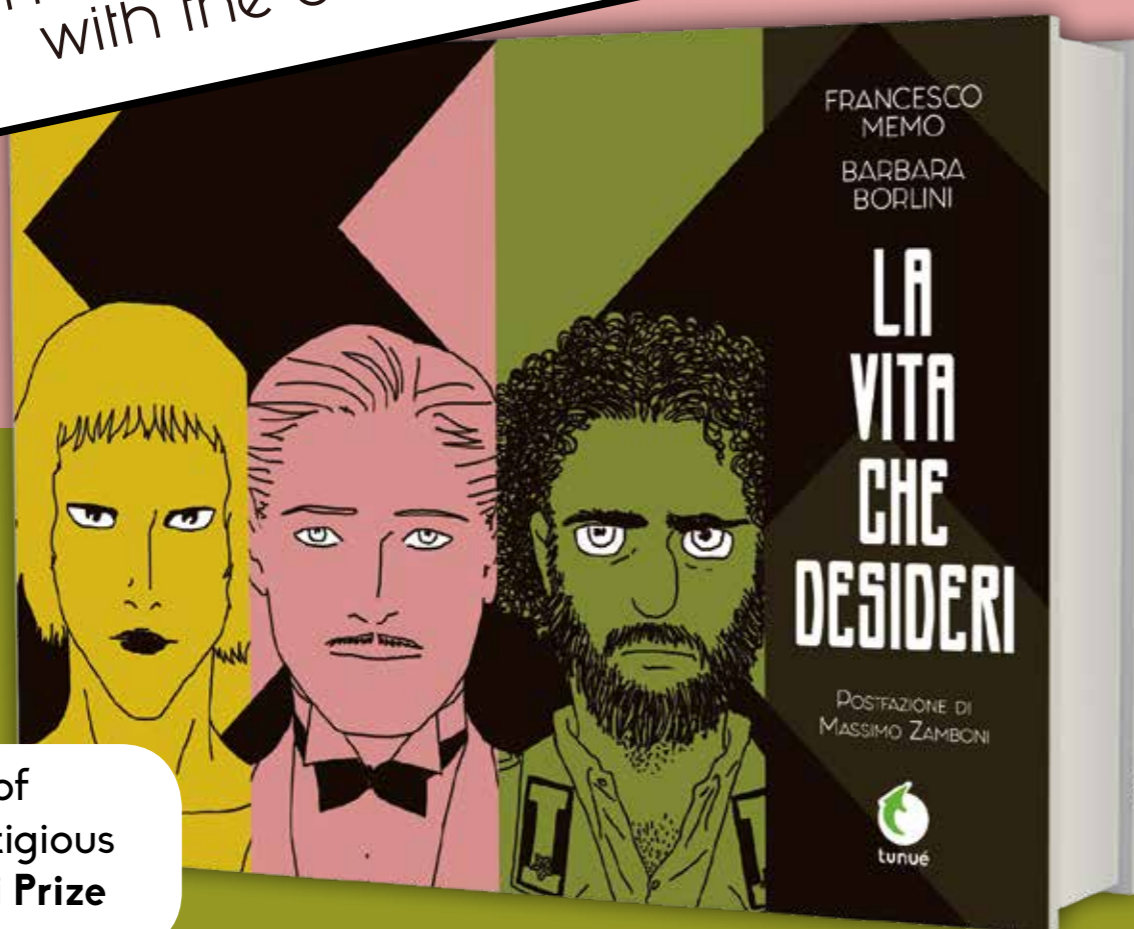
THE LIFE YOU WISH

The story in the History
with the capital "H"

328 pp, 24x17cm
hardcover,
full colour, € 29,00

release
JANUARY 2019

Winner of
the prestigious
Manzoni Prize



A large portrayal of the history
of the early Twentieth Century

THEMES: Shoah, racial laws, deportations

A homosexual love
in a period of heavy riots
and political and social changes.

1916, Altopiano del Carso



A vibrant book, profusely researched, telling with strength and dash a span of roughly thirty years: from World War I to the aftermath of September 8, 1943. The story, marked by different chromatic dominants, reflects upon the themes of public and private violence, conformity, Shoah, racial laws, deportations and homosexuality.



Sono duemila anni che li combattiamo, ma ancora non basta! Per vincere dobbiamo essere risoluti. Ucciderli, ucciderli e ancora ucciderli, una volta per tutte!

Pensate ai vostri cari, nelle vostre case, nei vostri paesi. Essi non hanno paura perché sanno che ci siete voi a difenderli ai sacri confini nazionali. Voi, soldati valorosi che amano la guerra con tutto il loro cuore di maschi.



Soldati che gioiscono al pensiero delle fetide facce che i nostri fieri obici sfracelleranno domani.

Amate la guerra soldati, finché dura! E la Patria amerà voi per sempre! Viva l'Italia!



VIVA L'ITALIA!



Ora una sorpresa per voi. Il gramofono, macchina prodigiosa, diffonderà nell'aire le note che fanno grande la schiatta italiana. Sedetevi e ascoltate.

... O tu, Palermo, terra adorata, de' miei verdi anni riso d'amor, alza la fronte tanto oltraggiata, il tuo ripiglia primier splendor!

... Siciliani! Ov'è il prisco valor?

Su,orgete a vittoria, all'onor!

Nell'ombra e nel silenzio più certa è la vendetta; non teme e non l'aspetta il barbaro oppressor.

Santo amor, che in me favelli, parla al cor de' miei fratelli;

Giunto è il fin di tanto duolo, la grand'ora alfin suonò! Salvo sia l'amato suolo, poi contento io morirò!



Svegliati! È solo un sogno.

Ti grattavi come un matto. Avrai troppi pidocchi!

Impazzisco, qui dentro! Fammi uscire, ti prego... solo un attimo!

Non posso. Ma se vuoi provo a spulciarti.



Li abbiamo tutti...

L'unica è farsi aiutare.

Bisogna staccare anche le uova. Stanno qui, sulla nuca... Sei fortunato, sui tuoi capelli si vedono bene.



Continua.



Allora continuo io...





"A book for those who dare to disappear in the forest."

VIKTORIA

Gaia Cardinali

- The chivalric epic poetry meets the brothers Grimm
- XVI century Germany
- Period "bildungs-comics"

BIOGRAPHY

Gaia Cardinali
(Ancona, 1992) She graduated at the Applied Arts School in lesi in 2010 and started the course of Comics and Illustration at the Fine Arts Academy in Bologna. *Viktoria* is her first graphic novel.

Viktoria is a **14-year old German girl**. **Bold, bright and intolerant of all the XVI Century rules** which would have her as a role model of scholarship, responsibility and good manners, she shuns from the dullness coiling herself in the burning remembrance of her dead mother and reshaping reality with her imagination. When her family leaves Strasburg to relocate in a small village, where everything seems lifeless and rigid, Viktoria, heedless of her father's punishments and the dark forebodings of her ill brother, gives herself up to the charm of the **Black Forest** and to the sweet magnetism of a **forbidden bond**, until the truth calls her back to brand her destiny. Gaia Cardinali creates an unbridled fairy tale, made of dense colours and strong lines, where love and rebellion tie together with the loss and the return.

Rights sold:
USA, France



"The lands of the North. A legend told by a shaman.
A child on a journey to become a man."

THE FLOWER OF THE WITCH

Enrico Orlandi

- Lappish northern saga
- Adventurous fantasy
- Coming-of-age, growth and assumption of one's own role journey

BIOGRAPHY

Enrico Orlandi
In 2015 he got the degree at the Fine Arts Academy, and this is his first book.

When the legends were young, **in the farthest northern part of Lapland**, near the village of Kariga, **the young Mira and her father Eemil find a fainted child in the middle of the snow**. The child's name is **Tami**, and he says **he is a warrior on a journey to become a man**. While wandering through the lands of the North he faced bandits and defeated monsters, he found wealth and treasures but none of these exploits made him a man, and now Tami does not know what he can still do. However, after so many quests, **the child also met an old shaman**, who told him that **in the far north**, beyond the village of Kariga, **a witch lives**. She cultivates some beautiful flowers and **if Tami manages to be so skilled and clever to seize the flowers of the witch, then he can finally become a man**.

Rights sold:
Germany
Russia



PROSPERO'S
BOOKS
n°72



176 pp
FULL COLOUR
HARDCOVER



17X24 cm



18,90



978-88-6790-197-5

BIOGRAPHY

Alessio De Santa

A degree in Communication, he graduated at the *Scuola del fumetto* in Milan and at the Institute of Design IED. He worked as illustrator, comic artist, colourist and animation consultant for Disney and De Agostini. For Tunué he already published *La principessa che amava i film horror*, in collaboration with Daniele Mocci and Elena Grigoli.

"The book will make you discover a fundamental person always hidden in the shadow."

THE MONEYMAN THE TRUE STORY OF WALT DISNEY'S BROTHER

De Santa

Magalotti, Pressato, Priori, Zambello

- The story of his brother Roy, the man behind the theme parks
- 50 years since Walt Disney's death
- The foundation of the Disney empire

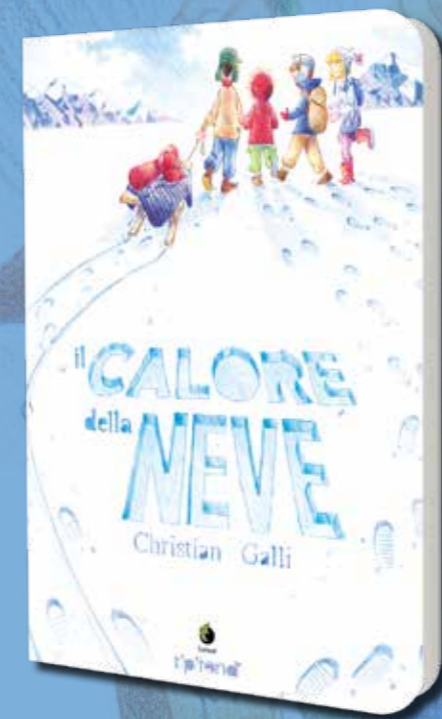
The strong bond between **Walt and his brother Roy Oliver**, partners in business adventures, told as a useful historical excursus which covers the steps of the Disney studio and its success in the history of cinema. Everything is supervised by Roy, a person incredibly shy and deliberately distant from the spotlight, but at the same time a **faultless businessman**, able to run a vast number of employees and establish connections with the most important people of that period, from Howard Hughes to the Bank of America, to Benito Mussolini, as well. The relationship between the two brothers - sometimes turbulent, at other times knowing, always very well-matched - is the central key of the success of the most famous multinational company in the world. A success which can be read as mediation between the characteristics of the two men: **the sometime wild creativity of Walt**, who had an incredible eye for the opportunities and an arrogance at times troublesome, is balanced with the **calmness of Roy**, his oral art and his always persuasive ability to acquaint with other people

"A *Stand by me*-like story set among the Scandinavian glaciers."

THE HEAT OF THE SNOW

Christian Galli

- For the readers who loved *Miss Smilla's feeling of snow*
- Coming of age in the northern lands
- The tale of a friendship



8+



FRANCIA



tipitondi
n° YY



64 pp
FULL COLOUR
ROUNDED



19,5x27 cm



14,90



978-88-6790-245-3

BIOGRAPHY

Christian Galli

He got the degree at the Accademy of Fine Arts of Bologna, he published some comic work with the review *Internazionale*, and this is his first book.

Norway, early 90s. Under the cover of silence, **four 10-year old boys decide to leave with a secret mission early in the morning**. It won't be an easy journey in the **majestic snowy landscapes**: among the several obstacles, they will have to cross a **frozen lake**, they will lose their sled and **they will even be caught by a blizzard**. With the unravelling of the path, it will become clearer and clearer they are not simply fleeing from home. **They are actually engaged in a salvage mission to find Simen's older brother**. Fredrik, in fact, has been running away for days after a fight with his parents, and they want to convince him and come back home. With a line able to recreate all the liveliness of the main characters and **pastel colours that perfectly reproduce the light of the northern environments**, Christian Galli delivers a story of friendship and tells about that delicate moment when a child is finally ready "to leave his nest".



The first publishing experiment

1994



tunué

The power of passion, a dream coming true

2004



A great success, the author and the title that made Tunué stand out

2008

tunué
ROMANZI

The power of stories, the strenght of literature

2014



A great international master that speaks to the heart

2016



Engaging stories, big themes, new protagonists

2020

stay
tunuéd

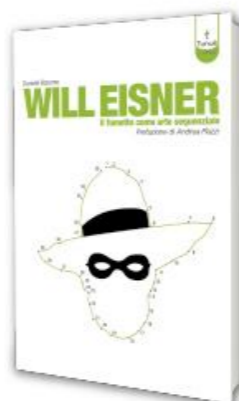
2001

Riding the internet revolution

komix.it
fumetti @ 360°

2005

Inspiration and guidance by a great master



2010

The leading graphic novel for kids collection

tipitondi

2015

Some of the best Italian talents and a series known all around the world



2018

A meeting that sketches the way to the future





tunué

tutta un'altra storia